

Mus. ant.  
pract.

J 215

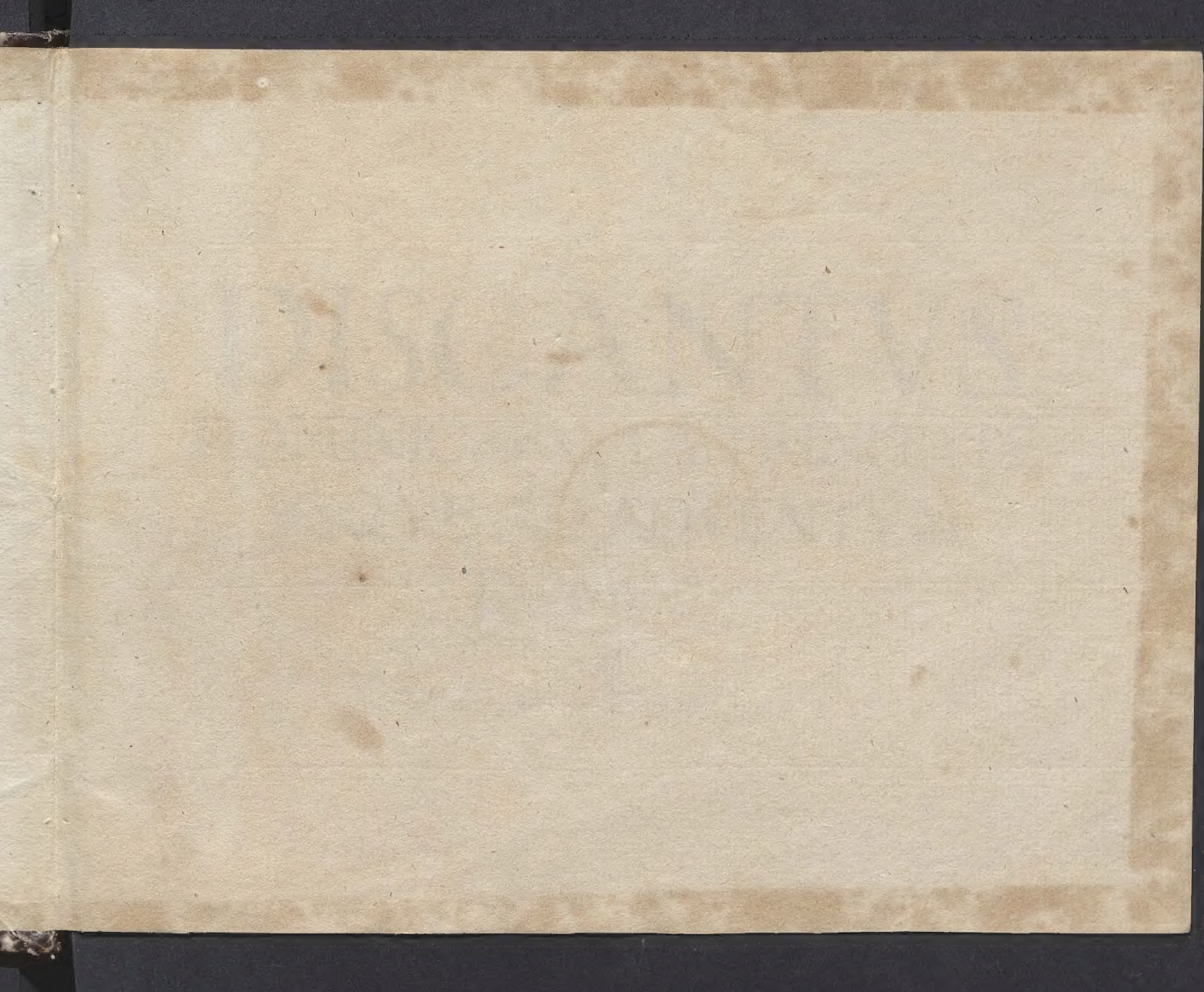




F 215  
Musik

991.











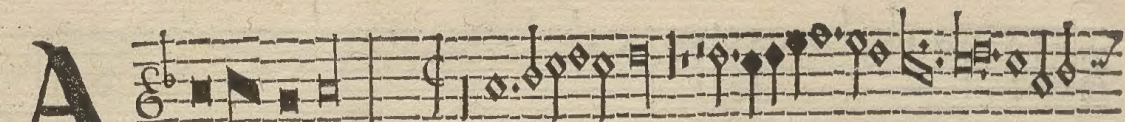
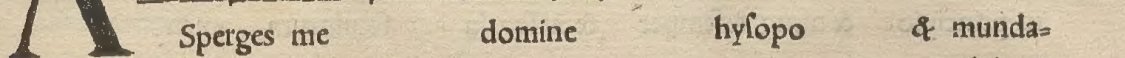
991  
DISCANTVS  
DOMINICARVM A TRINITATE  
VSQVE AD ADVENTVM  
DOMINI 4

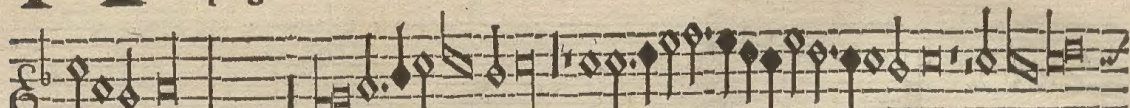
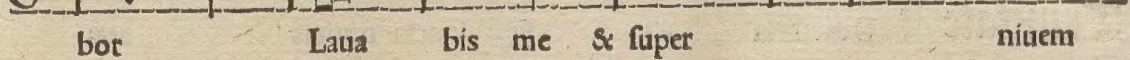
308  
C  
Collegij Societatis M. S. V. Hildeshelmij. ad c. 1523.

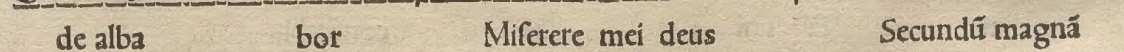


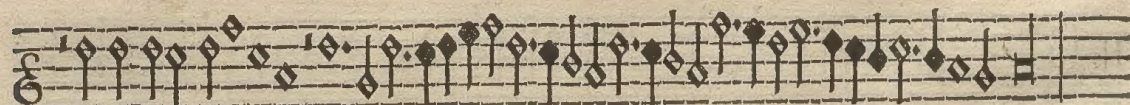
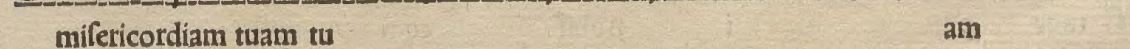




**A**     
Sperges me domine hylopo & munda-

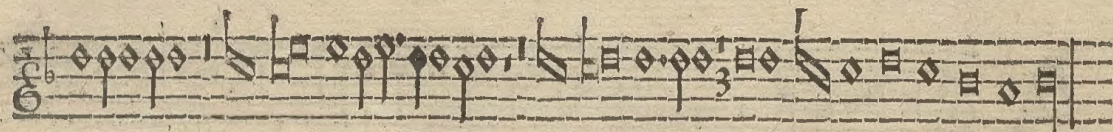
    
bor Laua bis me & super niuem

    
de alba bor Miserere mei deus Secundū magnā

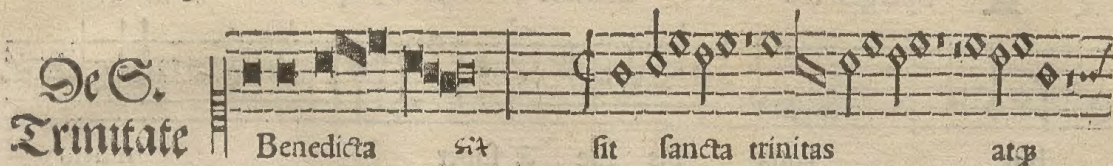
    
misericordiam tuam tu am

    
Gloria patri & filio & spiritui sancto Sicut erat





in principio & nunc & semper & in secula seculorum amen



De S.  
Trinitate

Benedicita sit sancta trinitas atq



in diuinitas confitebi-



mur e i nobis cum misericordi-



am su

am

Benedicamus patrē & filium  
Gloria patri & filio et spiritui sancto.



Cum sancto spiri tu  
*sicut erat.*

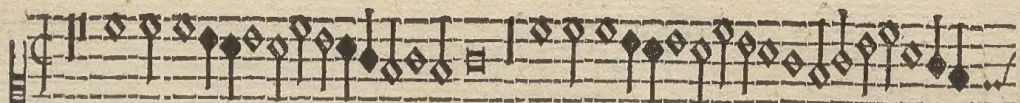
Alle luia Benedictus]

es domine deus patrum nostro rum & lau da=

bilis in se cula

**Prosa** Sanctus spiritus tria sūt nōina ōnia eadem substantia

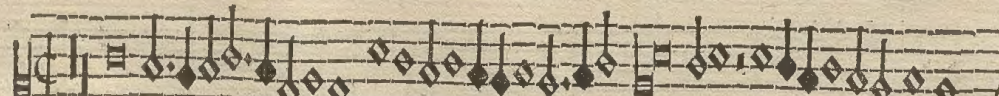




Non tres tamen dñj sunt deus verus vnus est sic pa=



ter dñs filius spiritusq; sanctus

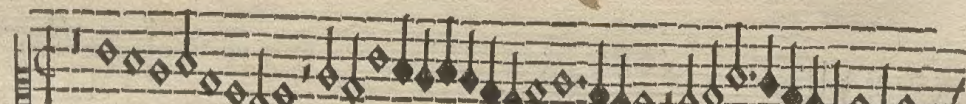


Proprietas in perso nis vni tas



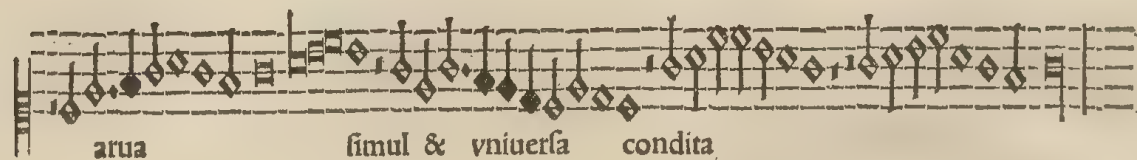
est in essen tia et sentia

Primus  
Discantus

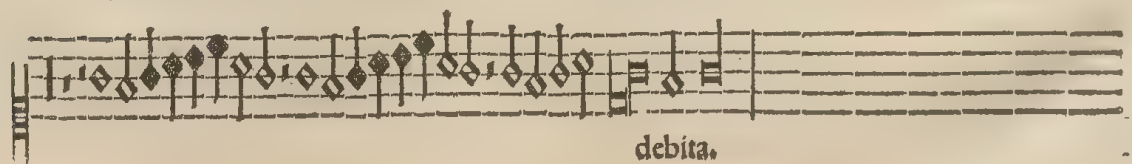
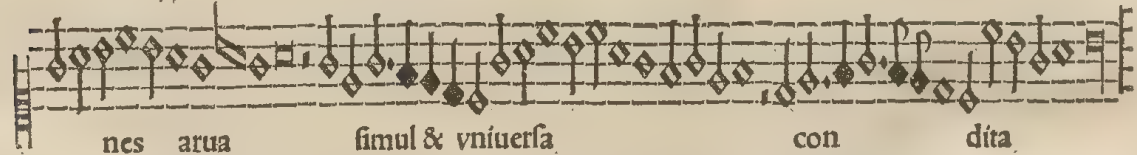
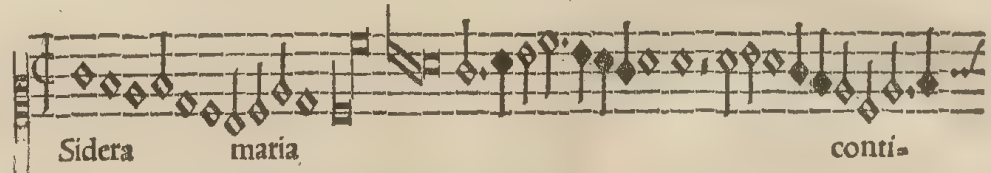


Sidera maria continens





Secundus  
Discantus





Et nos uoce præcel sa oēs modulemur organi=  
ca cantica dulci melo dia.

Primus  
Discant

O veneranda Trinitas.

Secun.  
Discan

O veneranda Trinitas.

Pe te sumus creati uera eter ni tas. Populum cunctum



Handwritten musical score on five staves. The notation is a form of early printed music, possibly mensural or a simplified staff notation, with notes represented by diamond shapes. The lyrics are in Latin. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The lyrics are:   
Stave 1: ñ tu protege salua li bera eri=   
Stave 2: pe & emunda & emunda,   
Stave 3: Per infinita secula se=   
Stave 4: culo rum, ñ   
Stave 5: **Cōmun** Benedi ci te Deum coeli & co rā om=   
Below the fifth staff, there is a small letter 'b'.

ñ tu protege salua li bera eri=

pe & emunda & emunda,

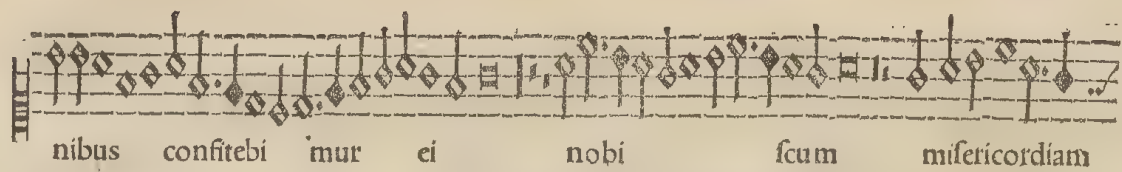
Per infinita secula se=

culo rum, ñ

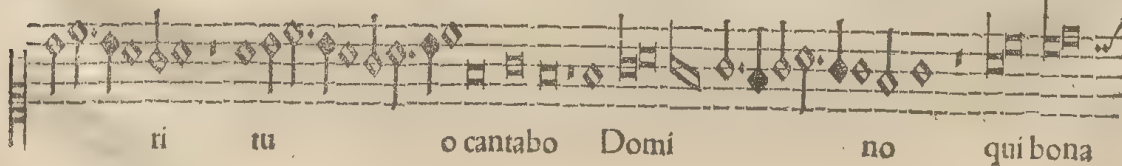
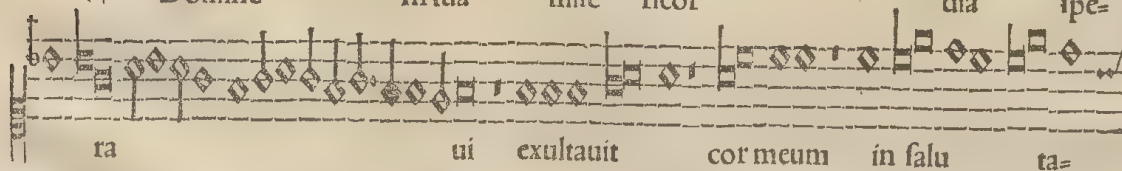
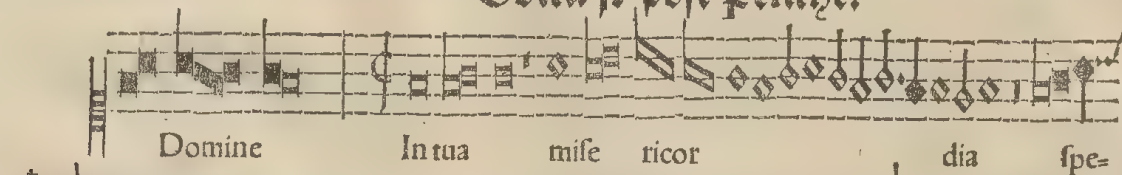
**Cōmun** Benedi ci te Deum coeli & co rā om=

b

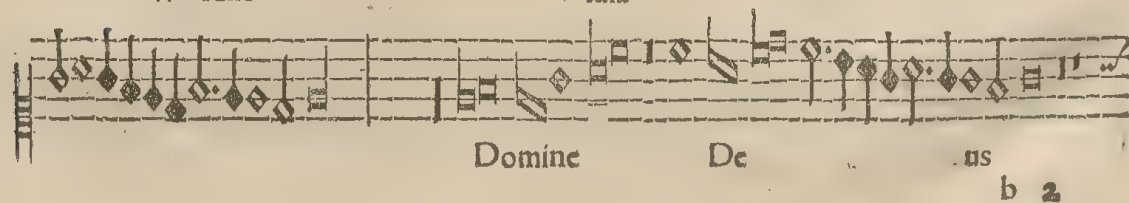
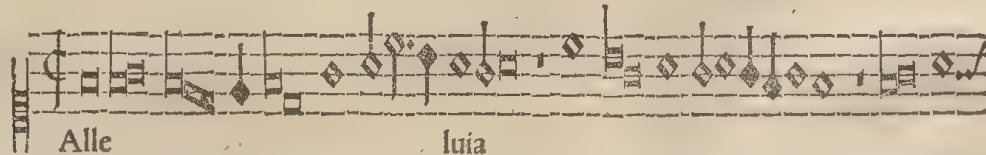
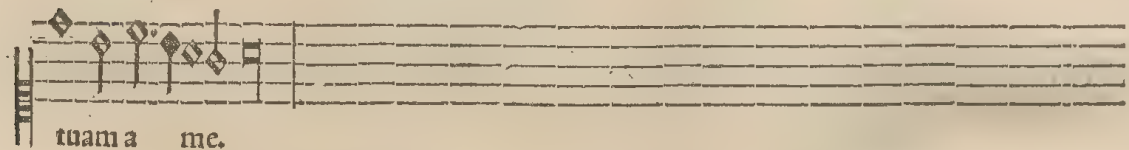
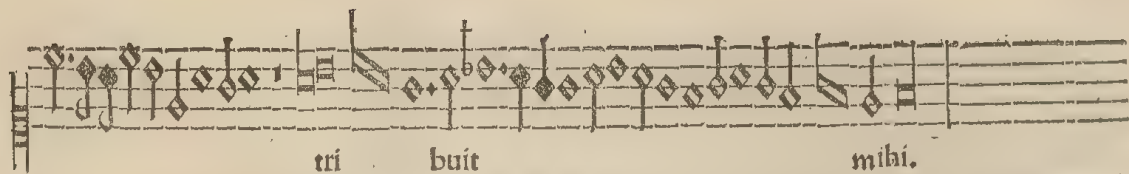




*Dōica j. post Penthe:*









salu tis me & in di e clama=

ui & no ste coram te.

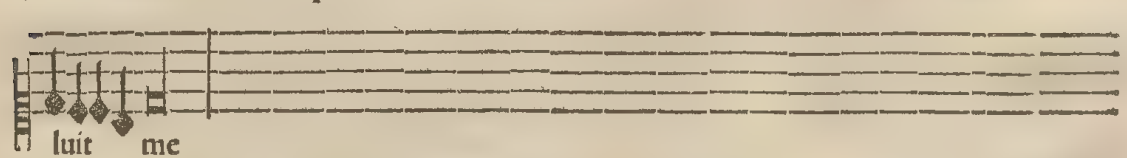
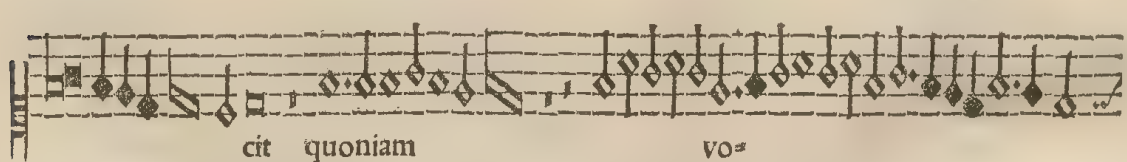
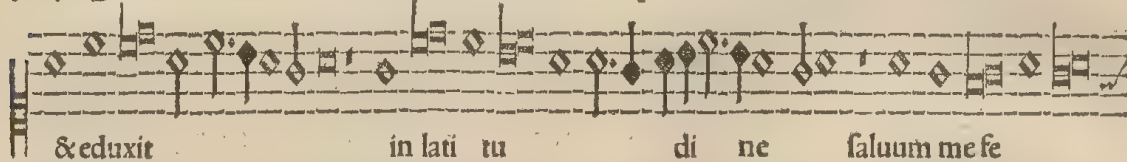
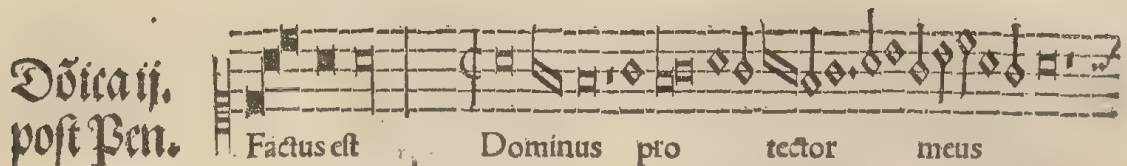
**Cōmu** Narrabo om nia Mirabi li a tu=

a letabor & exulta bo in te pfallam

nomini tuo alit sine,



Dōica ij.  
post Pen.





&refugium me um &libera tor meus. Gloria toni primi,primum.

Alle luia Alle luia Alle lu=

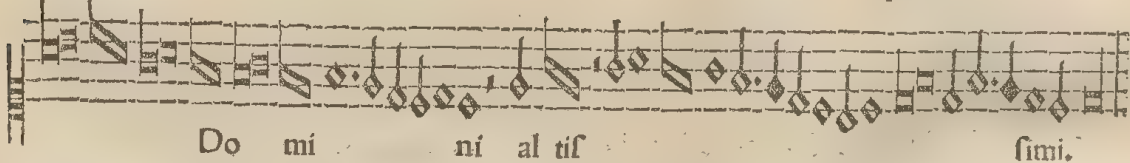
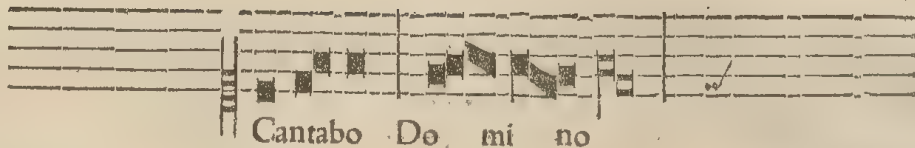
ia. Deus iu dex iu stus iustus

for tis & nunquid ij i=

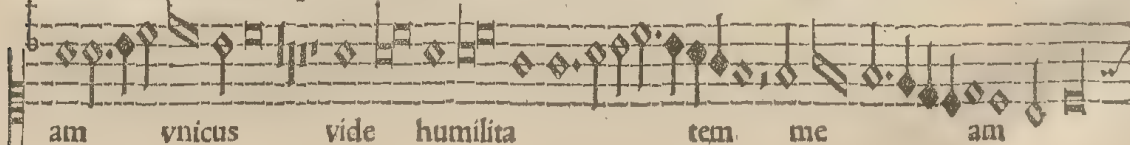
ra sce tur per sin gulos di as,

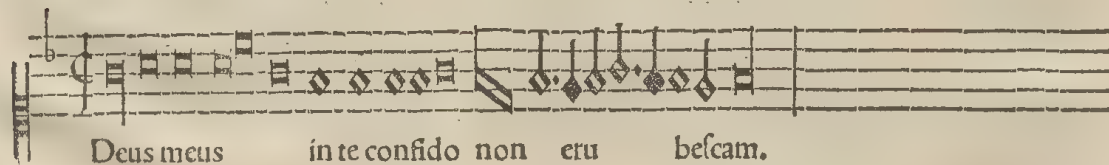
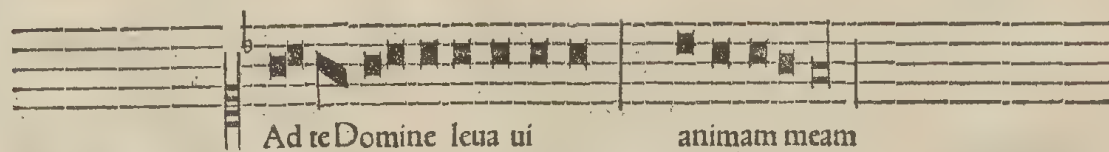
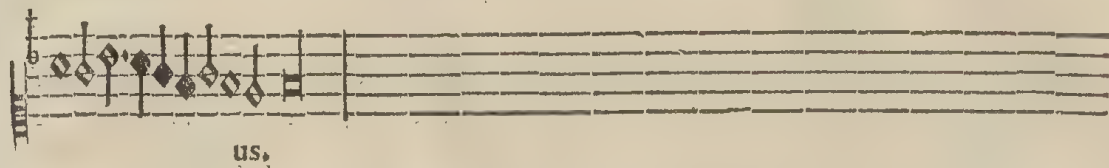


# Cōmun



## Dōica tis. post Pen.

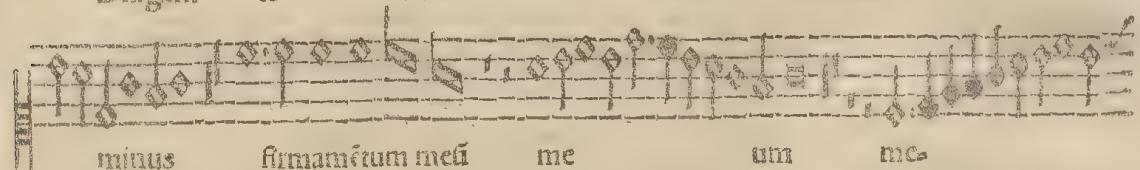




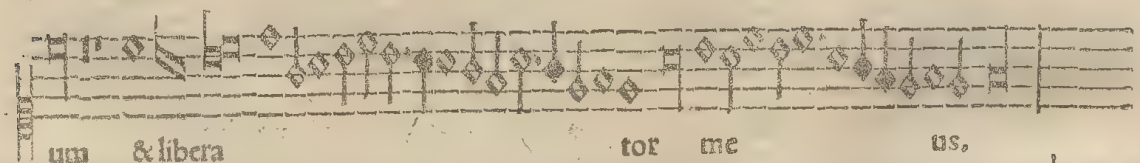




Diligam te virtus mea Do-

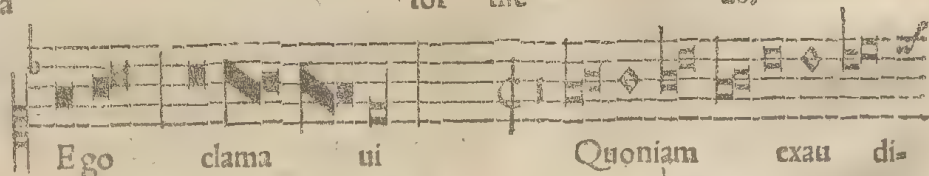


minus firmamentum meum meum me-



um & libera tor me us,

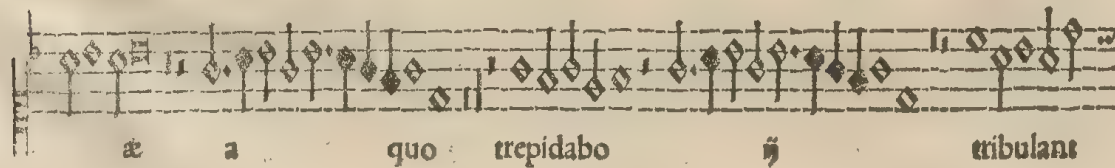
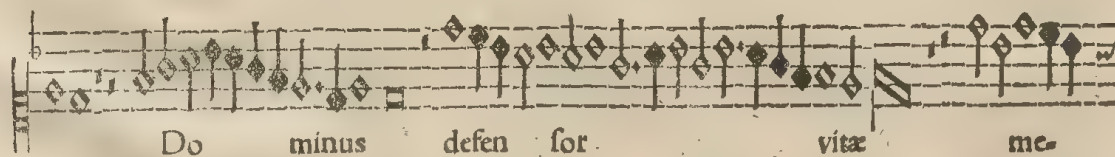
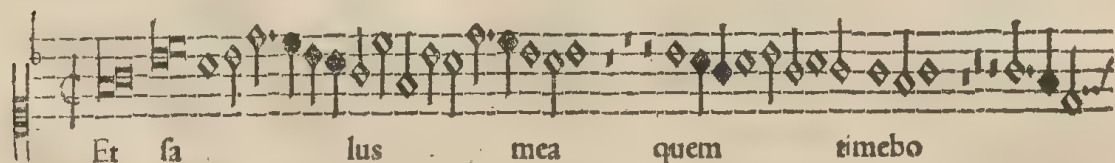
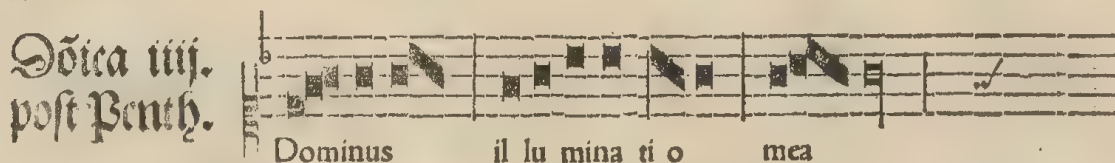
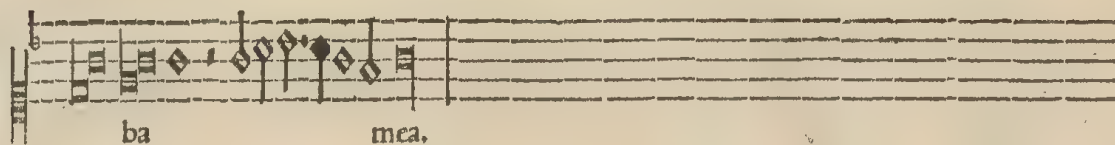
**Cōmun**



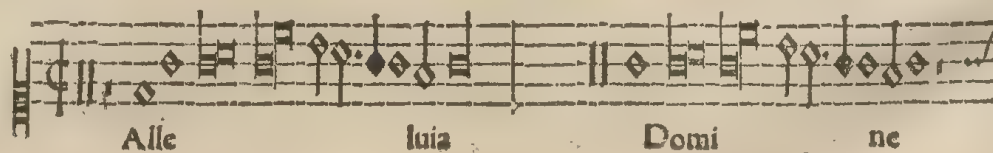
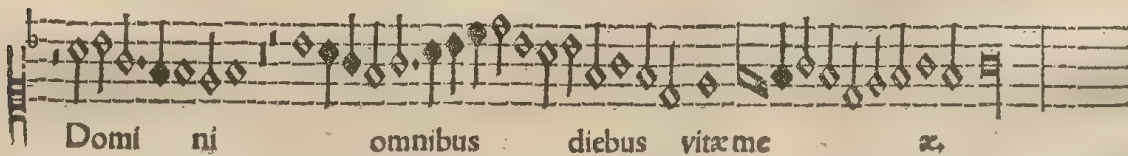
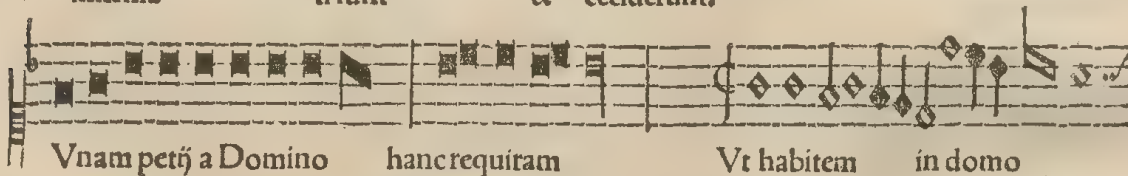
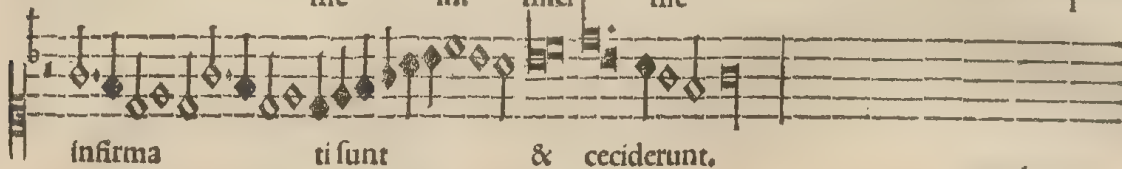
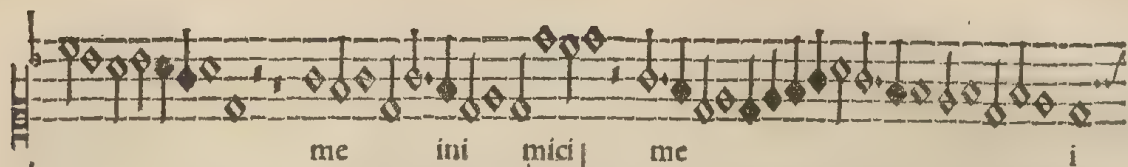
Ego clama ui Quoniam exau di-

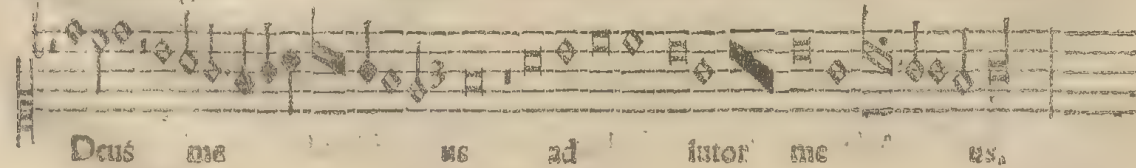
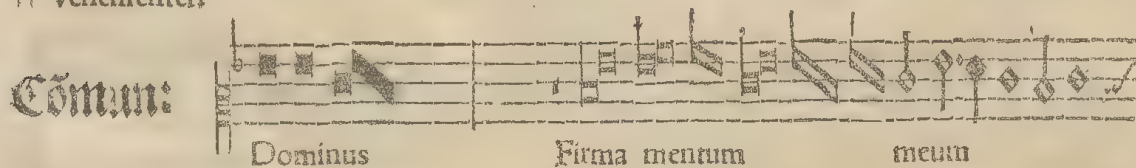
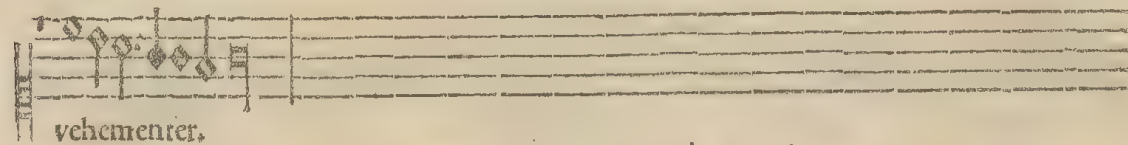


li me inclina au tu an & exau di ve-











Solita v.  
post Pent:

Exaudi Domine vocem meam

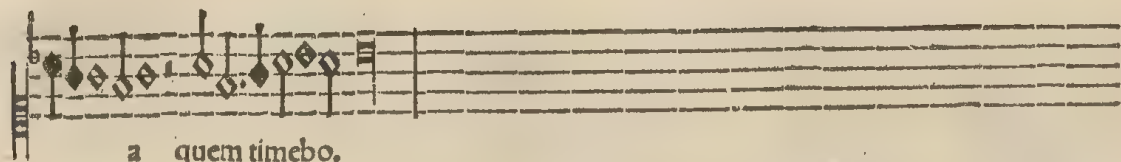
Qua clamaui ad te adiu tor ne derelinquas

me ne que despi cias me Deus

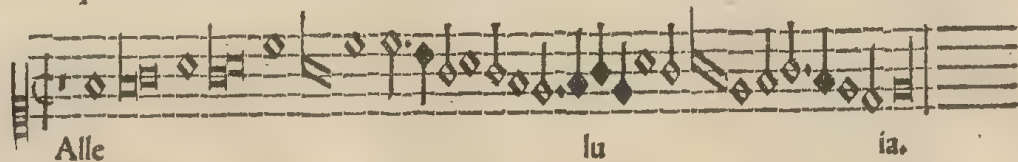
saluta ris me tus.

Dominus illu mi na ti o me a

Et salus me



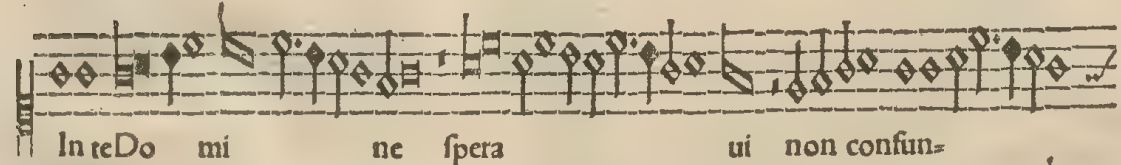
a quem timebo.



Alle

lu

ia.

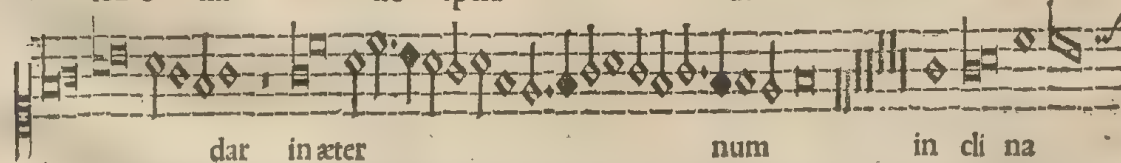


In te Do

mi

ne spera

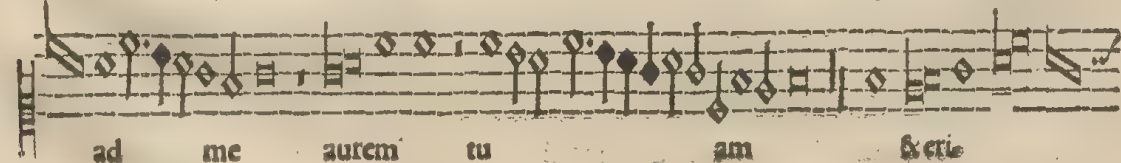
ui non confun=



dar in ater

num

in ci na



ad

me

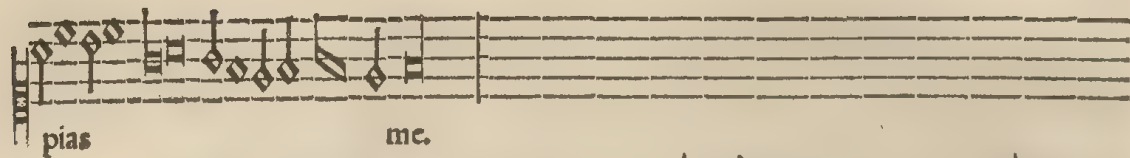
aurem

tu

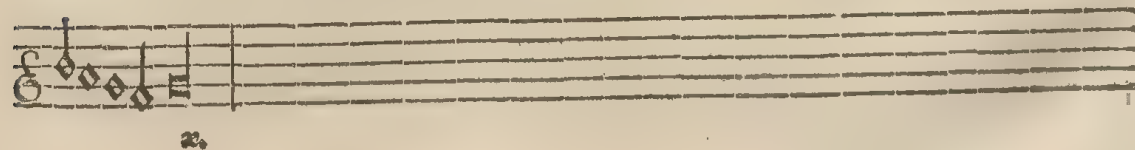
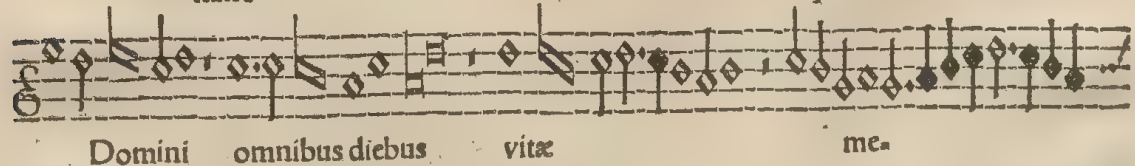
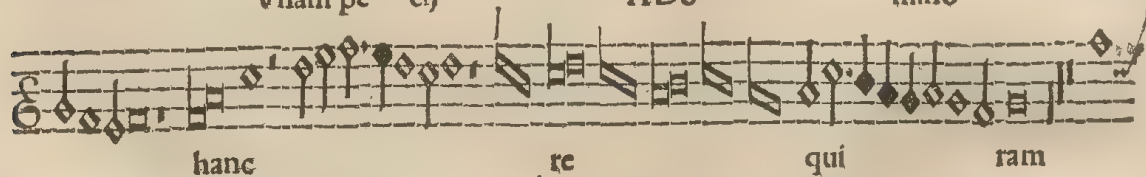
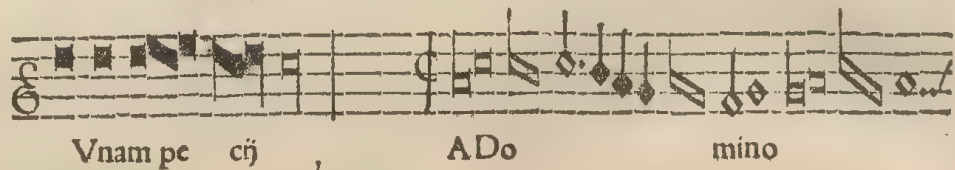
am

beri





**Cōmun**



Dōica vj.  
posi Pen.

Dominus fori tu do plebis] suæ

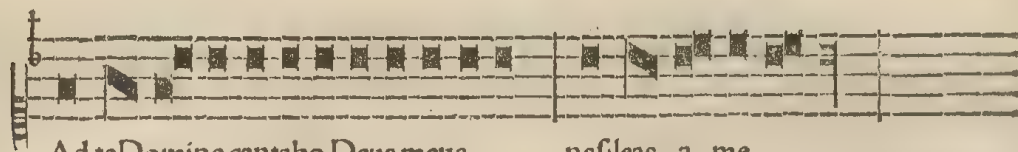
Et protector salu ta ri um Chri sti suæ

i est saluum fac populum tuum

Domine & benedic hæredi tati tu æ & rege eos

vsq; in seculum.

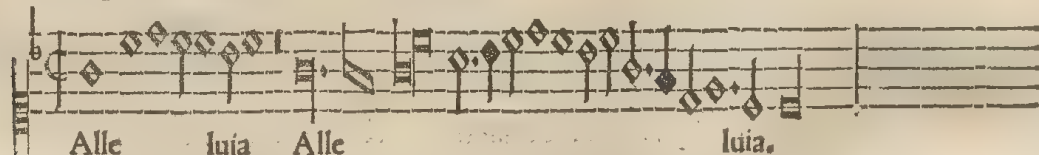




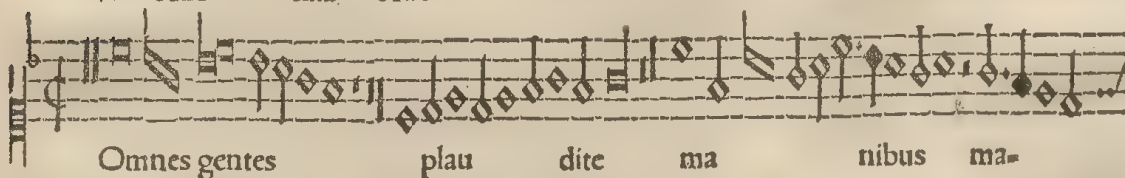
Ad te Domine cantabo Deus meus      ne fileas a me



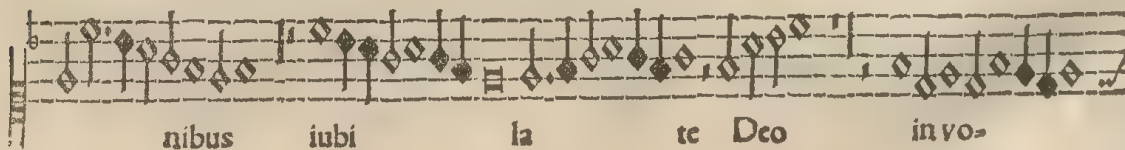
Ne quando taceas      a me.



Alle      luia      Alle      luia.

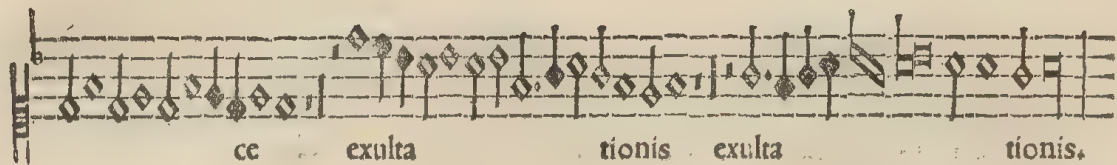


Omnes gentes      plau      dite      ma      nibus      ma-

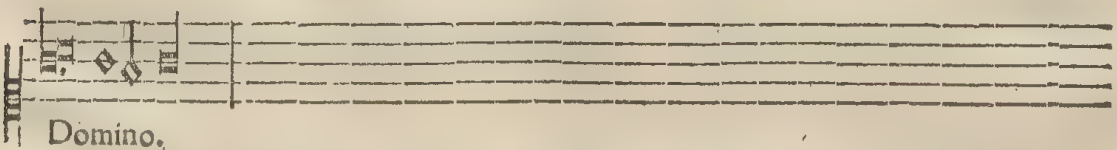
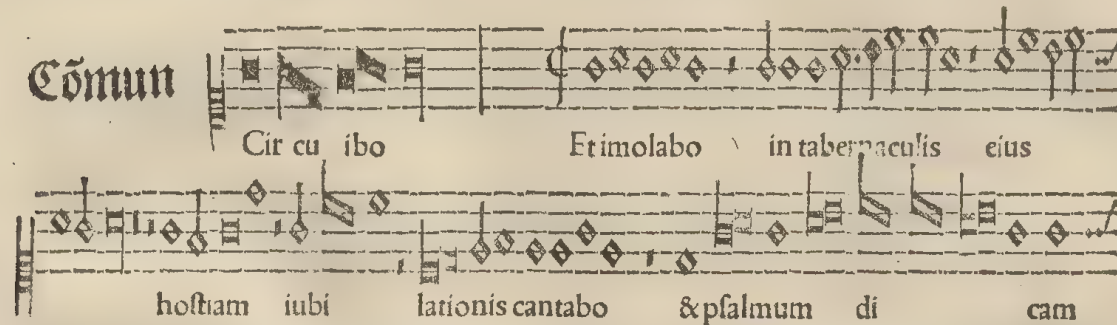


nibus      iubi      la      te      Deo      in vo-

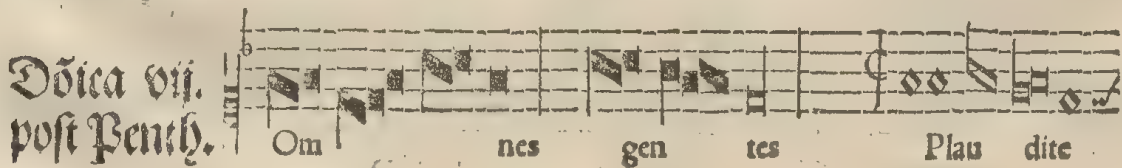
d



**Cōmun**



**Dōica vii.  
post Penth.**





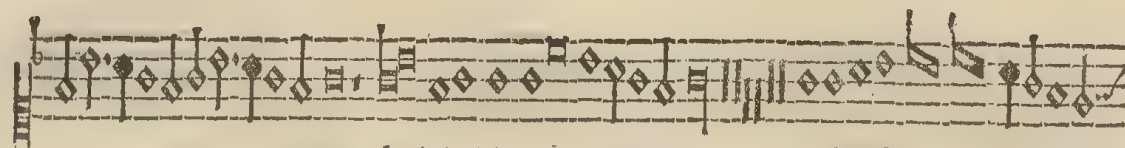
manibus iubila te De o in voce exulta-

tio nis alle luita alle luita alle-

luita.

Sub ie cit populos nobis Et gentes sub pedibus nost. is.

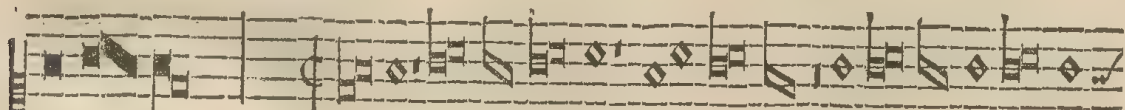
Alle luita Eripe



me de inimicis meis & ab insurgen



tibus in me libe ra me

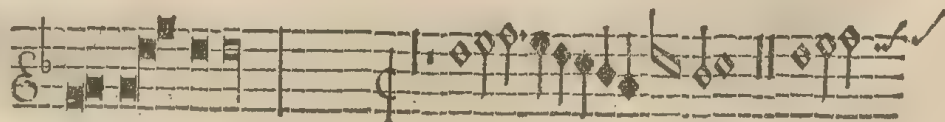


In di na Aurem tu am accele ra ut e ru=



as me.

**Gōica viij.**  
**post Penth;**



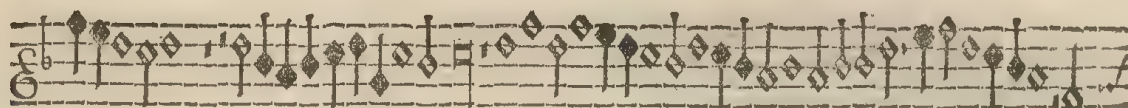
Suscepimus

De

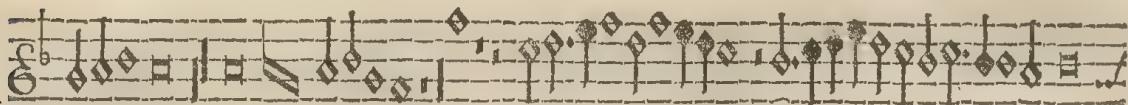
us

tu

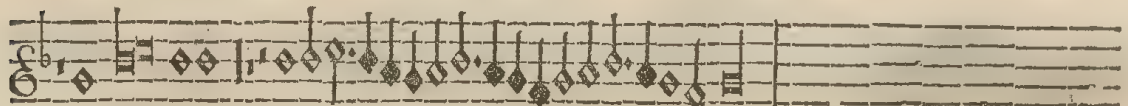




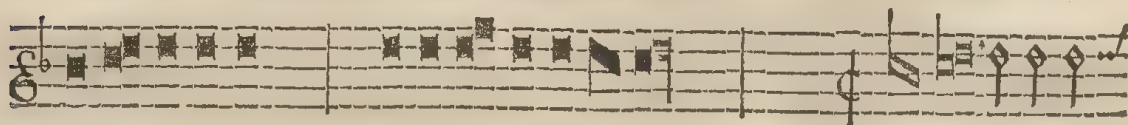
am in me dio templi tu i secundum no-



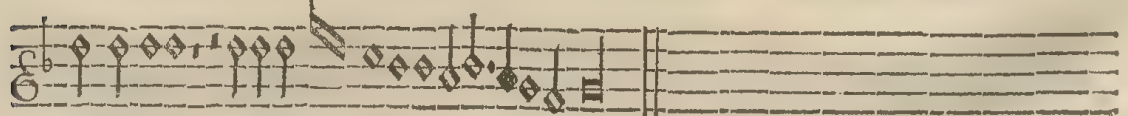
men lta & in fi nes ter ræ



iustitia dexte ra tu a



Magnus Dominus & lauda bi lis nimis In ciui ta te



Dei nostri in monte sancto eius,

Alle lu=

ia Te decet hymnus De=

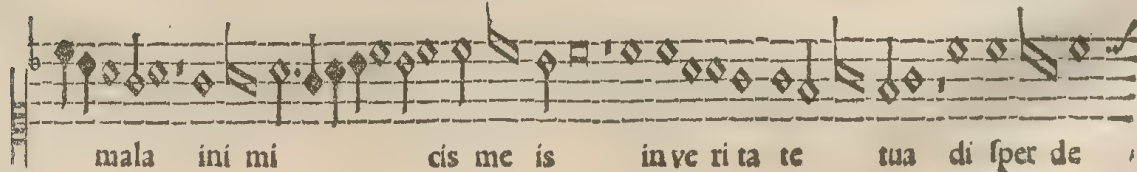
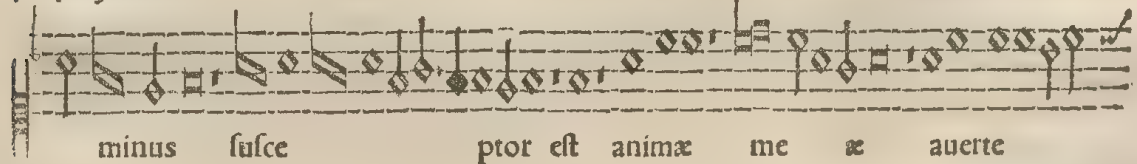
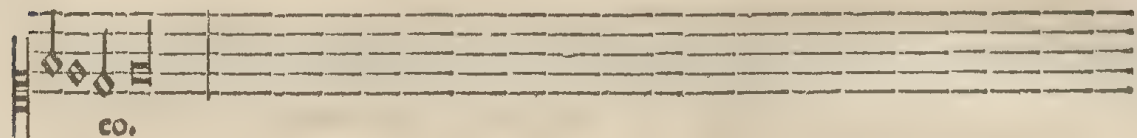
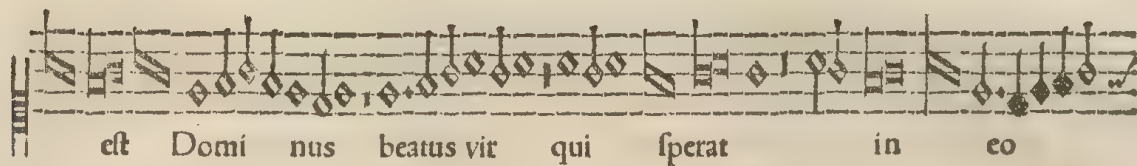
us in Sy on & tibi redde tur VO=

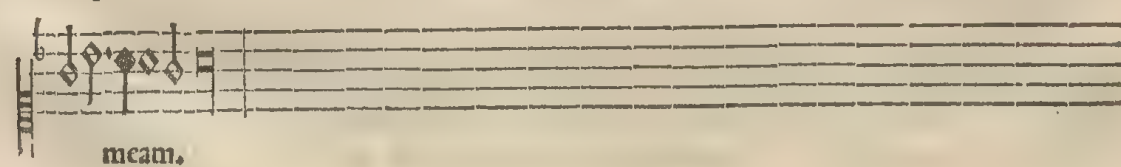
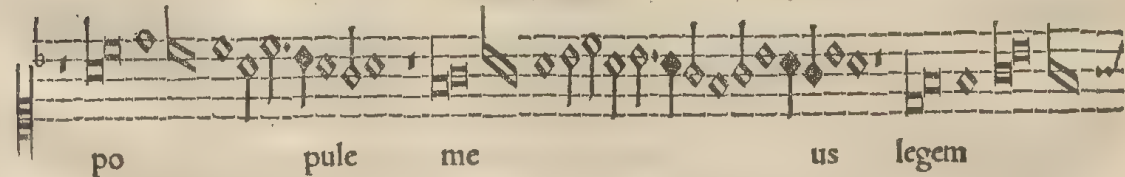
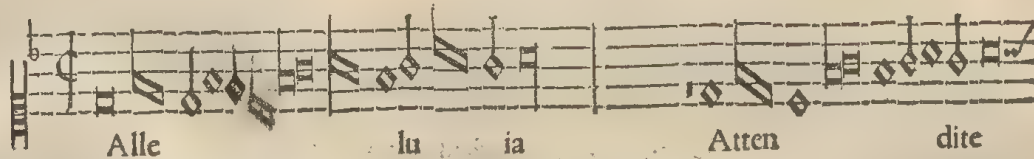
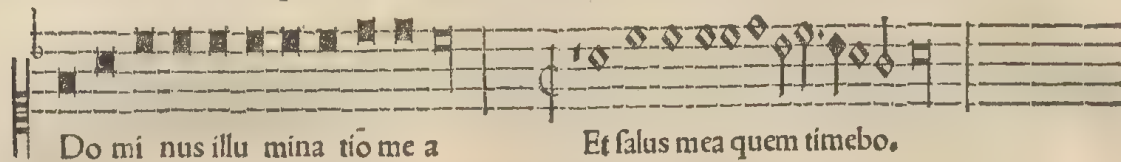
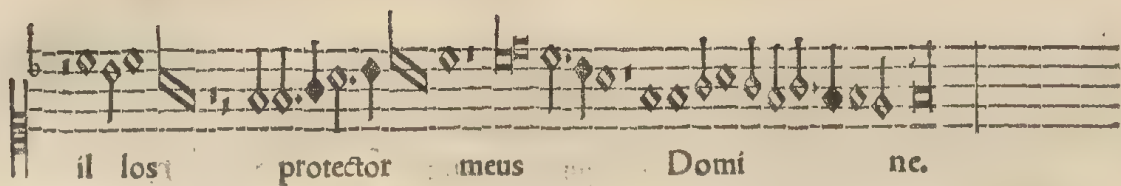
tum in Iheru salem.

**Cōmun:**

Gusta te Et videte quo niam sua uis

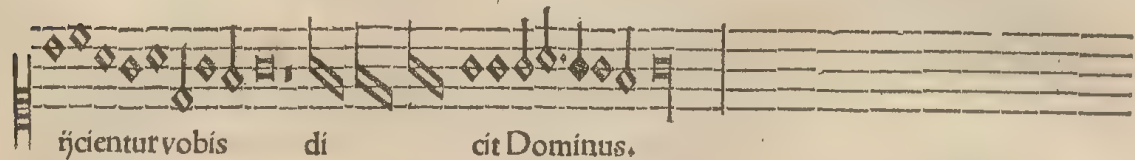




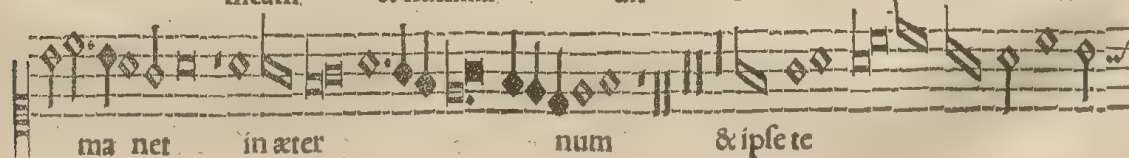
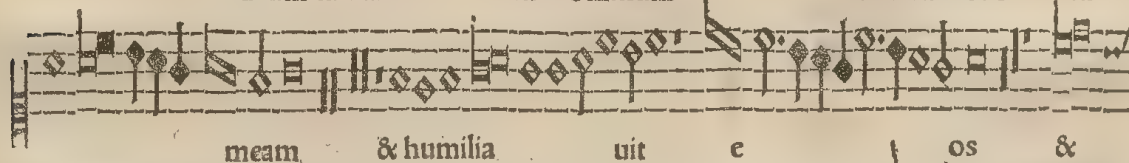
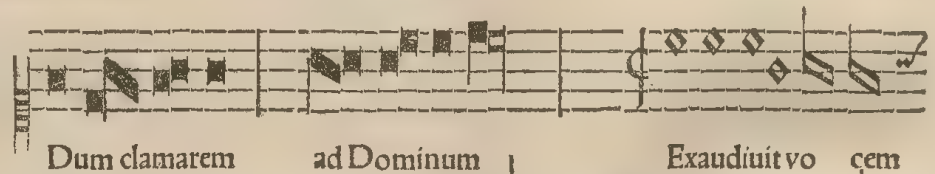


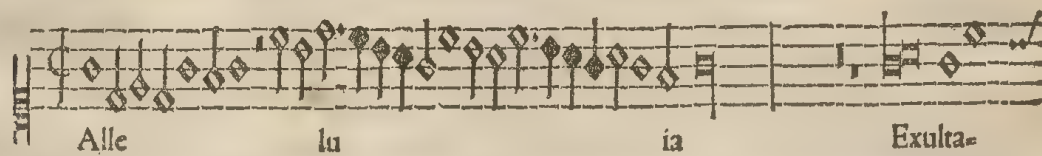
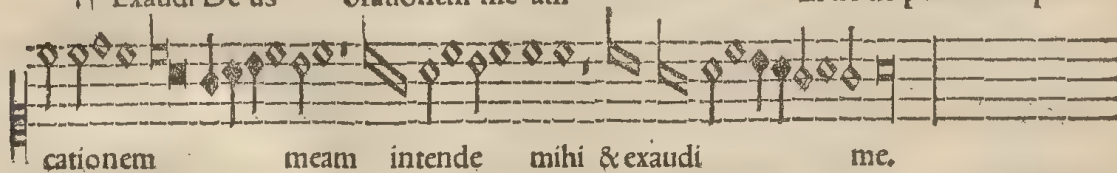
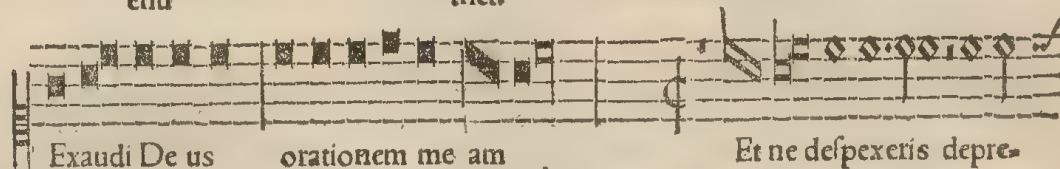
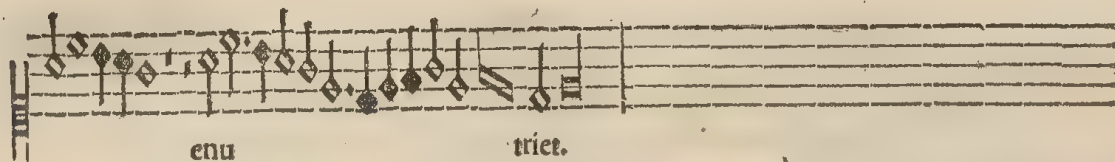


# Cōmun

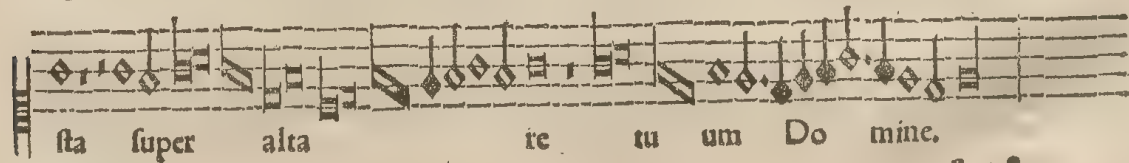
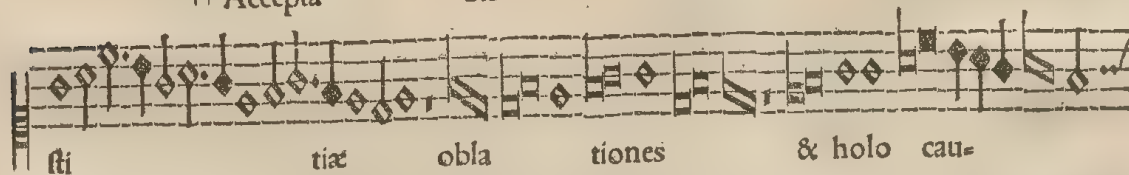
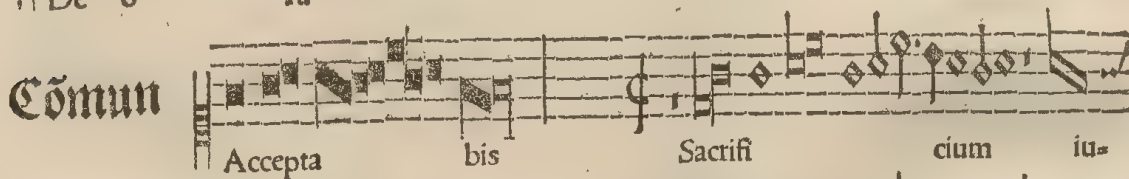
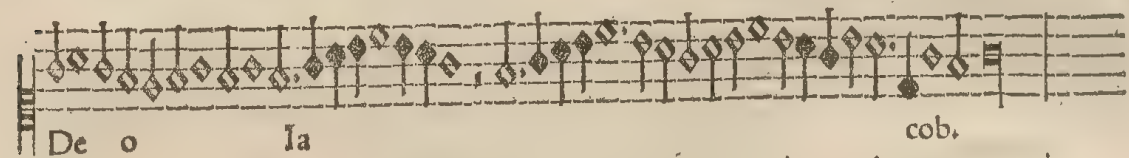
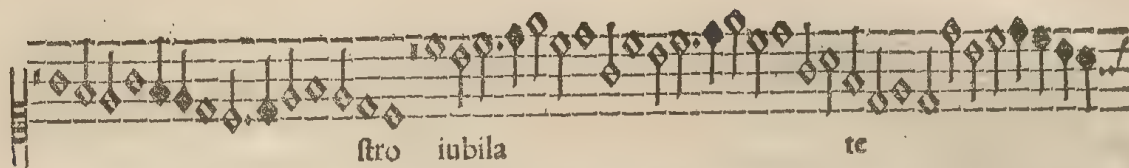


## Sōlica r. post Pen:









Dōica xi.  
post Pent.

Deus in loco Sancto su o fa cit  
in do mo virtu tem ple bis  
su æ.  
Exurgat Deus & diffi pen tur ini mi ci me i A faci e  
eius. Alleluia, Domine Deus salu. Quere in prima Dominica.

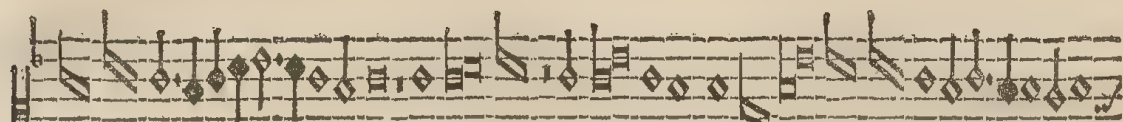
Cōmun:

Honora Dominum Detu a sub=  
stantia & deprimi tñs frugum tua rum vt im=  
plean tur horrea tu a fatu ri ta te & vino  
torcula ria re dundabunt.


Dōica xij.  
post Pent.

Deus in ad iu to ri um Me um  
c 3

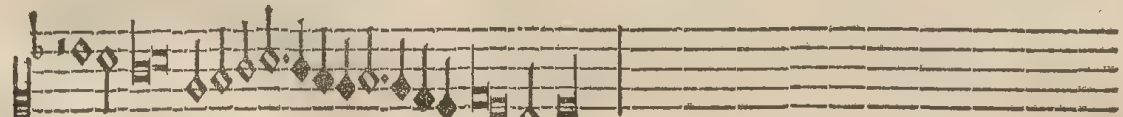




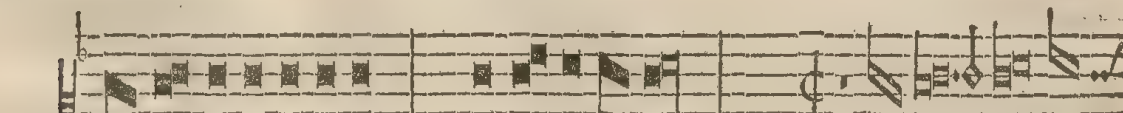
inten de Domine ad adiuuandum me fe stina



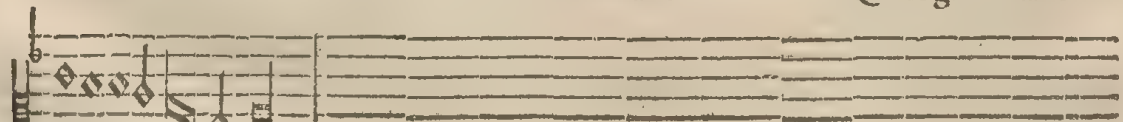
cōfundantur & reuerantur inimici mei qui querunt



animam me am.



Auertantur retrorsum & erubescant Qui cogitant

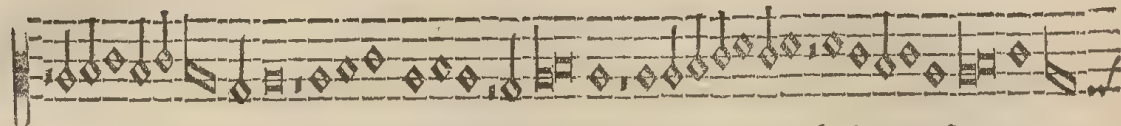


mihimala.

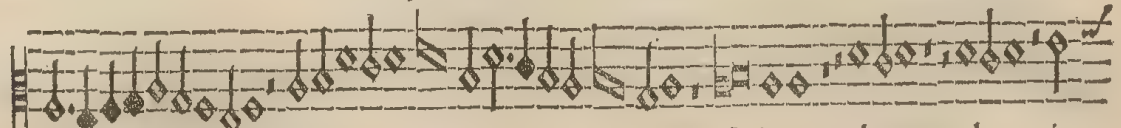
Alle lu ia.  
Domi ne refu gi-  
um factus es a generatione  
& pro ge nie.

**Cōmun**

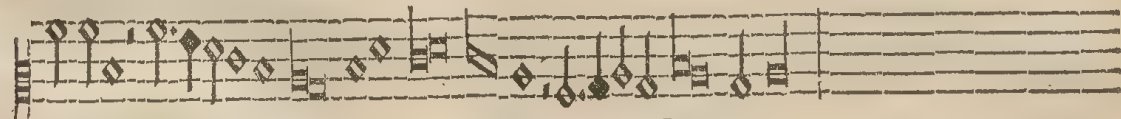
De fructu operum tuorum Domine Sacia bi tur.



ter ra vt educas panem de terra & vinum læti fi cet

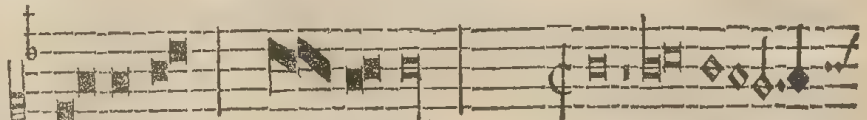


cor ho minis & ex hila ret faciem oleo oleo in



oleo & panis cor hominis confir mer.

**Sōica rui.**  
**post Penthe:**



Re spi ce Do mi ne In testamen



tum tu um ne derelinquas in fi nem Sciu



dica causam me am voce querentium.

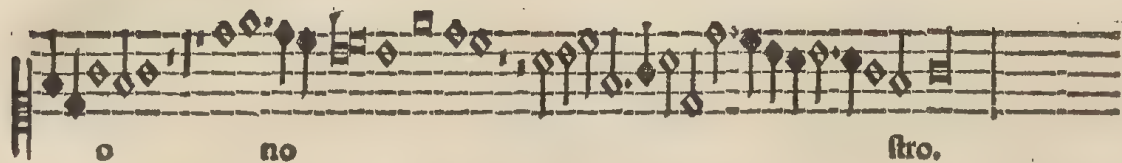
Vt quid Deus repulisti in fi nem Iratus est furor tuus super

oues pascuæ tu æ,

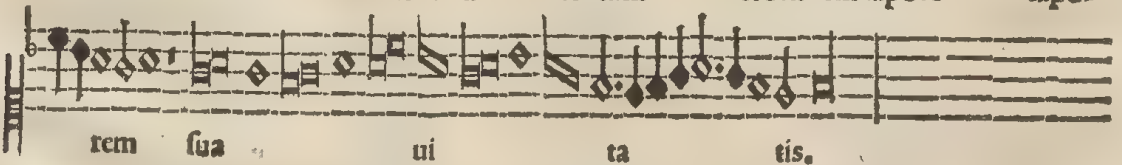
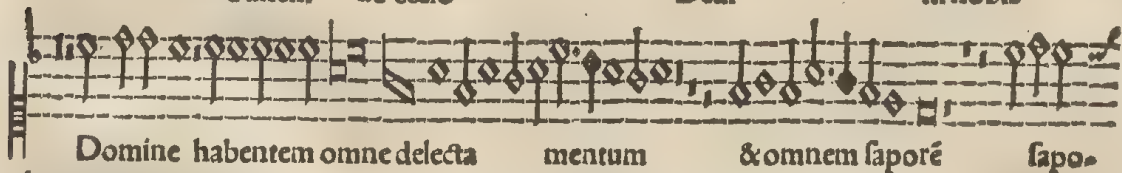
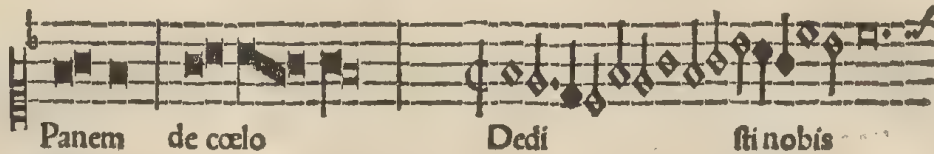
Alle lu ia Veni te exulte

mus iubile mus De o De

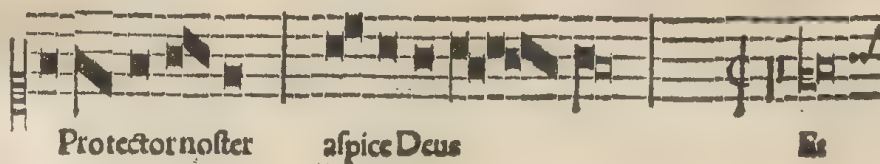
F  
f

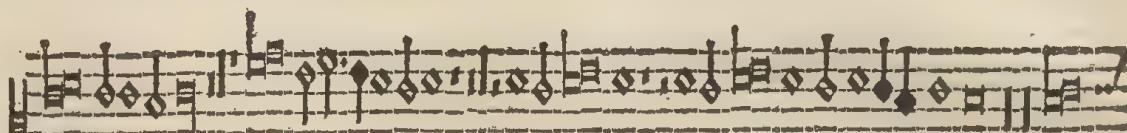


**Cōmun**

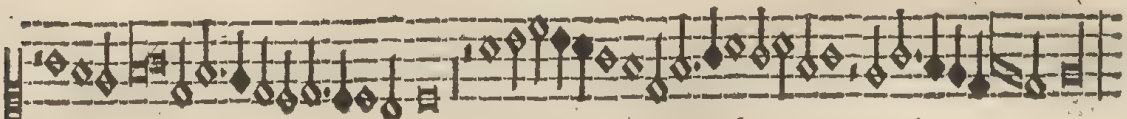


**Dōica riii.  
post Penthe:**





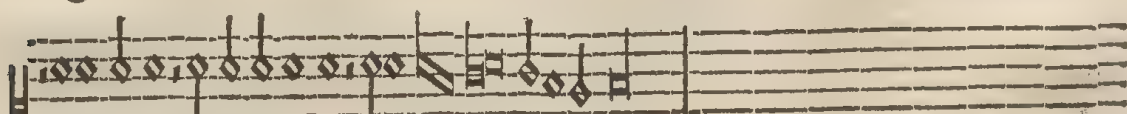
respice Chri sti quia me liore est in



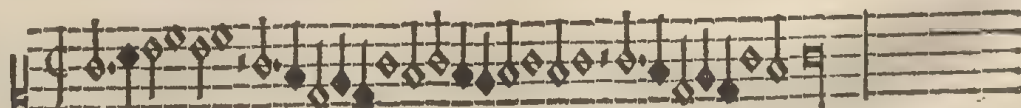
atris tu is mi lia ſ



Quam dilecta tabernacula tua Domine virtutum Concupiscit



& deficit anima mea in atris Do mini.



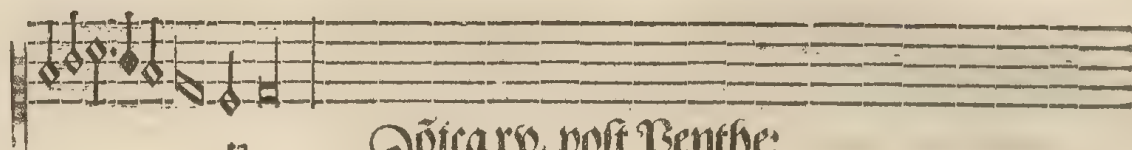
Alle lu ia. f a



Quoniam magnus Do mi-  
nus & rex magnus super omnem  
ter ranā.

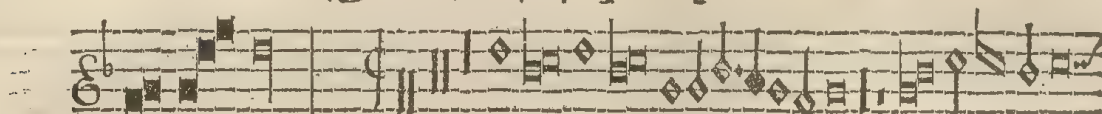
**Cōmun**

Panīs Quem e go dede ro caro  
me a est pro fe culi vi-



ta.

# *Sōica xv. post Penthe:*

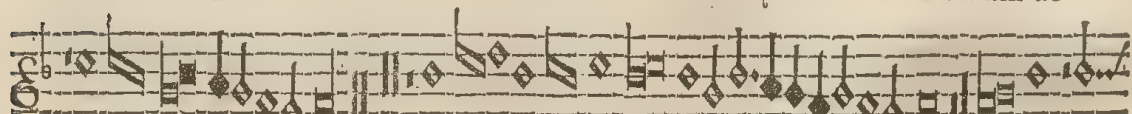


• Inclina

Et ex

audi me

saluum fac



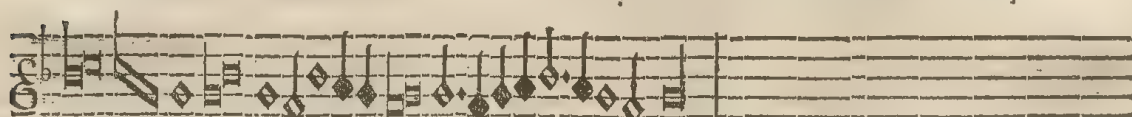
seruum tu

um

miserere mei Do

mine

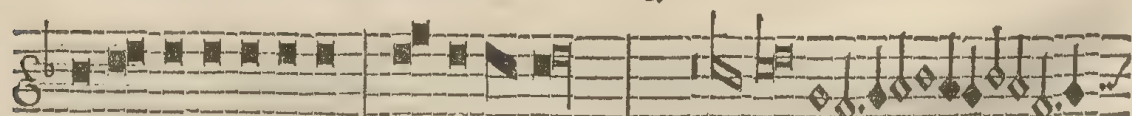
ad te



clamaui tota

di

e.



Lætifica ani mam

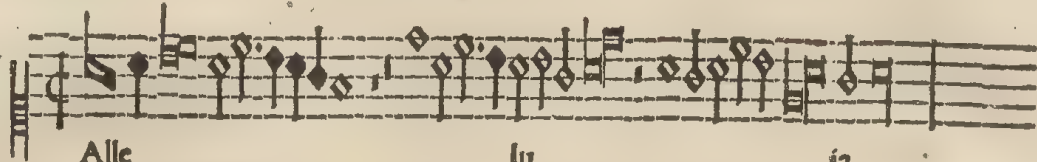
serui tui

Quoniam ad te Domine

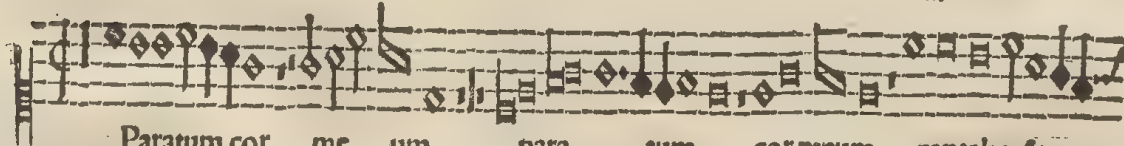
F 3



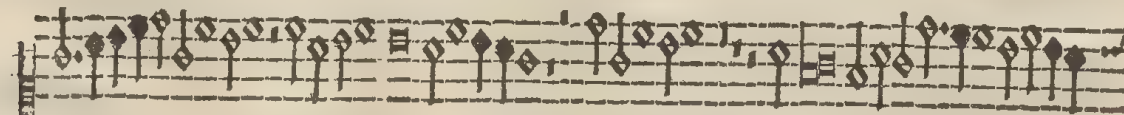
animam me am leuavi.



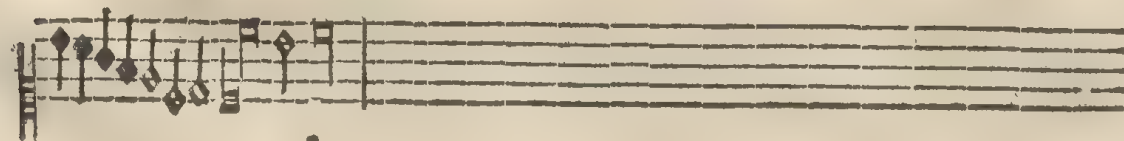
Alle lu ia,



Paratum cor me um para tum cor meum cantabo &

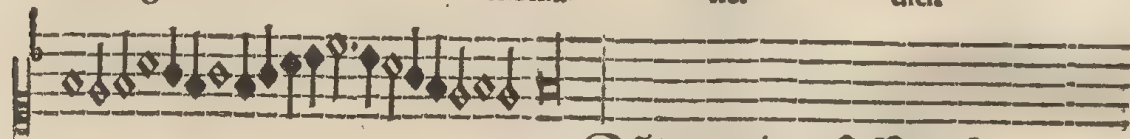
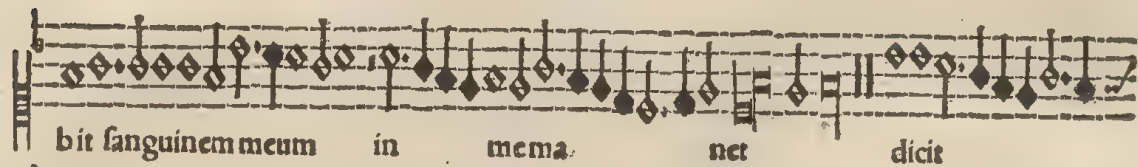


psallam in glo ria me-





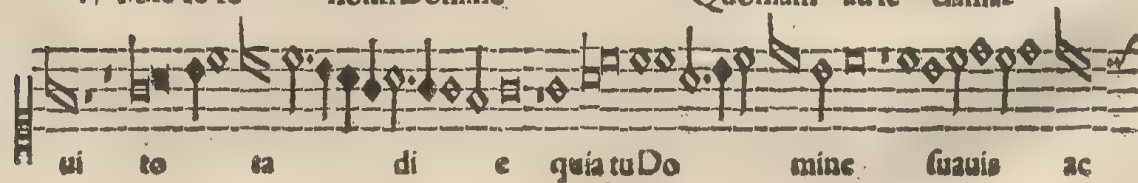
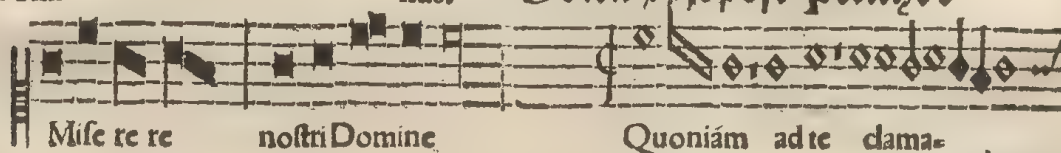
Cōmun:

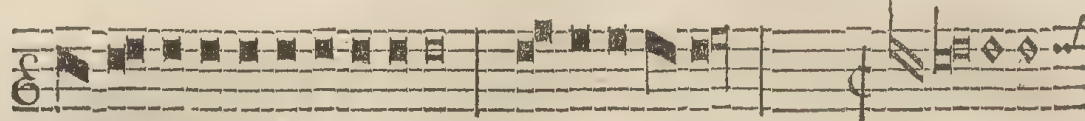
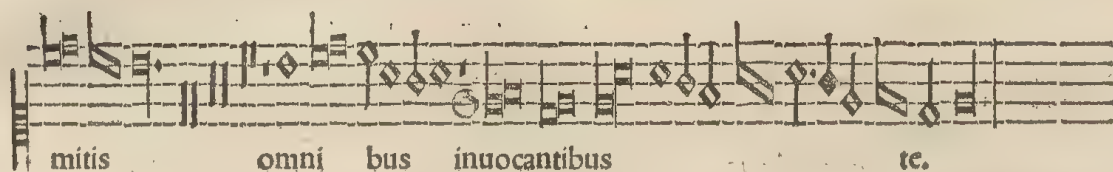


Domini.

nus.

Dōica xpi. post Penthe.

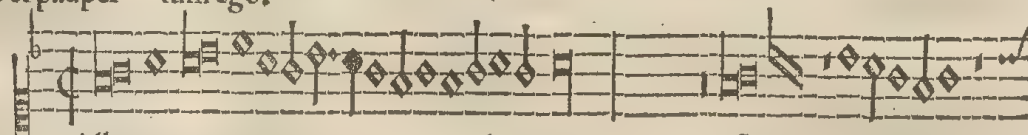




Inclina Domine aurem tuam & exaudi me. Quoniam in-



ops & pauper sum ego.

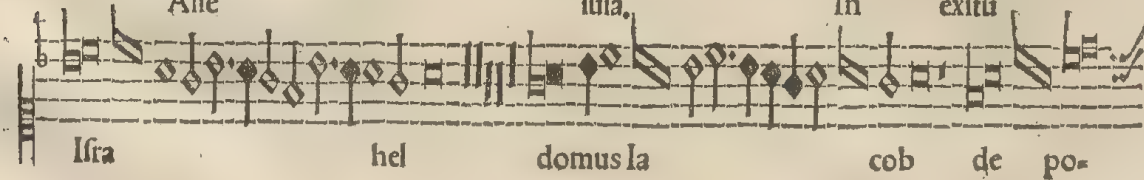


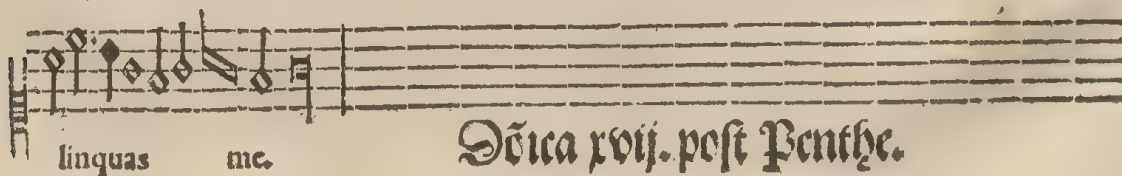
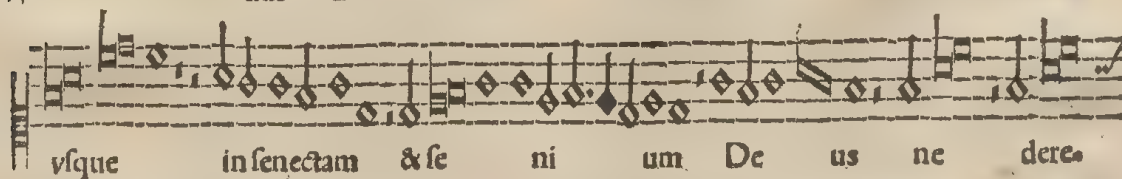
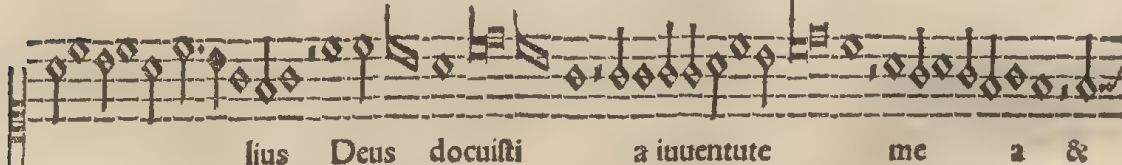
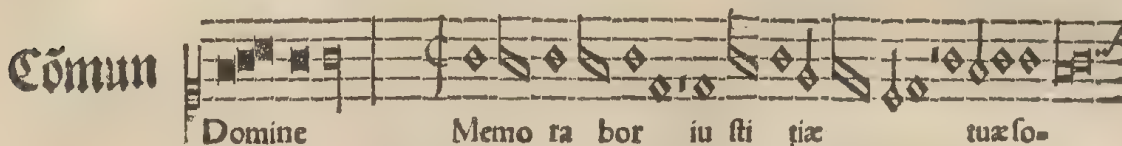
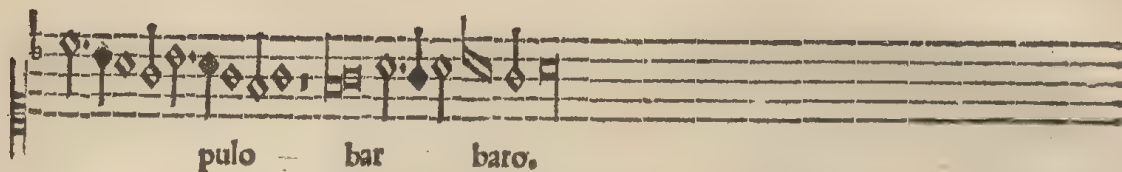
Alle

luia.

In

exitu

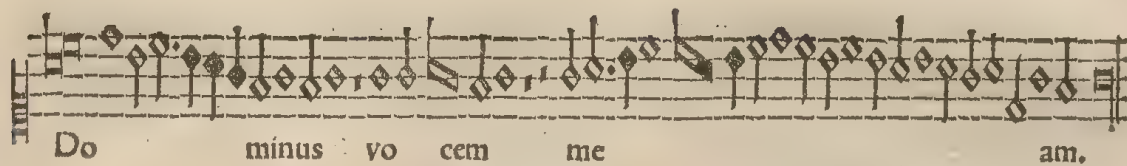




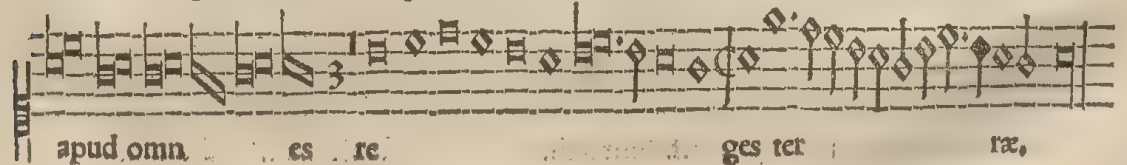
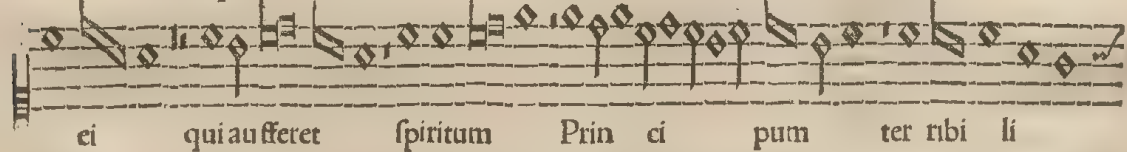
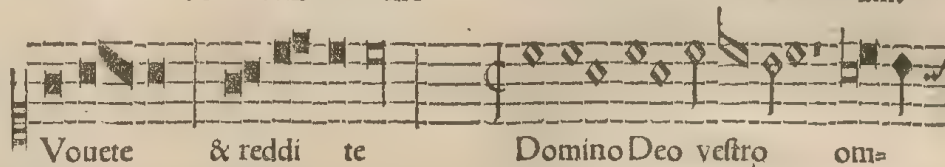
Dōica xvij. post Penthe.



Iustus es Domine Et rectum iudicium tu-  
um misericordiam tu am.  
Beati im ma cu la ti in via Qui ambulant in lege Domi-  
ni. Alle lu ia.  
Dile xi quo ni am exaudiuit



# Cōmun



Sōica roij.  
post Penthe:

Da pacem Domine susti-

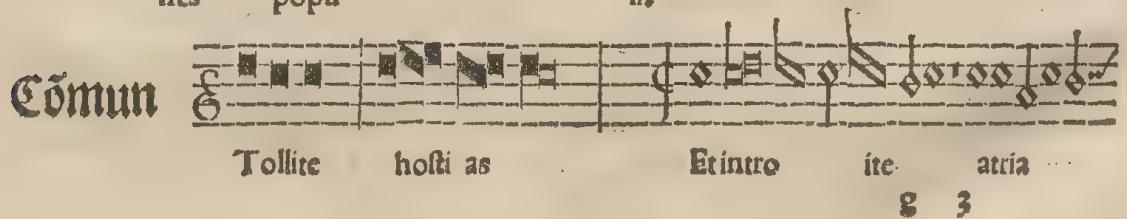
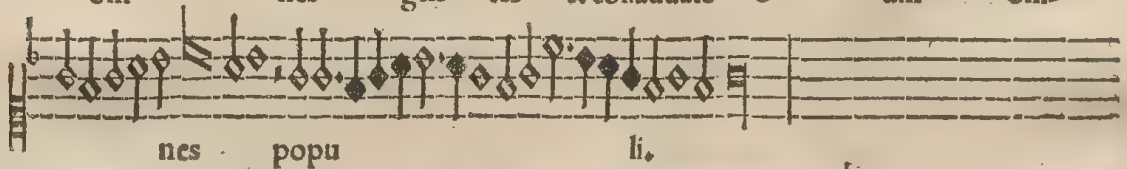
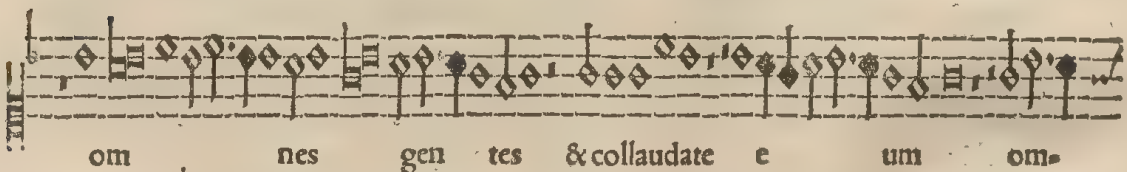
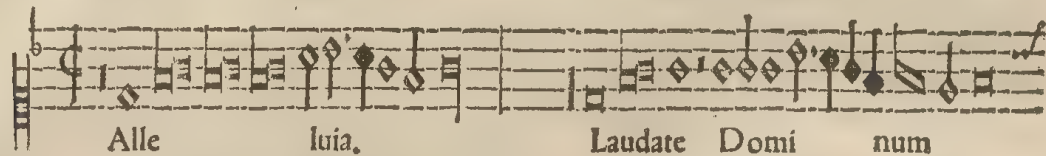
mentibus te vt Prophetæ tu i fideles

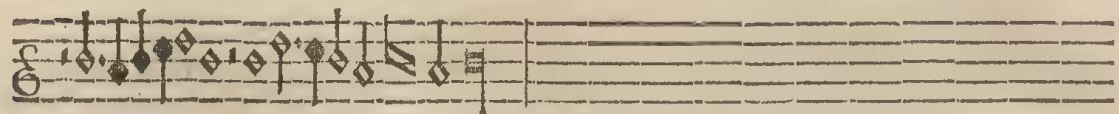
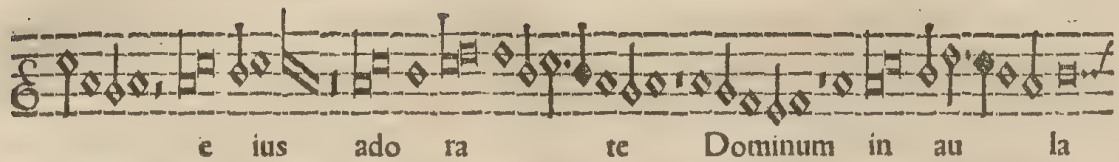
inueni antur exaudi p.e ces ser ui tu-

i & plebis Is ra hel.

Latatus sum in his quæ dicta sunt mihi In domum Domini



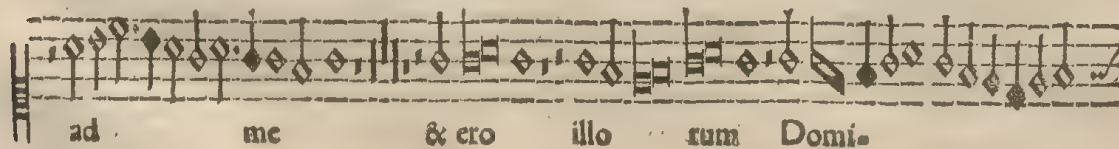
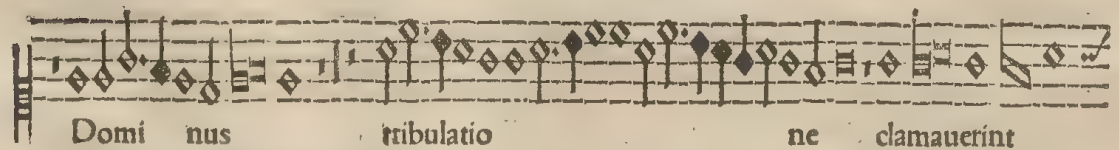
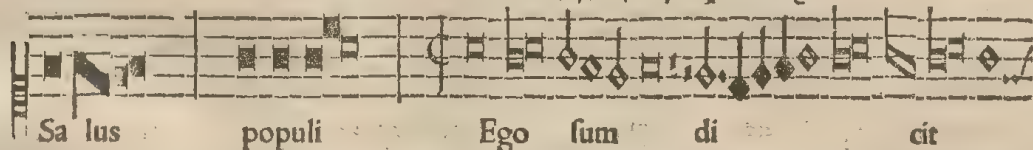


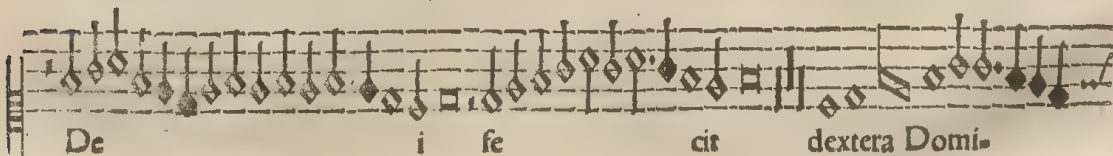
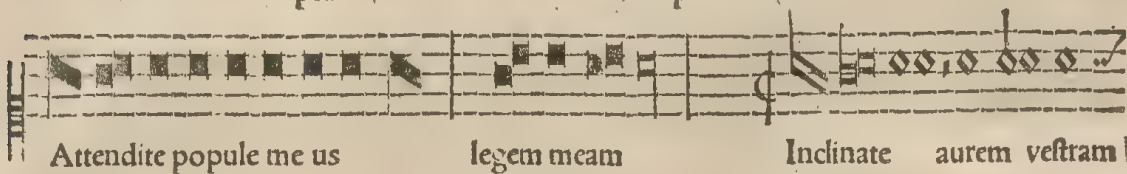
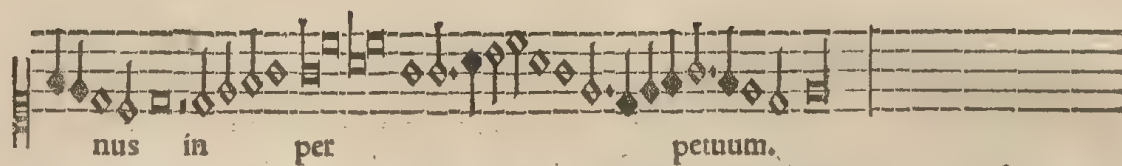


sancta e

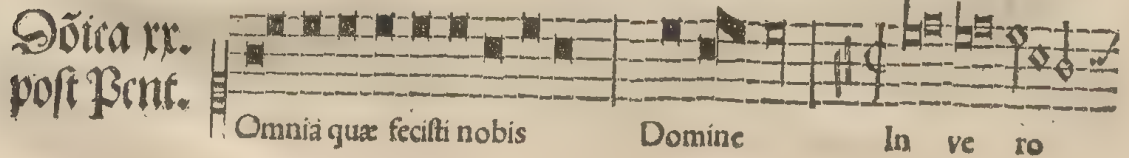
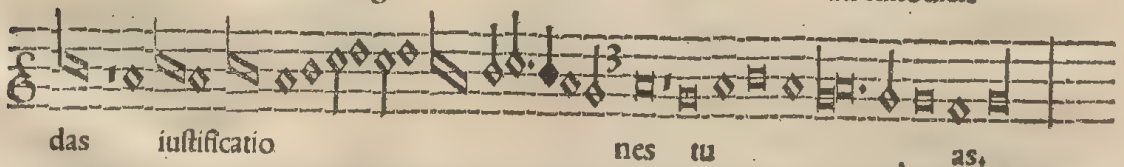
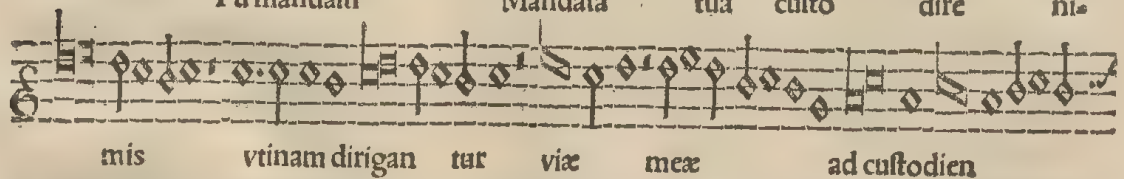
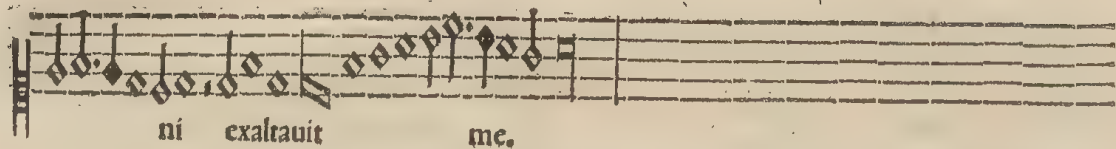
ius.


**Dōica xix. post Penthe:**



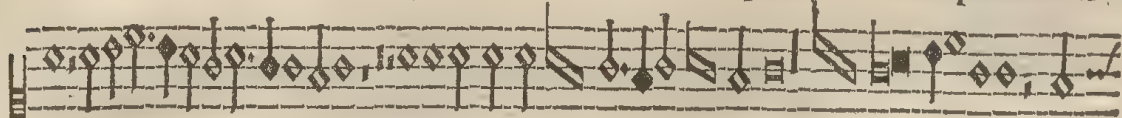









iudi cio fe ci sti qui a peccaui mus



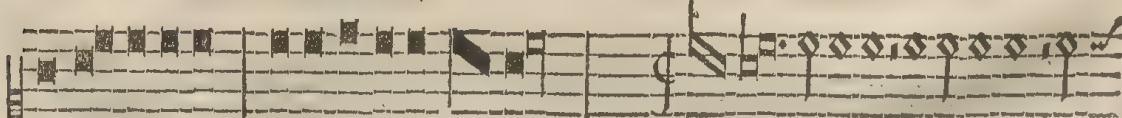
ti bi non obediui mus gloriam no



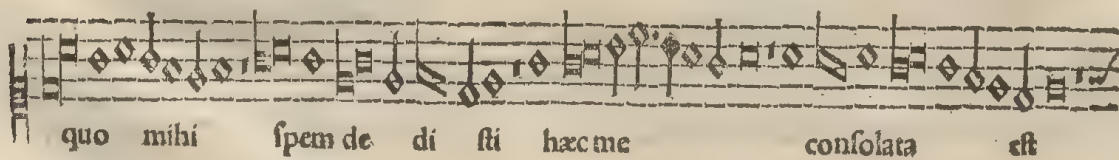
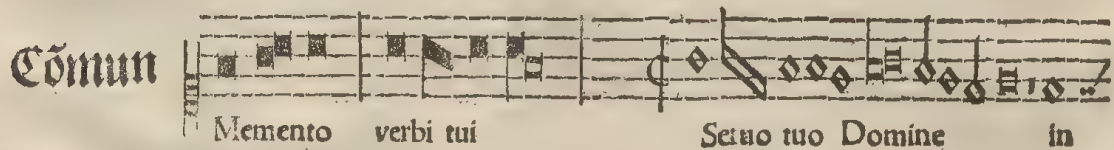
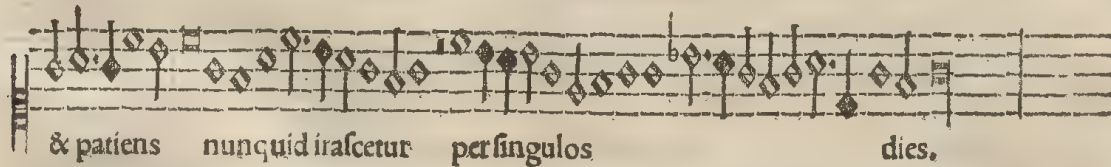
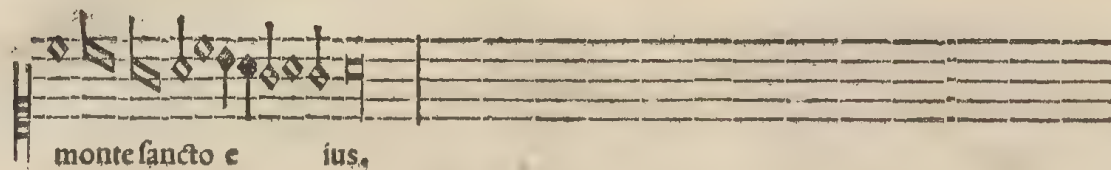
mini tu o & fac nobiscum secundum miseri-



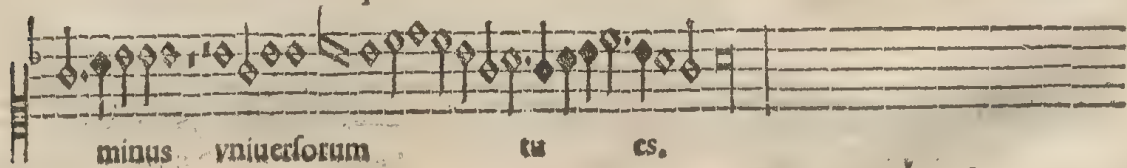
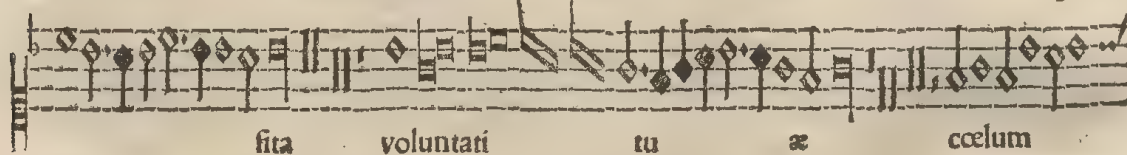
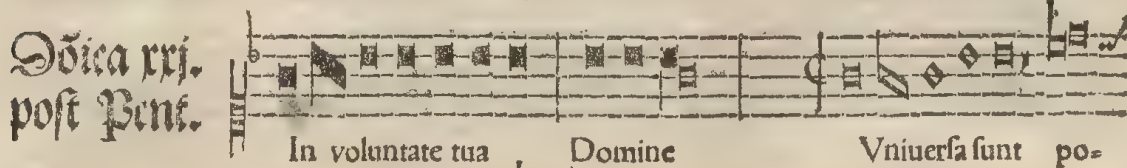
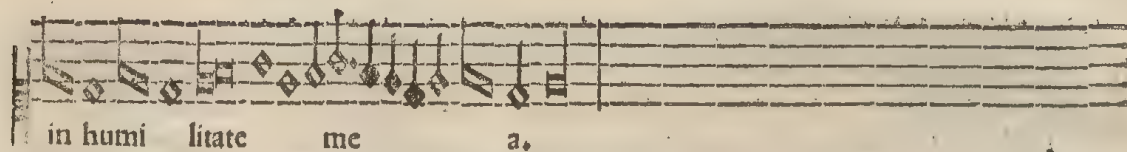
cor diae tuae.

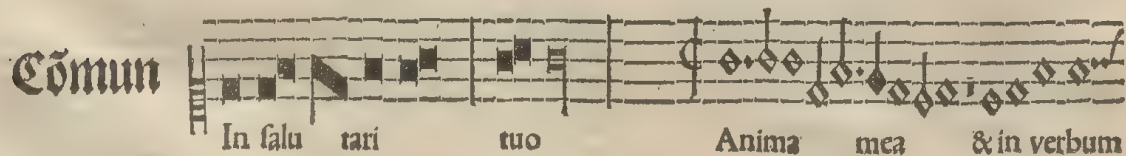
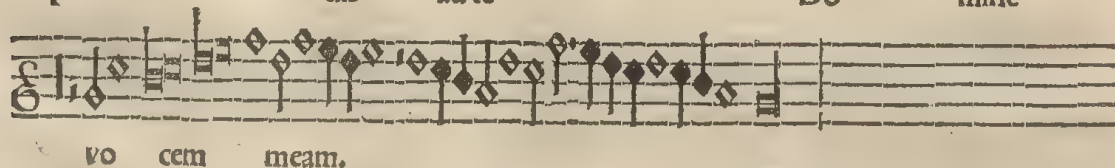
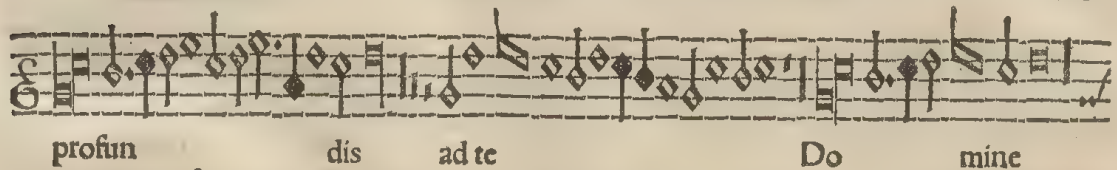
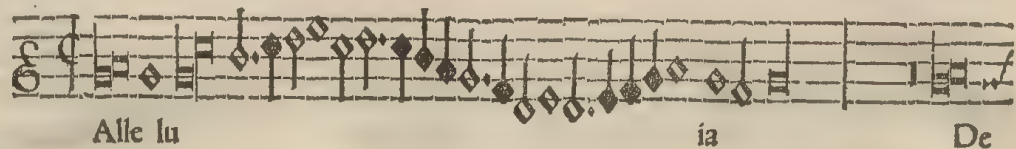
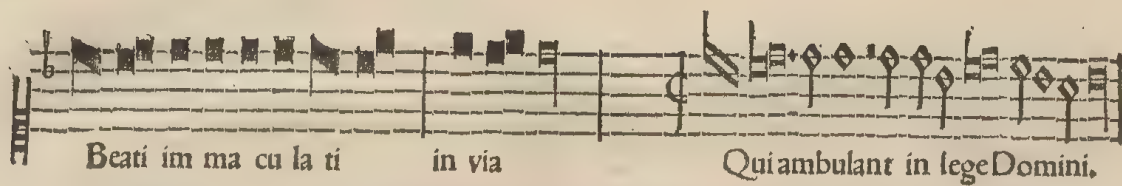


Magnus dominus & laudabilis nimis In ciuitate Dei nostri in  
h









tuum spera ui quando facies de persequentibus me iudi-

ci um iniqui persequi ti sunt adiuua me Domi-

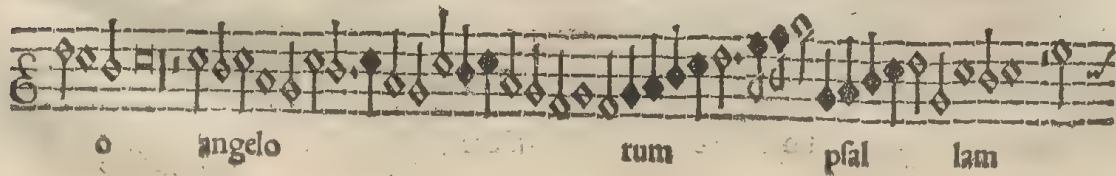
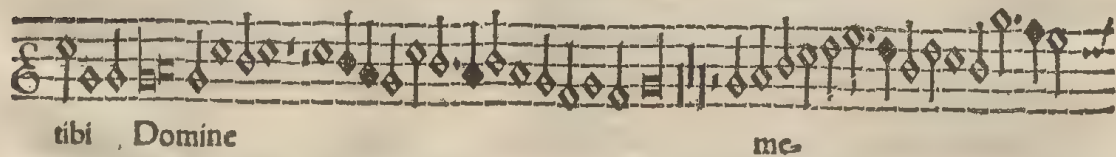
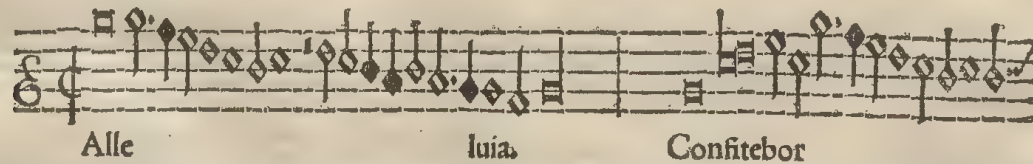
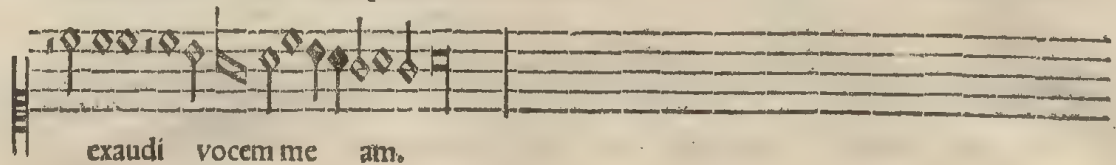
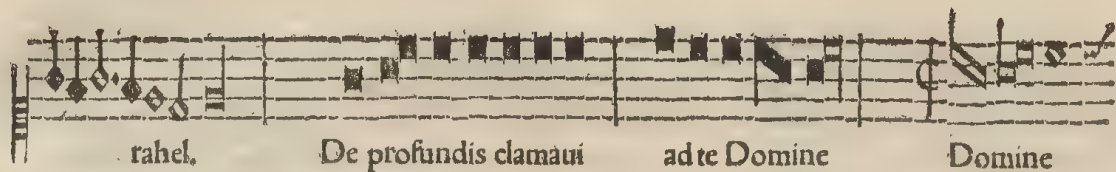
ne Deus me us. *Dóica xxij. post Penthe.*

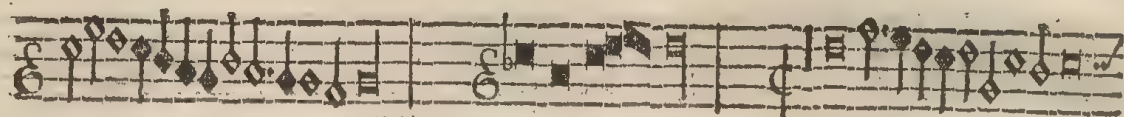
Si iniquitates Obseruaueris Domine quia apud te

propitia tio est Deus

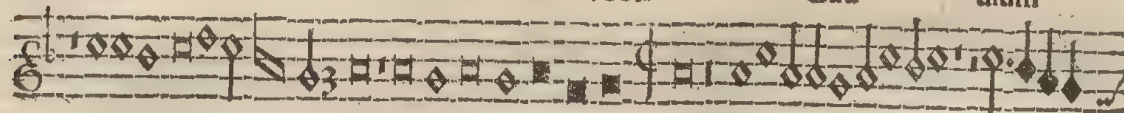
h 3



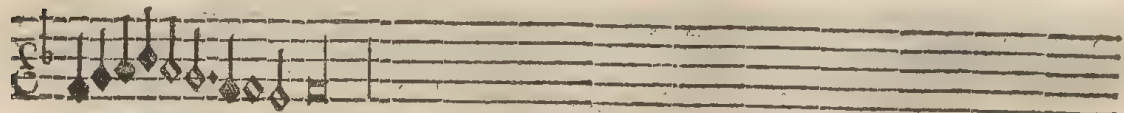




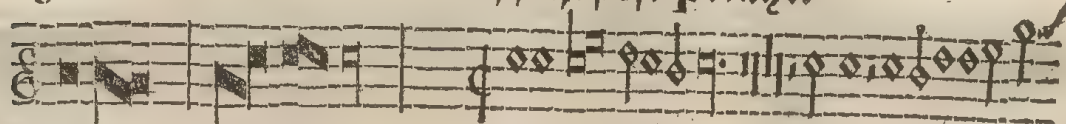
coram te. **Cōmu:** Dico vobis Gau dium



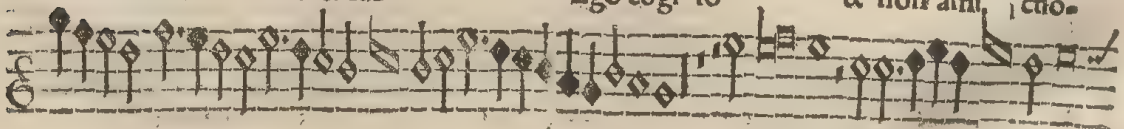
est angelis De i supervno peccatore poenitentiam ¶ a-



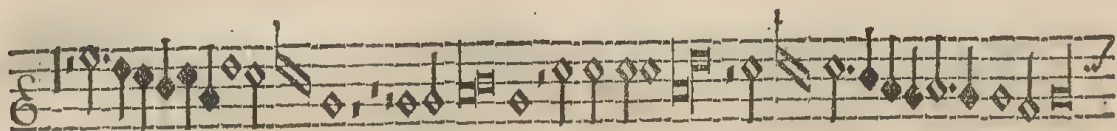
gen te. **Dōia xxiij. post Penthe:**



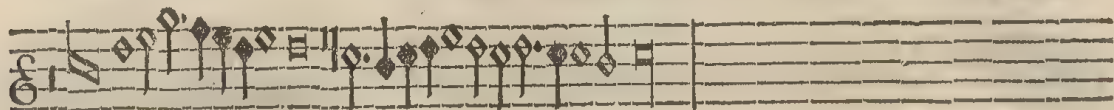
Dixit Dominus Ego cogi to & non affli ctio.



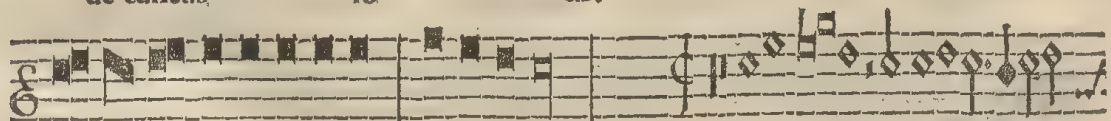
nis & ego exau diam



vos & reducam captiuitatem ve stram



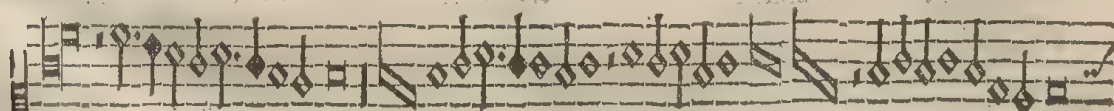
de cunctis lo cis.



Benedixisti Domine terram tuam Auertisti captiuitatem



Iacob, Alle lu ia Qui posu



it posuit a nes tu os pacem

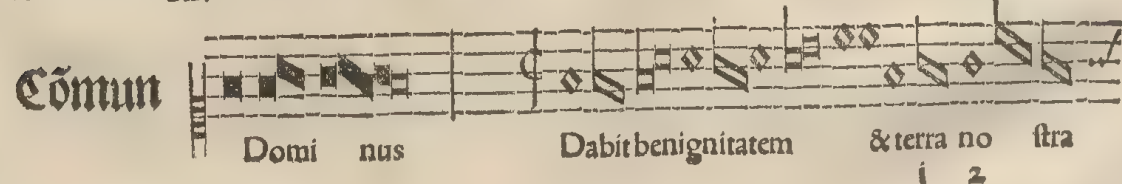
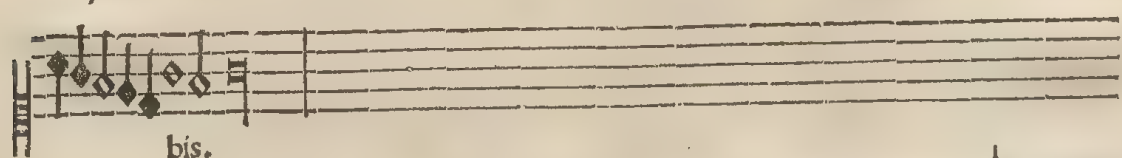
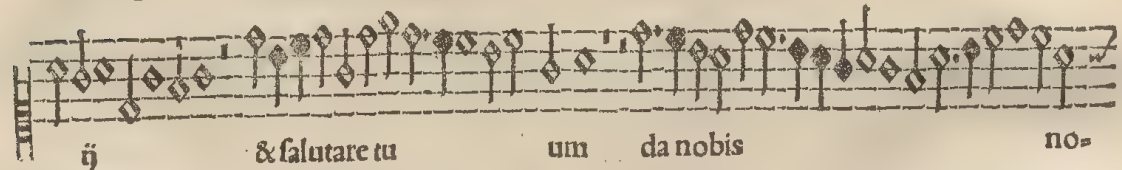


& ad i pe frumen ti fa ci at  
te. Amen dico vobis Quicquid oran-  
tes creditis cre dite quia accipie tis & si et vo-  
bis vo bis.

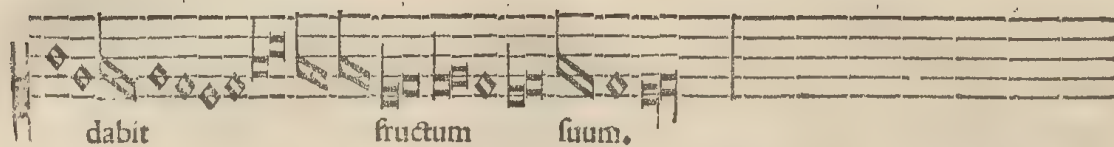
# Dominica prima Adventus.

Ad te leuavi Animam me am Deus  
me us in te confido non erube scam neq; irride ant  
inimici mei Etenim vniuersi qui  
te expe ctant non confunden tur.  
Vias tuas Do mi ne de mon stra mihi, Et semitas tuas

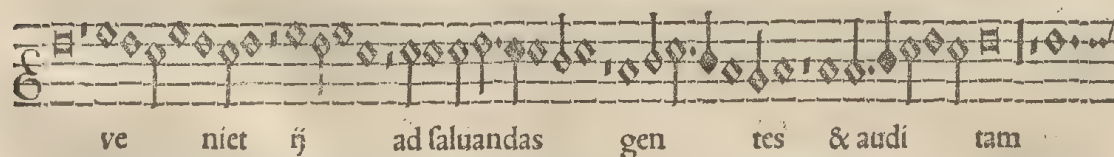
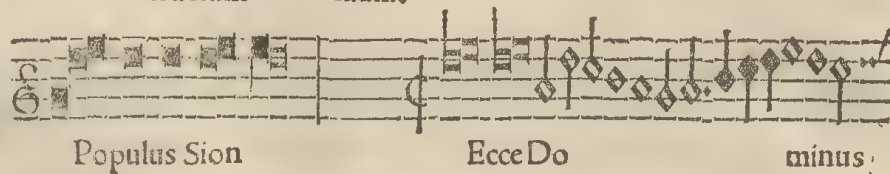
The image shows a handwritten musical score on five staves. The notation is a form of early modern mensural notation, with square notes on a four-line staff. The lyrics are in Latin and are written below the staves. The first staff begins with a clef and a key signature of one flat. The music is written in a single system, with the lyrics aligned under the notes. The text is: "Ad te leuavi Animam me am Deus me us in te confido non erube scam neq; irride ant inimici mei Etenim vniuersi qui te expe ctant non confunden tur. Vias tuas Do mi ne de mon stra mihi, Et semitas tuas".







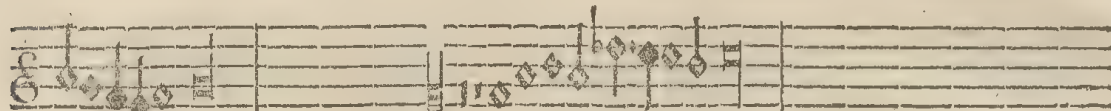
**Dōica ij.**  
**Aduentus.**





Qui regis Israhel intende

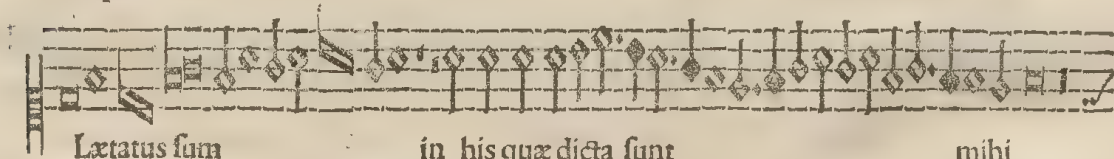
Qui dedu cis velut ouem Io=



seph.

Ale

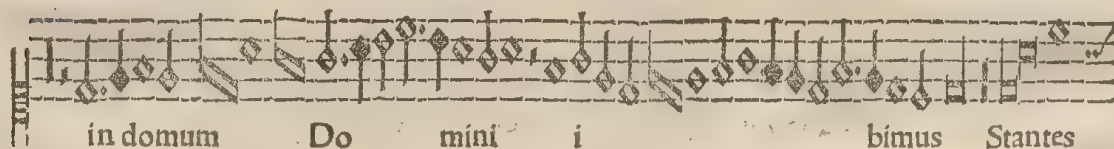
luia.



Lætatus sum

in his quæ dicta sunt

mihi

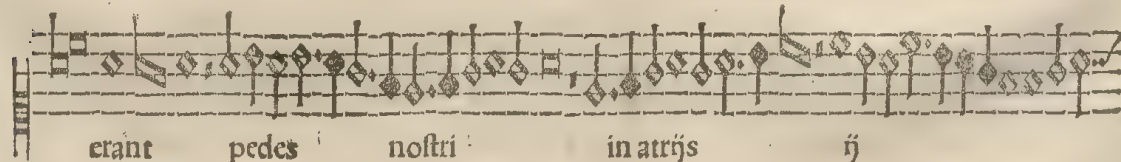


in domum

Do

mini i

bimus Stantes



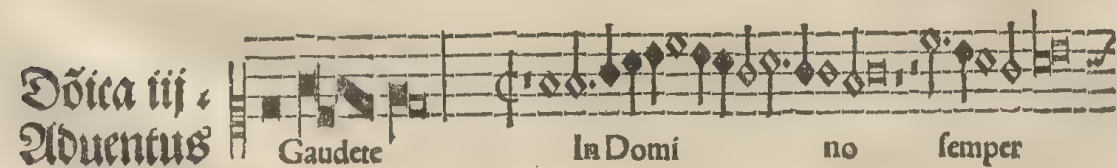
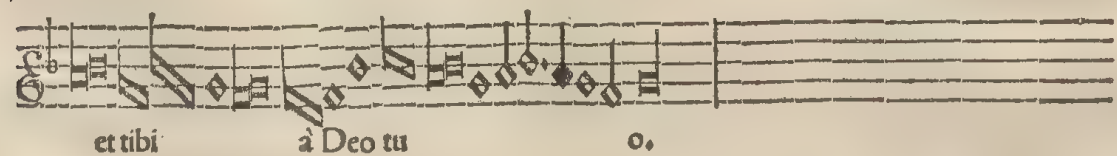
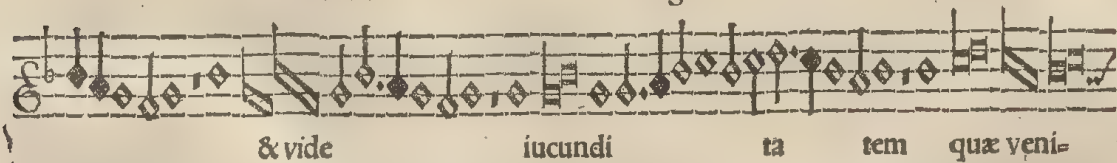
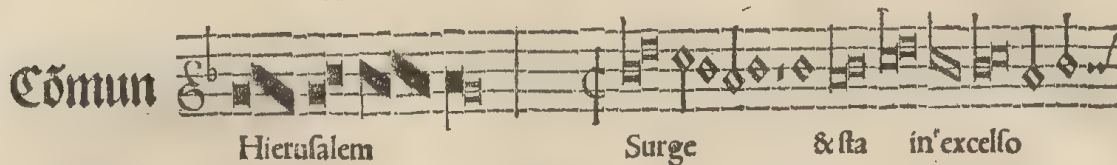
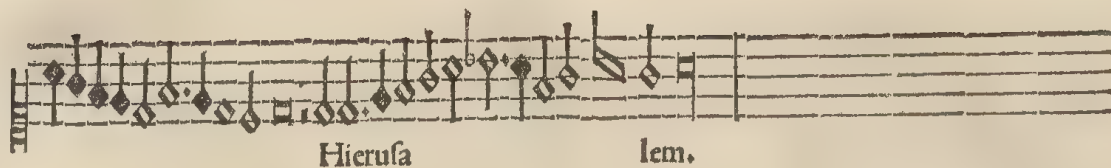
erant

pedes

nostri

in atrîs

ij



**Dōica iij .  
Aduentus**



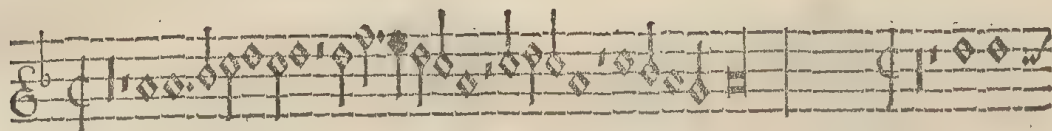
iterum dico gaude te vestra nota sit omnibus homi-

nibus Dominus prope est ni hil solliciti sitis

fitis sed in omni petitiones ve stræ innotescant a-

pud De um. Benedixisti Domine terram tuam.

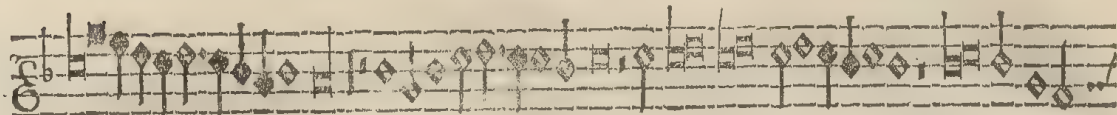
Auertisti captiuitatem Ia cob.



Alle

luia.

Ex-



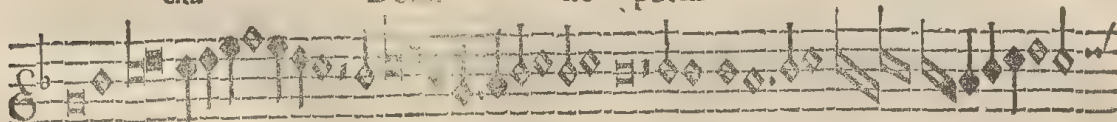
cita

Domi

ne poten

tiam

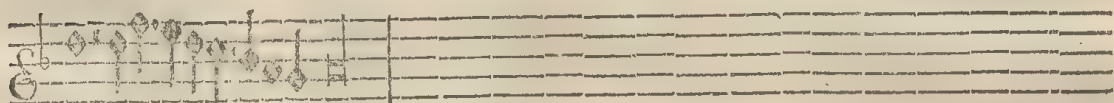
tu am.



&ve

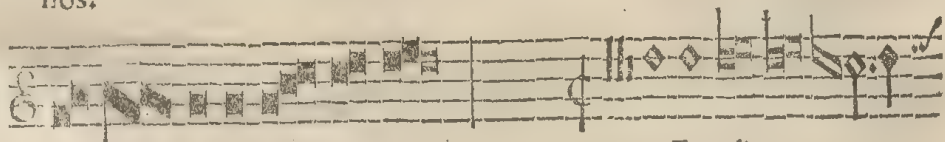
ni

ut saluos facias



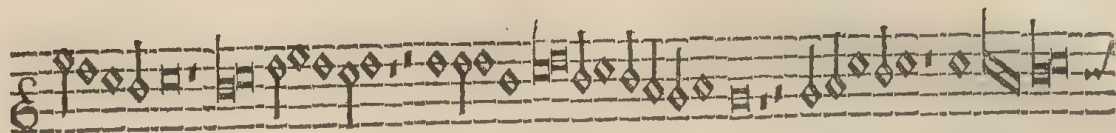
nos.

**Cōmun**



Di ci te pu fil la ni mis

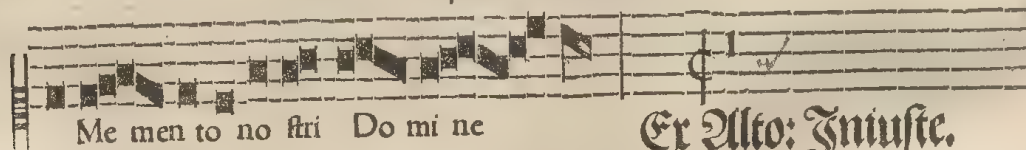
E t noli te



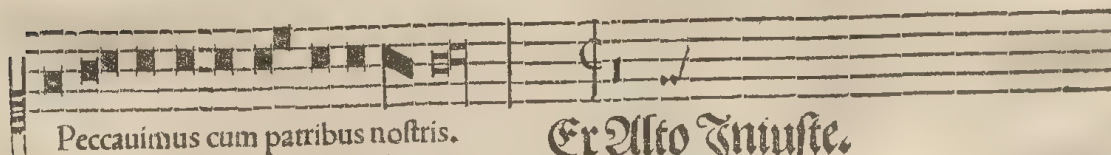
Ecce Dominus veniet veniet & salua-



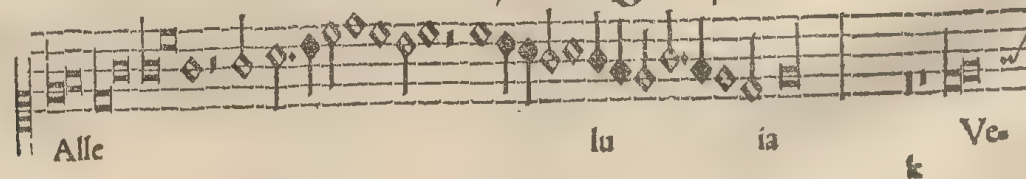
bit nos Dōica iiii. Aduentus.



Me men to no firi Do mi ne Ex Alto: Iniusste.




Peccauimus cum patribus nostris. Ex Alto Iniusste.

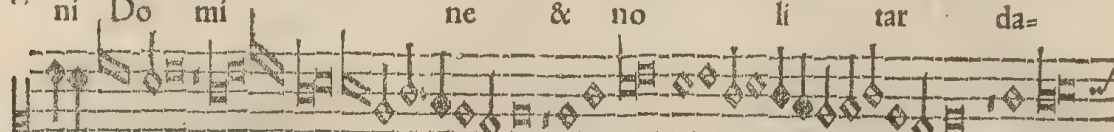


Alle lu ia Ve-

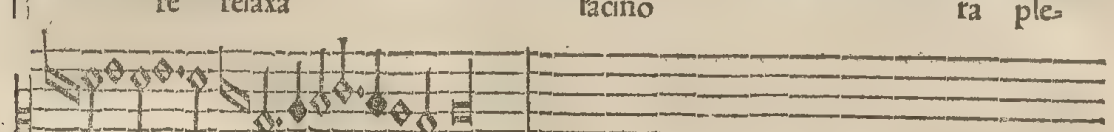




ni Do mi ne & no li tar da=




re relaxa facino ra ple=

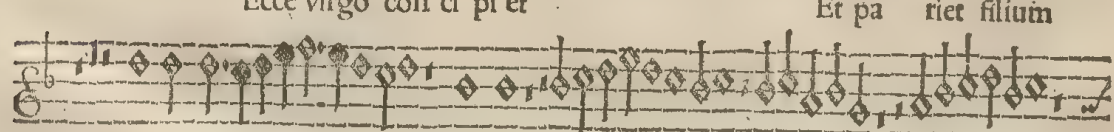


bis tu a.

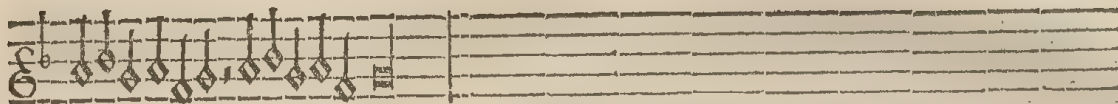
**Cōmun**



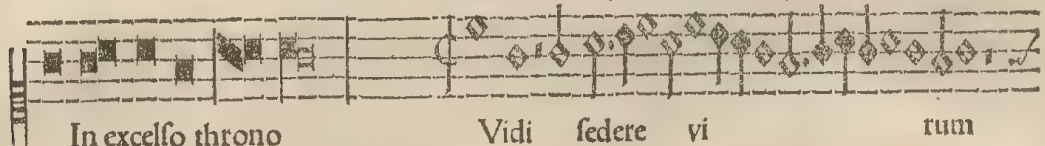
Ecce virgo con ci pi et Et pa riet filium



& vocabitur nomen e ius



*Solida infra octa. Epiphaniae.*



In excelsa throno

Vidi sedere vi

rum



quem adorat

multitu do angelo

rum psal



lentes in vnu

in

v

num ec

ce cuius



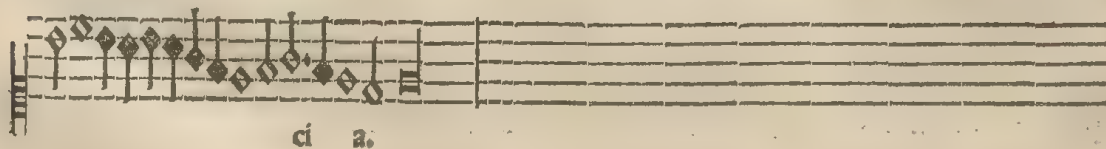
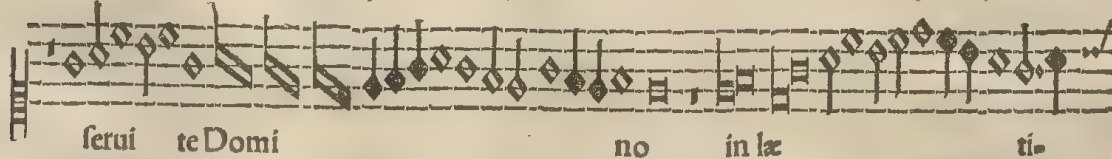
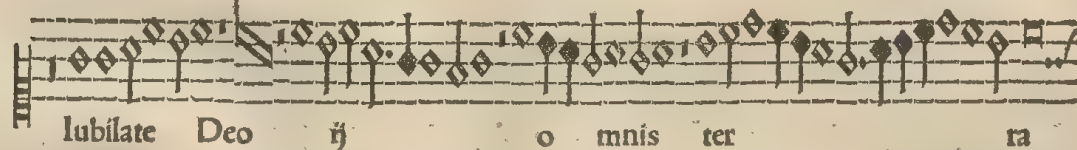
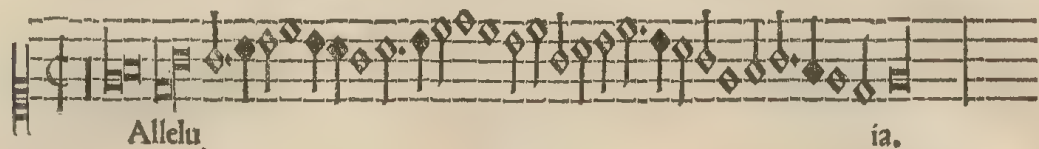
imperij

nomen est

in


x

ternum,

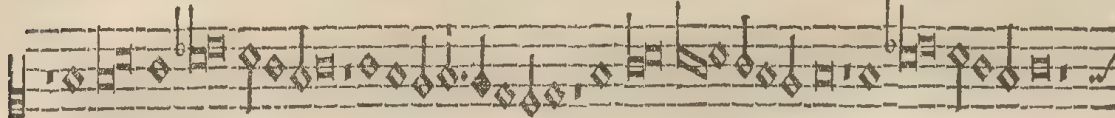




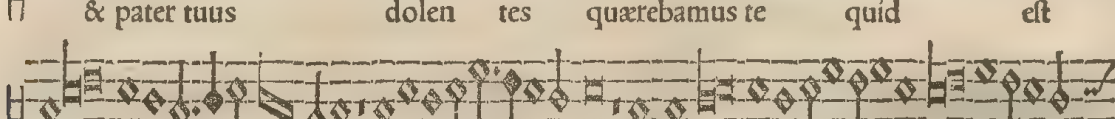
Cōmun




Fili quid fecisti nobis sic Ego



& pater tuus dolen tes quarebamus te quid est

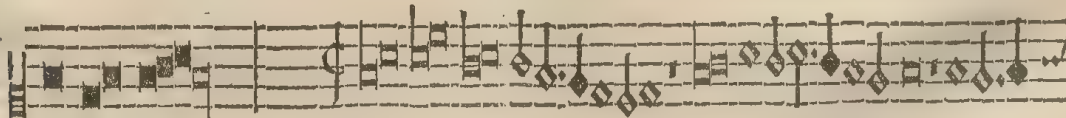


quod me quareba tis nescieba tis quia in his quæ patris mei



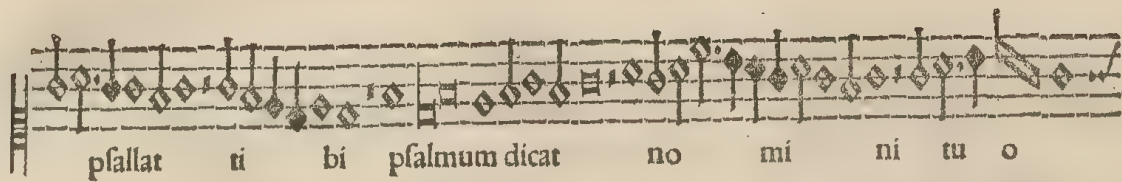
sunt oportet me esse.

Dōica j. post octa. Epiphaniae.

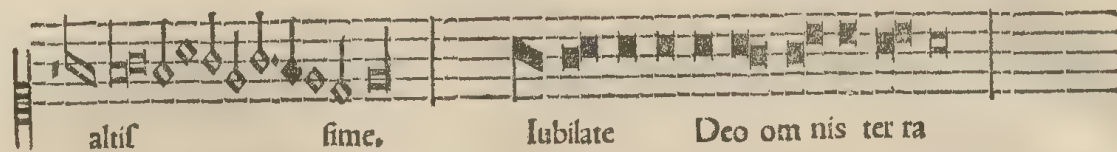


Omnis terra Ado ret te Deus &

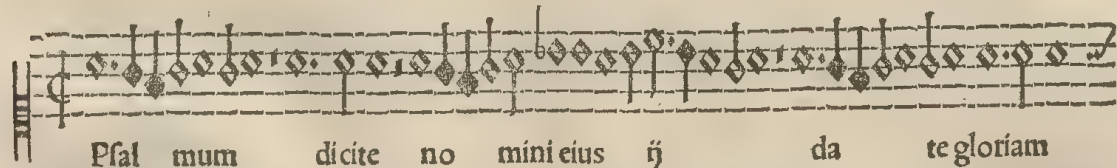
k 3



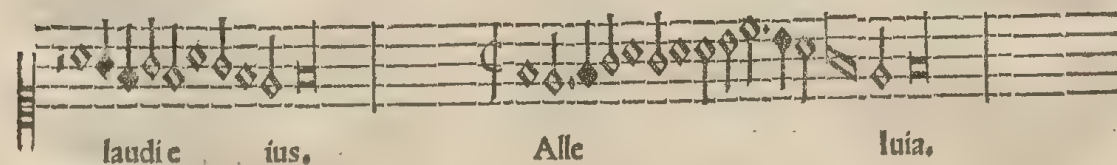
psallat ti bi psalmum dicat no mi ni tu o



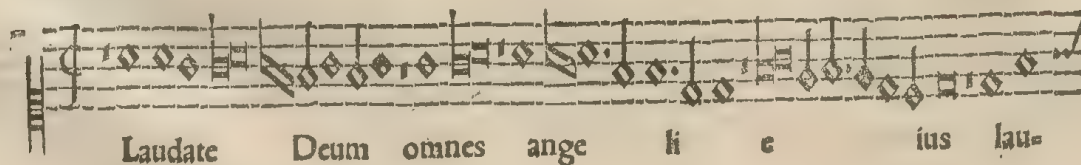
altis si me. Iubilare Deo om nis ter ra



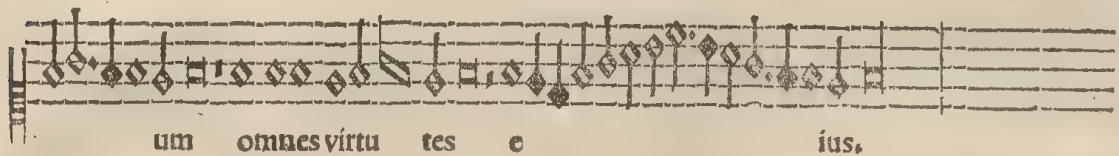
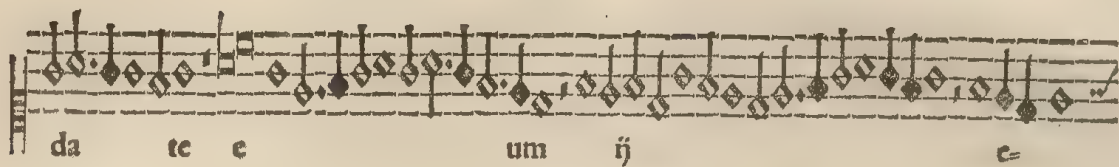
Psal mum dicite no mi ni eius i j da te glo ri am



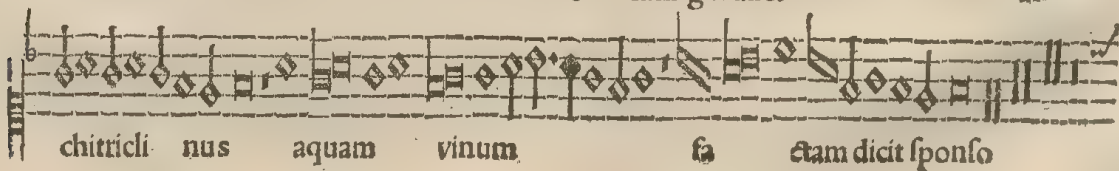
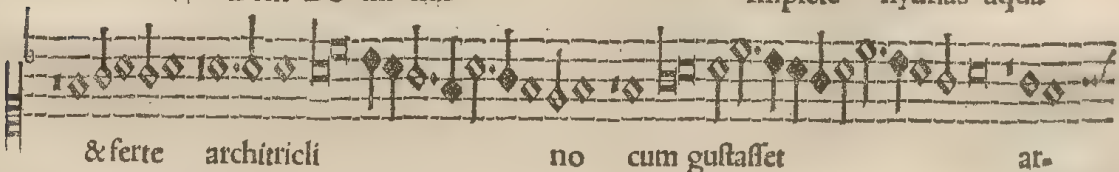
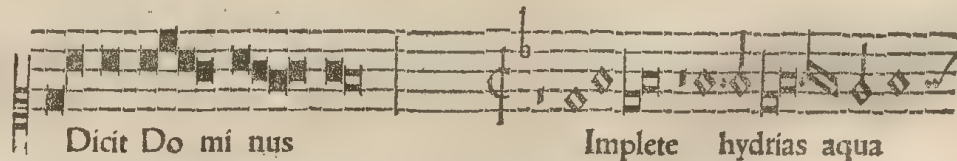
laudi e ius. Alle luia.



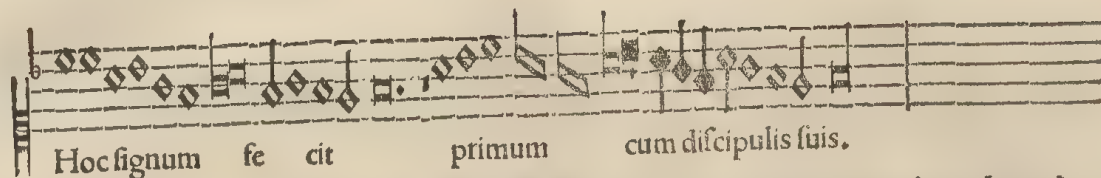
Laudate Deum omnes ange li e ius lau-



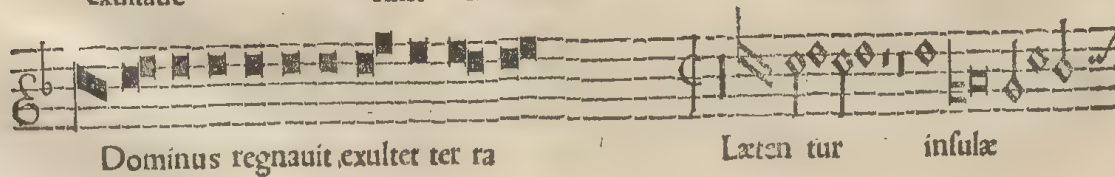
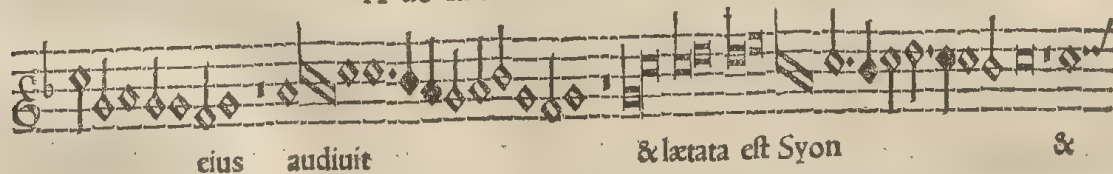
**Cōmun**

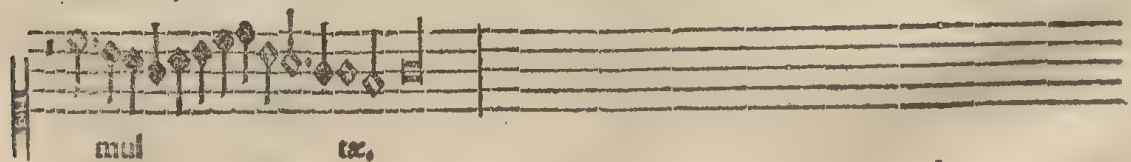
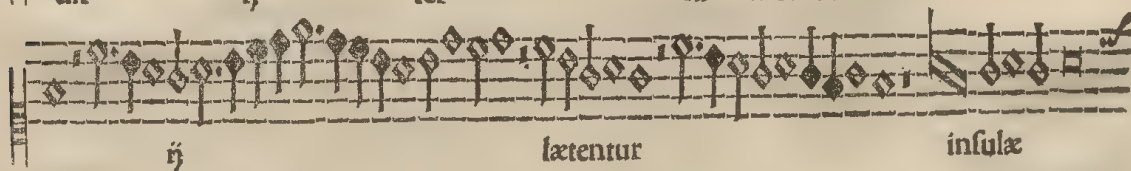
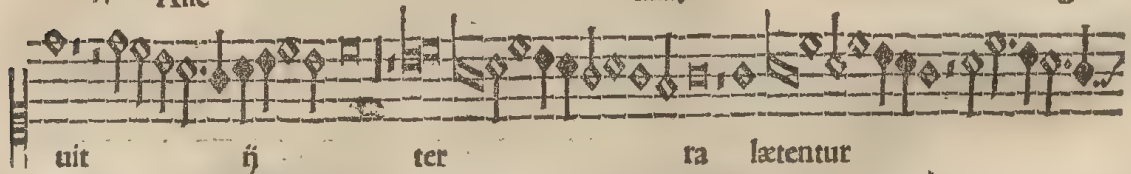






**Dōica ij. post  
octa. Epipha;**





**Cōmun**

Mi ra ban tur

De his

quæ procedebant de ore

Dei.

**Dōica in Septuagesima.**

Circumdederunt me gemitus mortis

Dolores infer

ni

circumdede

runt me

h

Et

in tribulati-

o

ne me

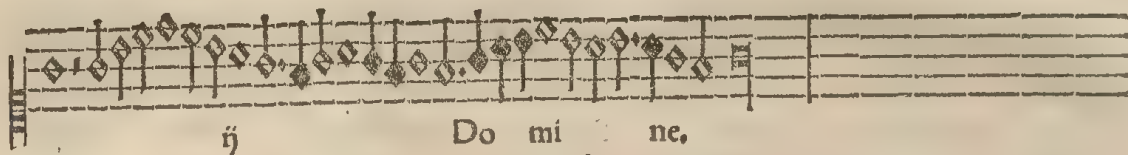
a inuocaui

Domīnum & exau-

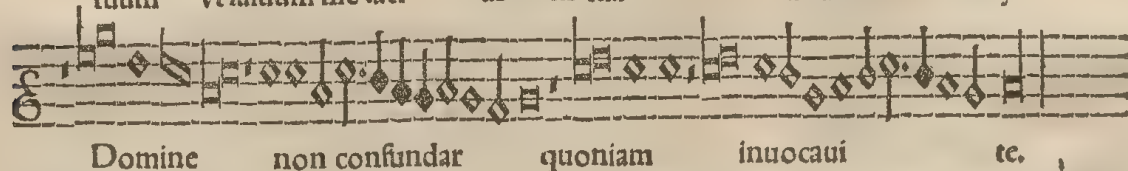
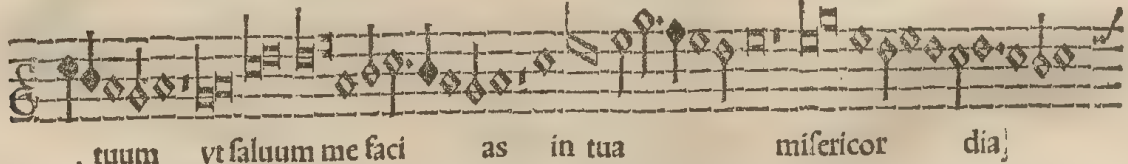


diuit de templo sancto su o vo cem me=  
am. Diligam te Domine virtus mea Dominus firmamen-  
tum meum & refugium meum. Gloria patri Quinti.  
**Tractus.** De profundis clamaui ad te Do=  
mine Domine exaudi vocem me am.  
1 2

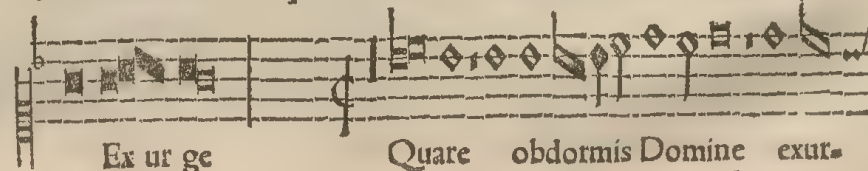
Fi ant aures tu æ inten dentes in  
o rationem ij serui tu i.  
Quia apud te pro pi tiatio est  
ij & propter legem tu-  
am sustinui te Do mine



**Cōmun**



**Dōica in  
Sexagesima**



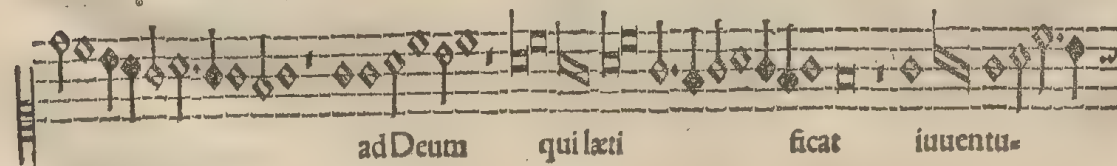
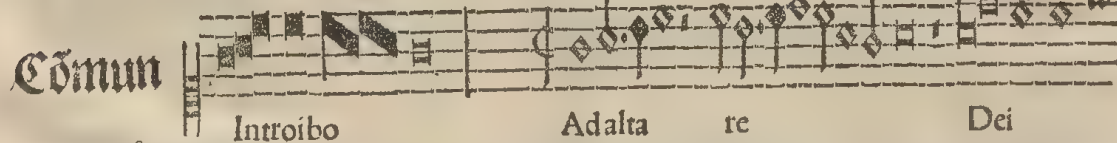
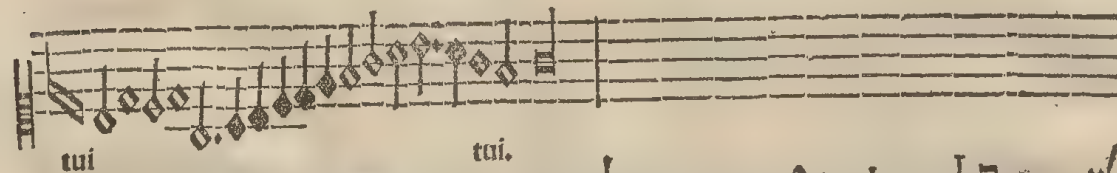
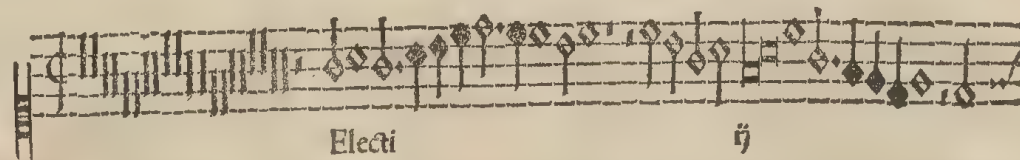
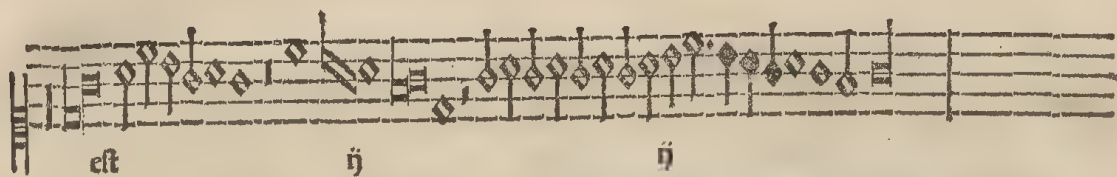




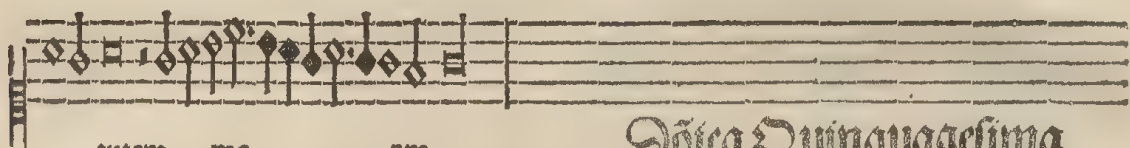
ge & ne repellas in finem Quare faciem tuam  
auer tis tribulationis nostræ adhæ sit in terra  
venter noster Exurge Domine adiuua & libera  
nos. Deus auribus nostris audiuitur Patres  
nostri annunciauerunt nobis.

# Tractus.

Commo uisti  
Domine ter ram & conturba sti  
eam eam eam.  
Sa na contrici o nes  
e ius quia mota

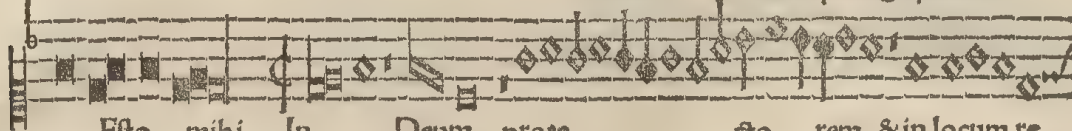




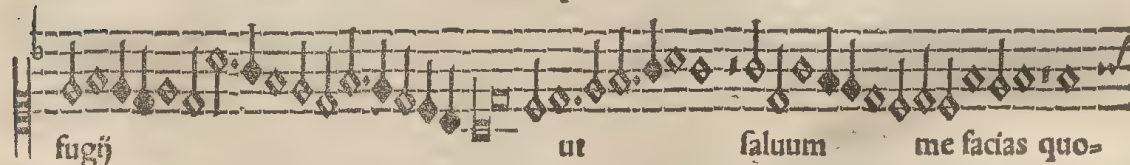


tutem me am

# Dōica Quinquagesima



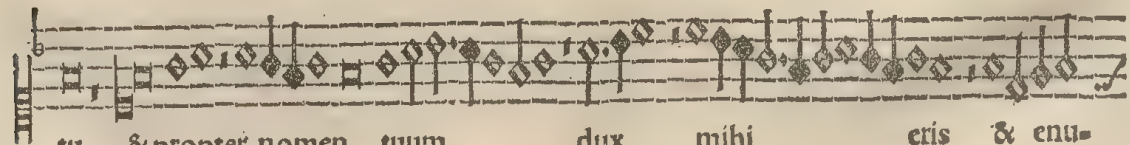
Esto mihi In Deum prote cto rem & in locum re



fugij ut saluum me facias quo-

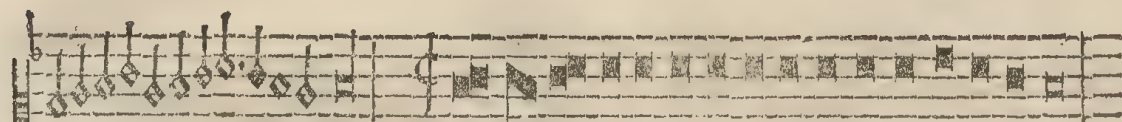


niā firmamentum meum & refu gium meum es

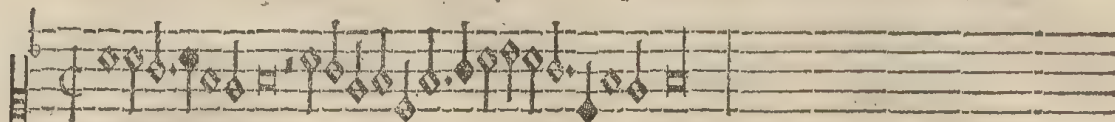


tu & propter nomen tuum dux mihi eris & enu-

m

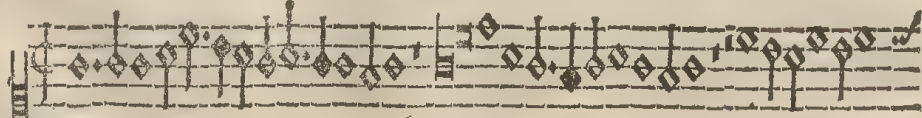


tries me In te Domine speravi non confundar in æternum

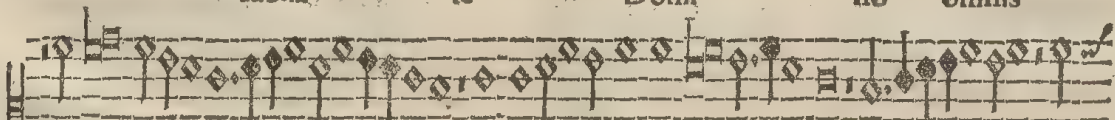


In iustitia tua libera me.

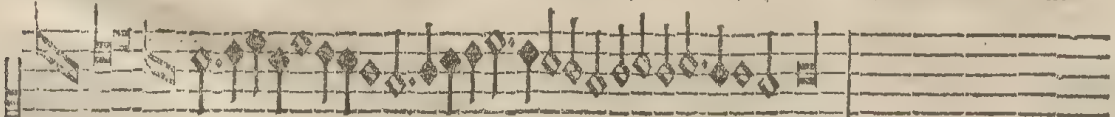
**Tractus**



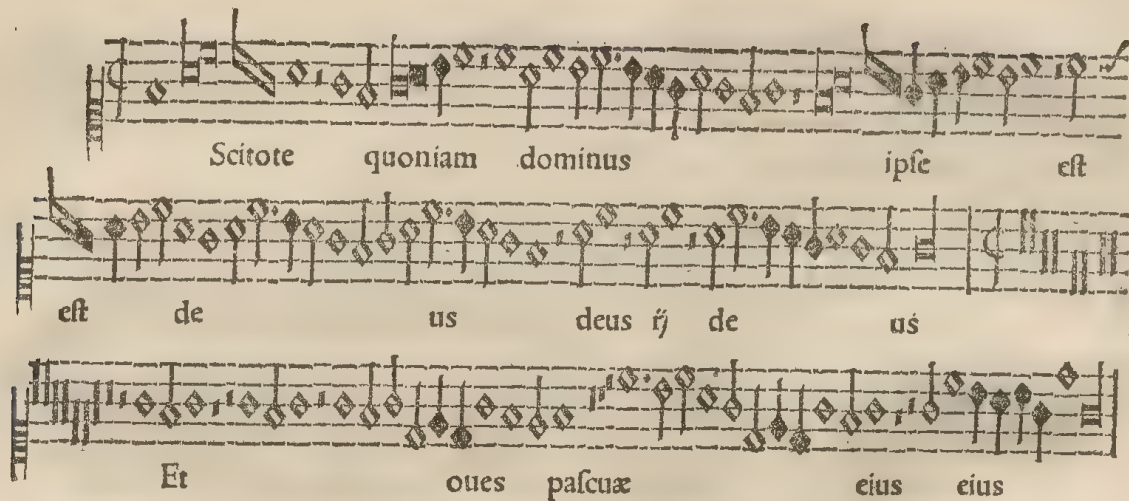
Iubila te Domi no omnis



terra serui te Domino in læ

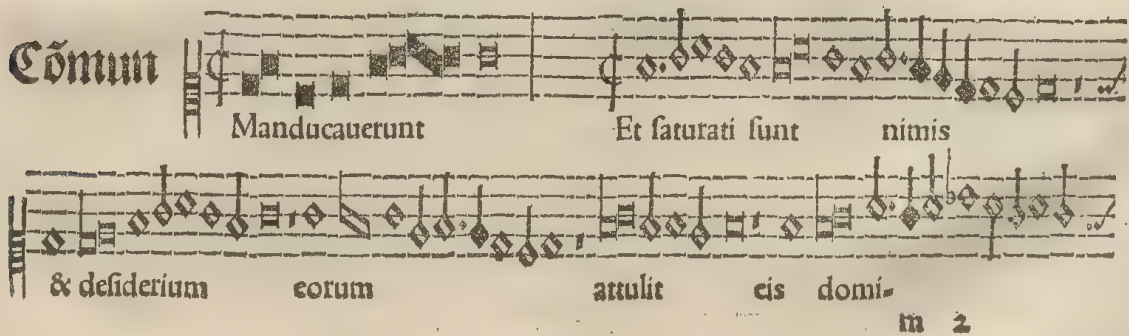


ti cia **Intrate in æter.**



Scitote quoniam dominus ipse est  
est deus deus et deus  
Et oves pascuæ eius eius

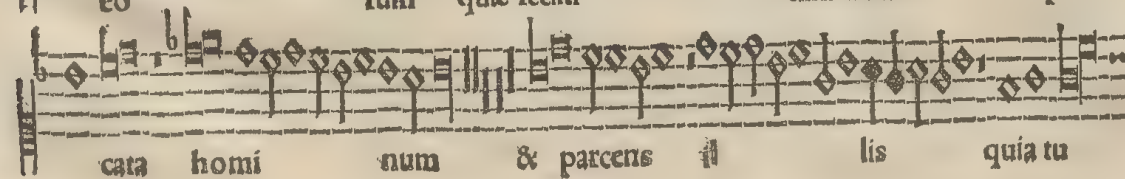
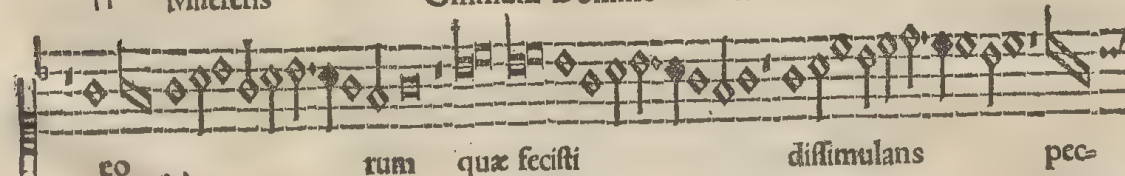
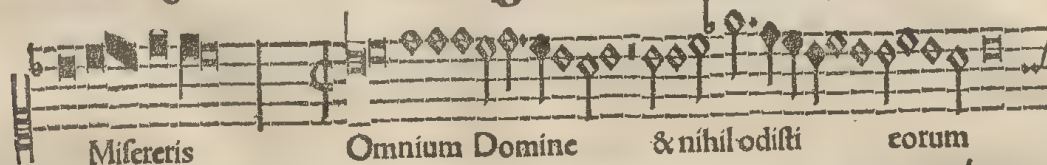
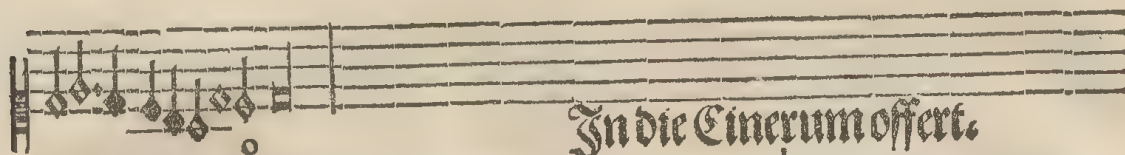
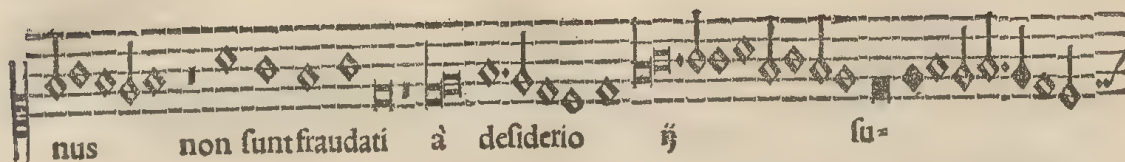
**Cōmun**

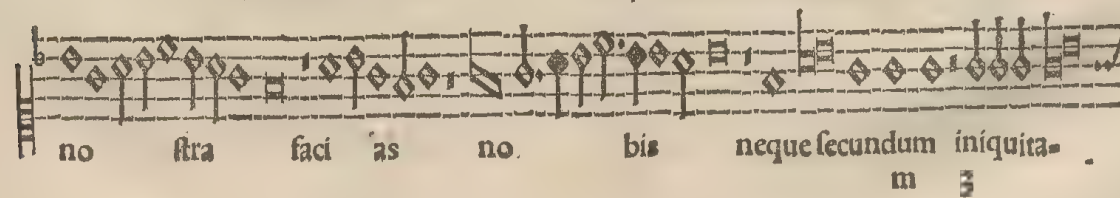
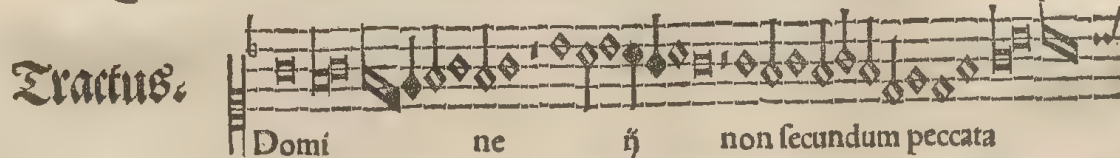
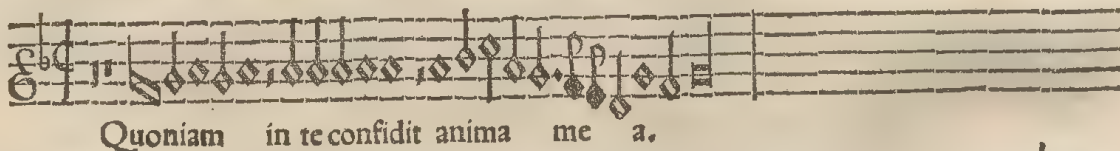
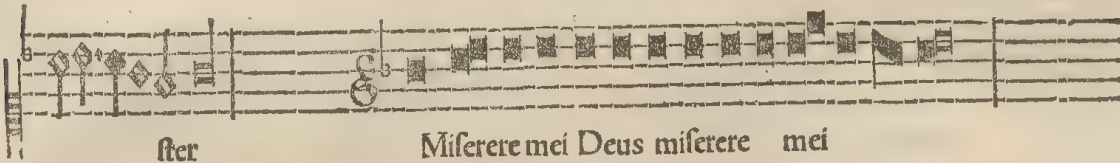
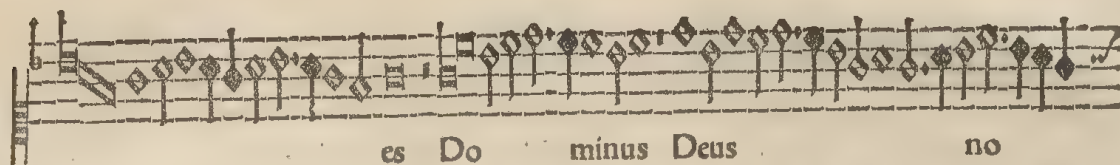


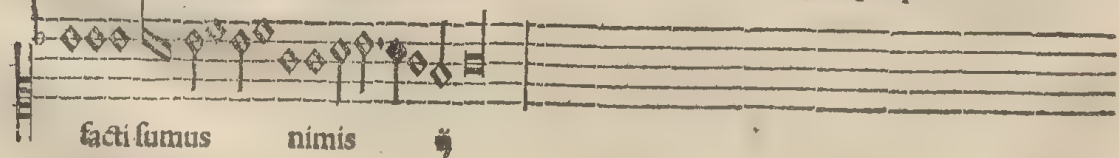
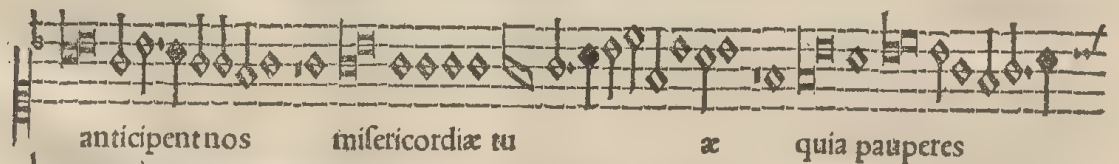
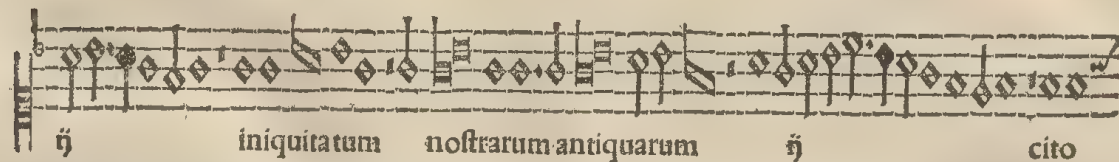
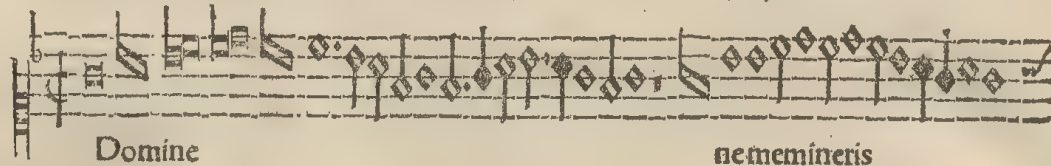
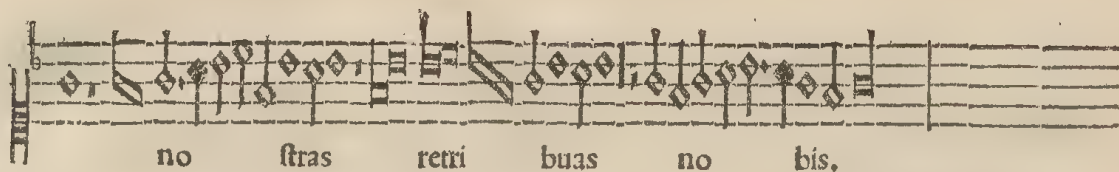
Manducaverunt Et saturati sunt nimis  
& desiderium eorum attulit eis domi-

m 2

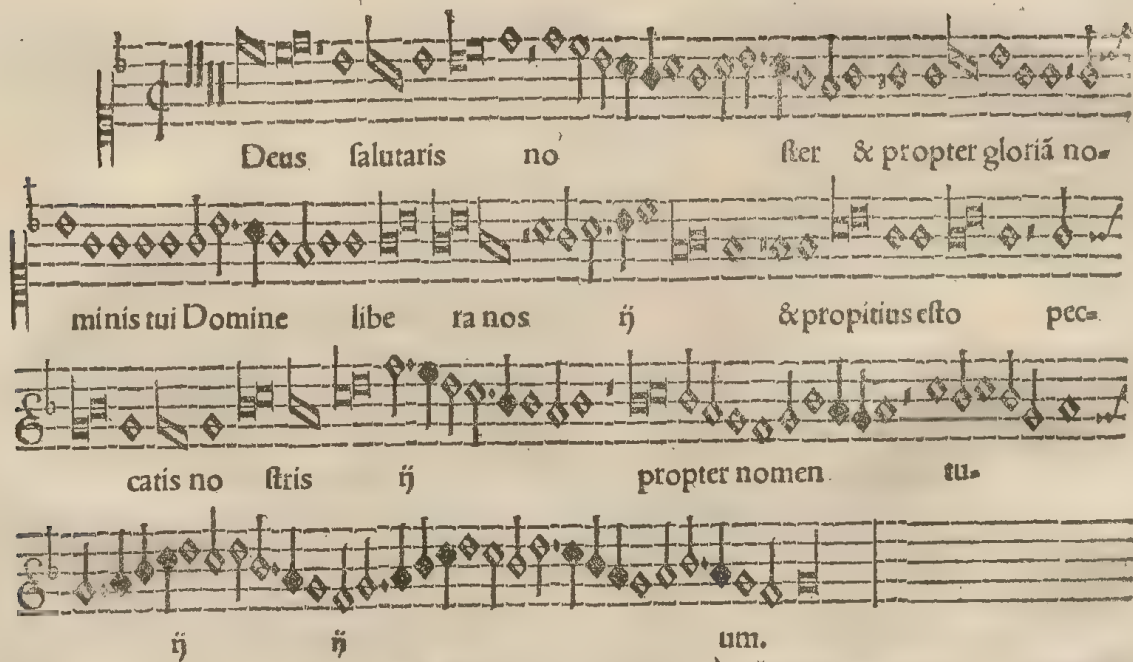










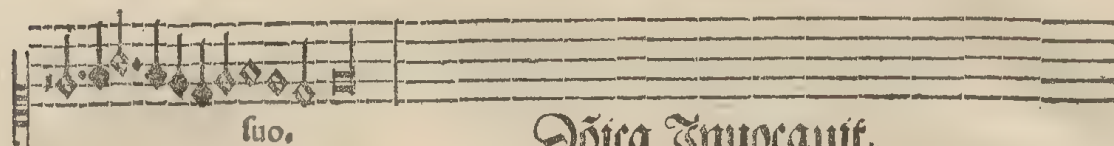
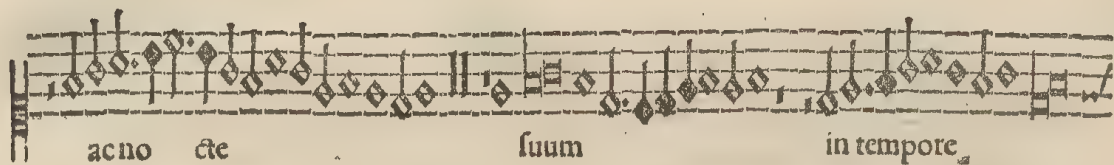


Deus salutaris no-  
ber & propter gloriā no-  
minis tui Domine libe-  
ra nos ſj & propitiuſ eſto pec-  
caris no- ſtris ſj propter nomen-  
tu-  
um.

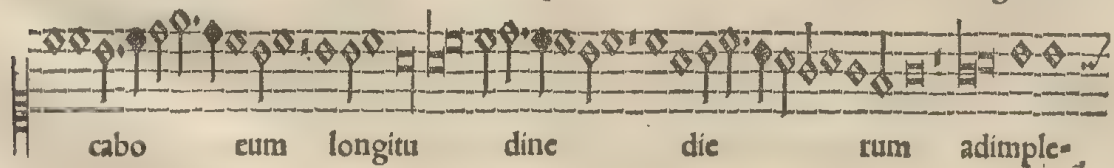
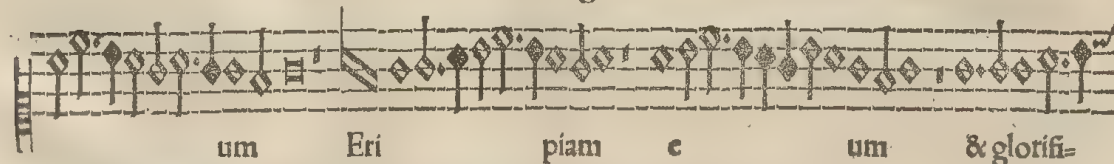
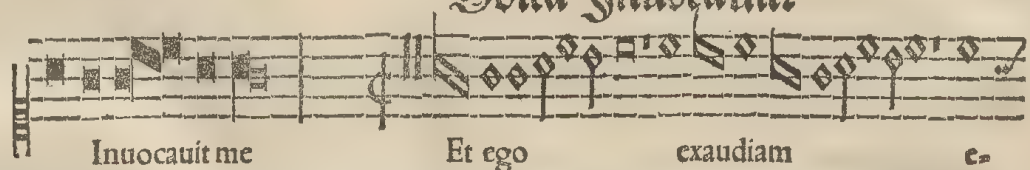
**Cōmun**

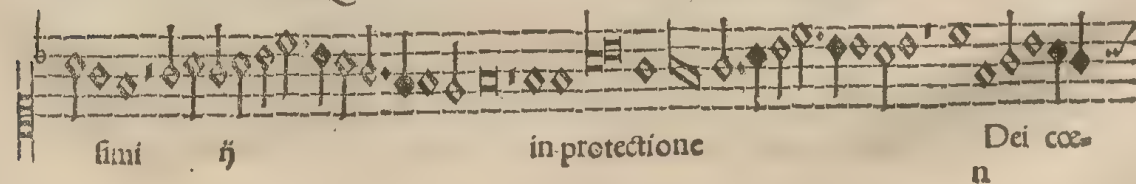
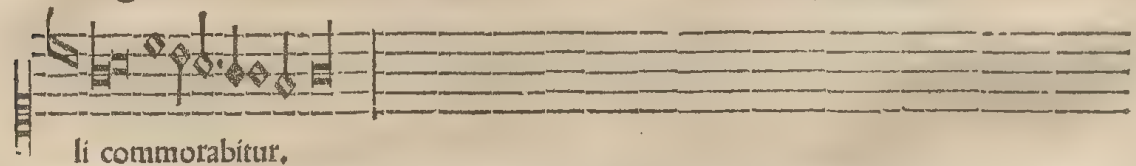
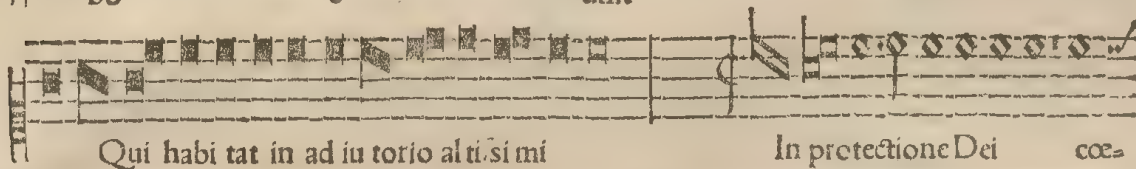
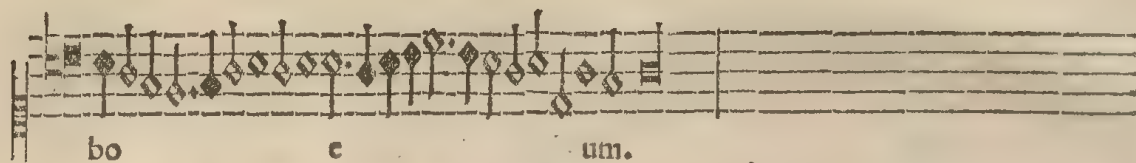


Qui meditabitur In lege Domini die

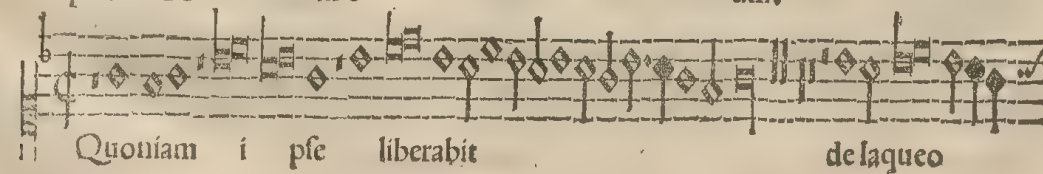
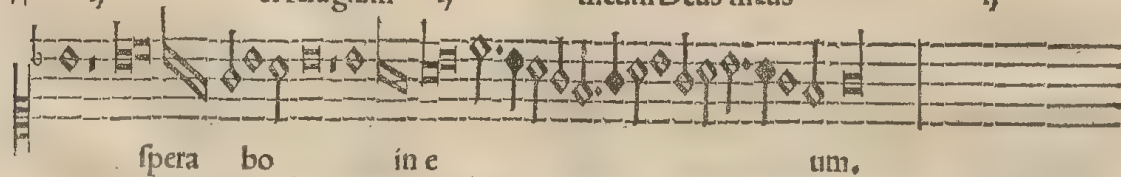
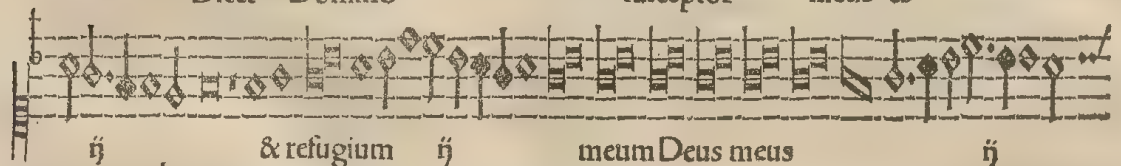
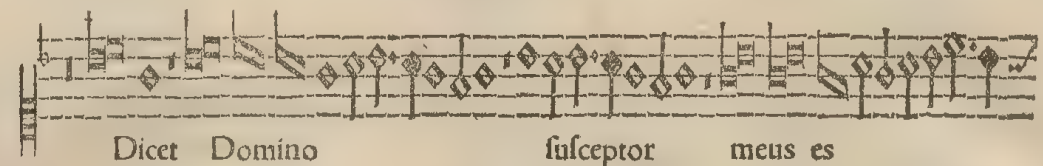


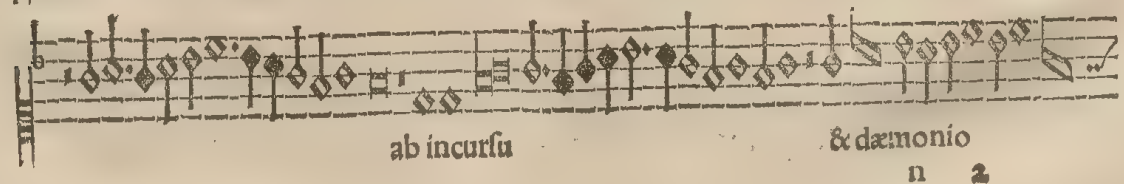
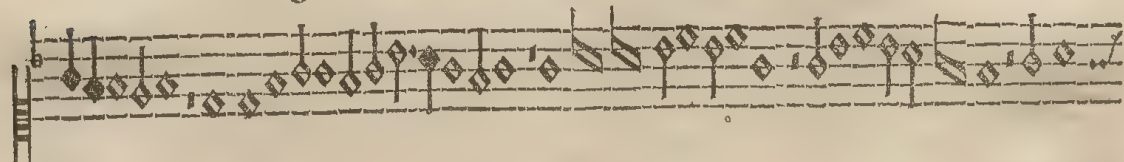
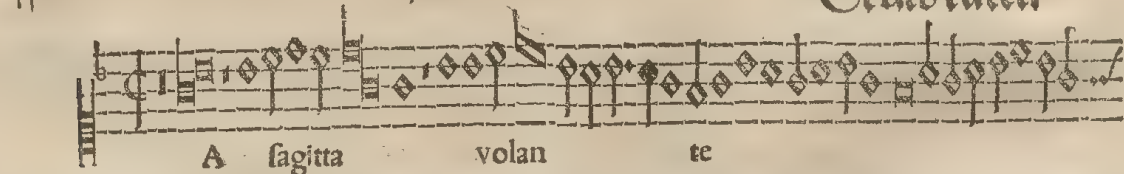
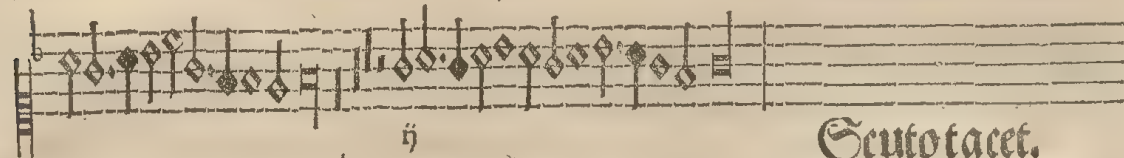
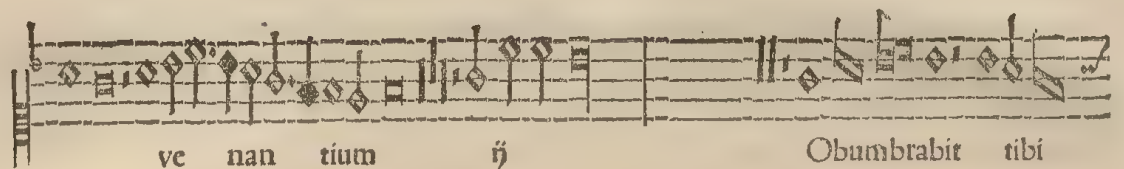
### Dōica Inuocauit.

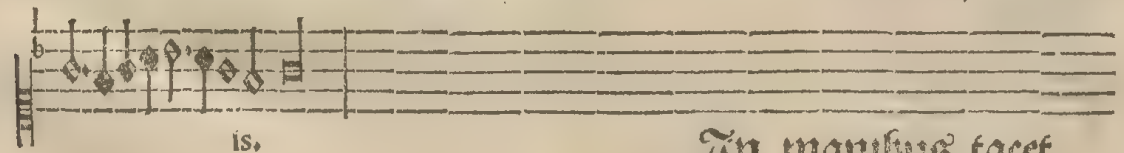
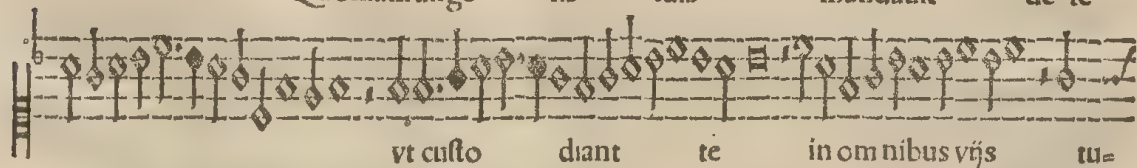
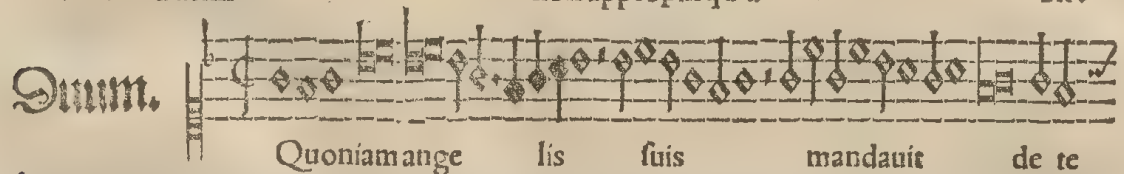
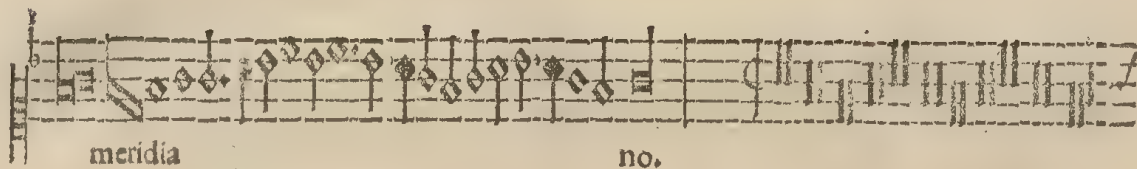












In manibus tacet.



**Duum.**

Bassus Se-  
cundus.



In manibus

ij

portabunt te



nevnquam

offendas

offen

das

ad lapidem



ij

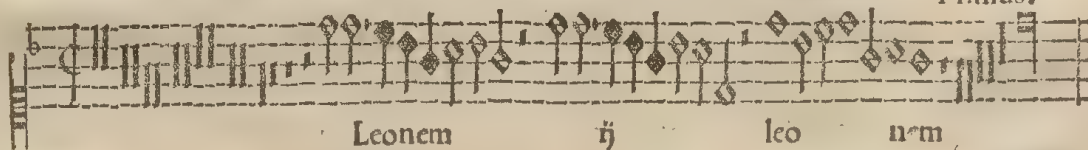
pedem

tuum

pedem tuum.

**Servocum.**

Discantus  
Primus.



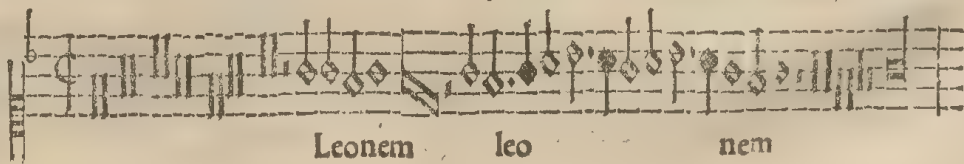
Leonem

ij

leo

nem

Secundus  
Discantus



Leonem

leo

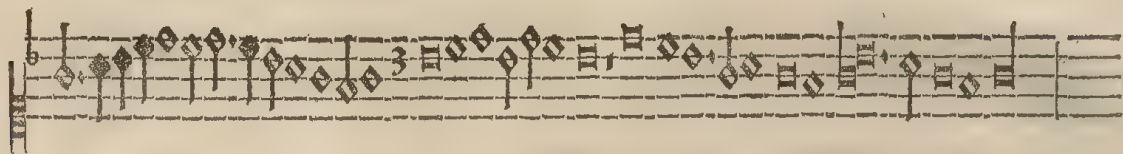
nem

n

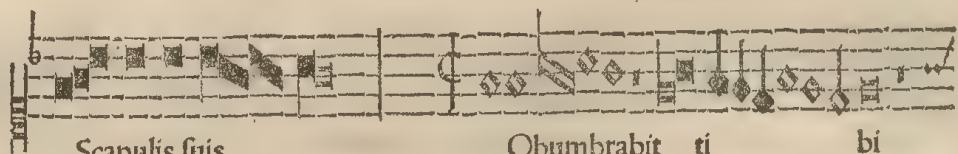
3

Trium.  
Discant<sup>2</sup> prim<sup>9</sup>  
Secundū in Al-  
to quare

Quoniam in me speravit liberabo  
eum protegam eum quoniam cogno-  
vit nomen me um.  
*Invocavit me tacet.*  
Eripiam e um longitu-  
dine dierum salutare meum



**Cōmun**



Scapulis suis

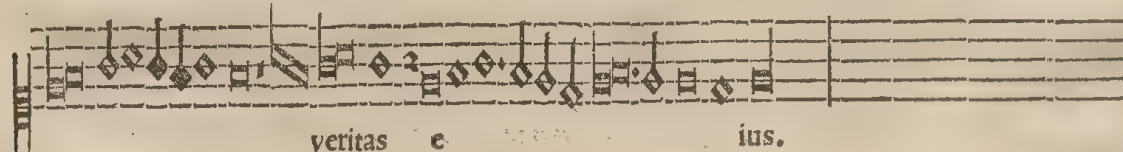
Obumbrabit ti bi



& in pennis eius spera

bis scuto

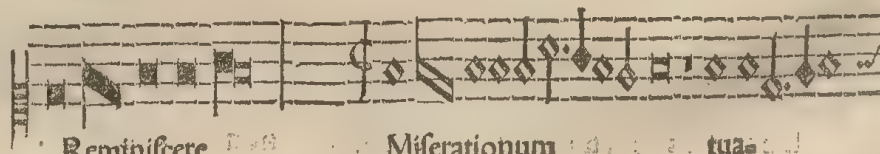
circumdabit te



veritas

ius.

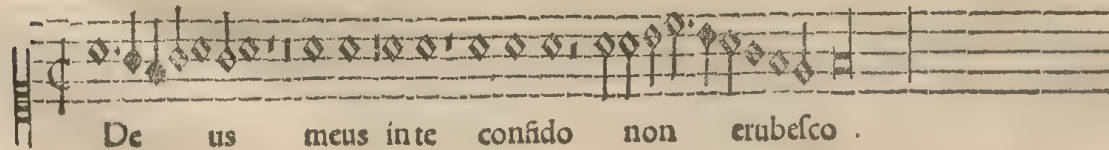
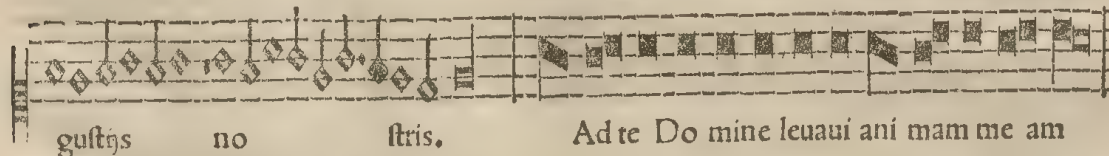
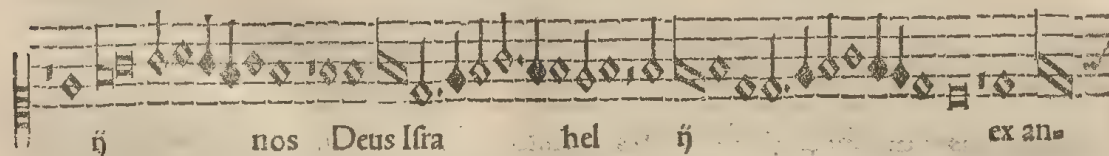
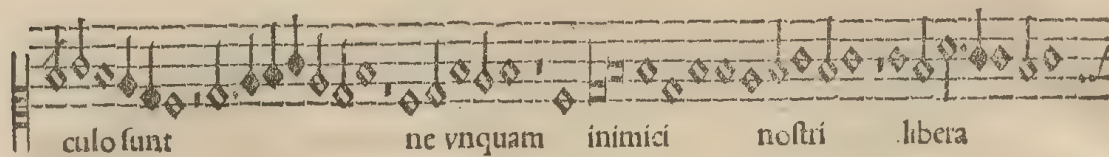
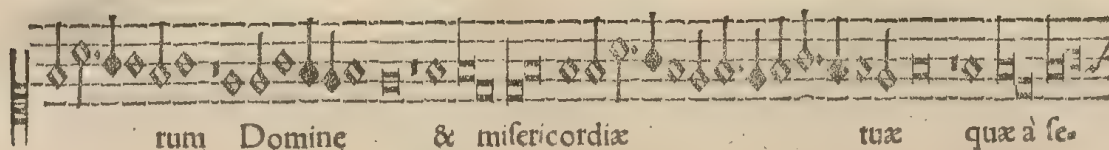
**Dōica Re-  
miniscere.**



Reminiscere

Miserationum

tua





# Tractus.

Dixit Dominus mulieri ꝑ̄ chananeæ  
ꝑ̄ non est bonū sumere panem filio rum  
& mittere canibus ad manducan dum.  
At illa di xit utiq; Domine ꝑ̄  
nam & catelli edunt de micis quæ ca dunt de mensa Do-

minorum suo rum. O mu li-

er magna si est fides tua si

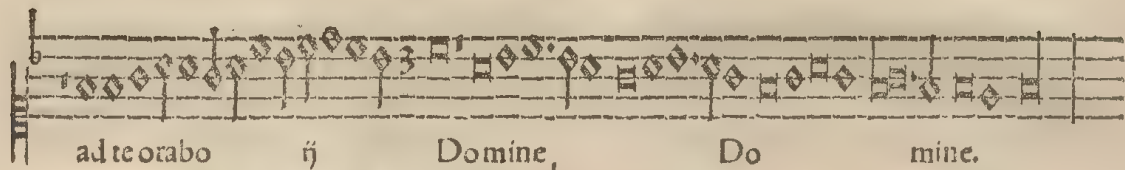
sicut pe tisti sicut peti sti.

**Com:**

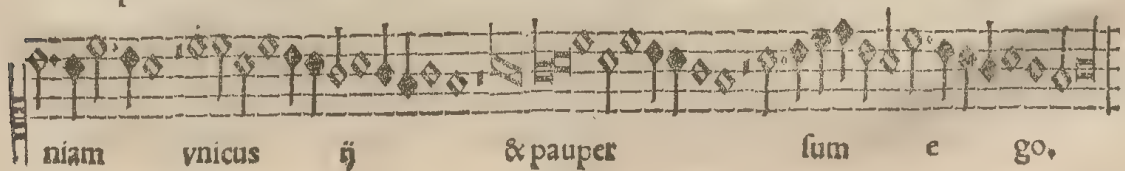
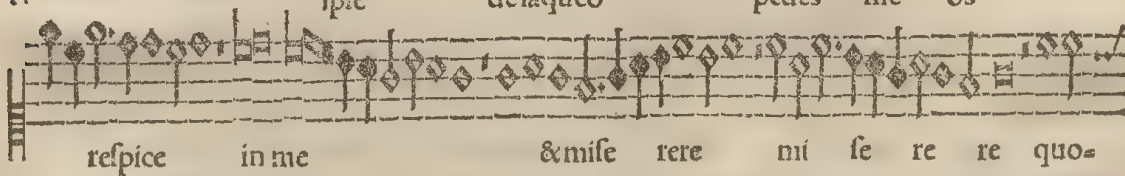
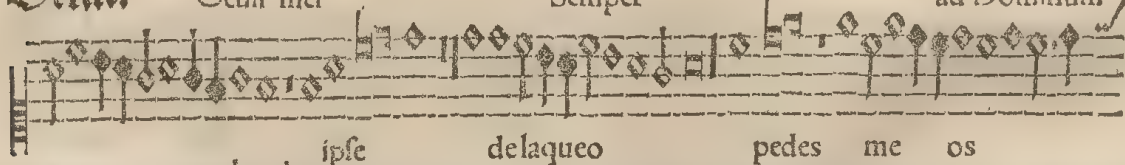
In telli gite cla mo rem me um

Intende voci ora tio-

nis me æ rex me us & Deus me us quoniam



**Dñica  
Dauli.**





Ad te Domine leuaui animam meam

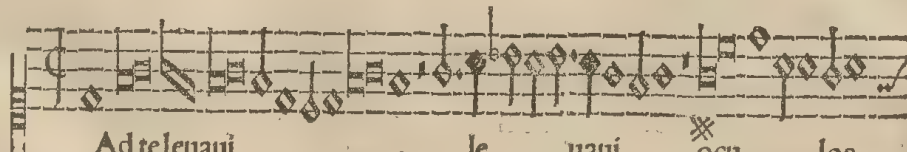
Deus meus in te confido non



erube

scam.

### Tractus.



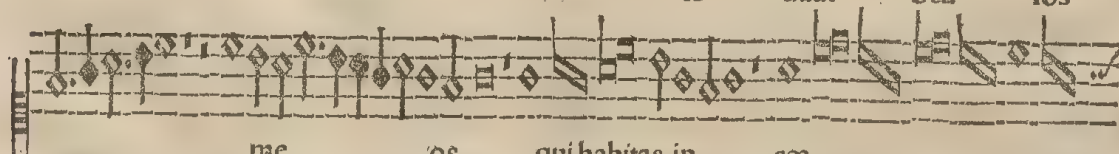
Ad te leuaui

le

uaui

✱ocu

los

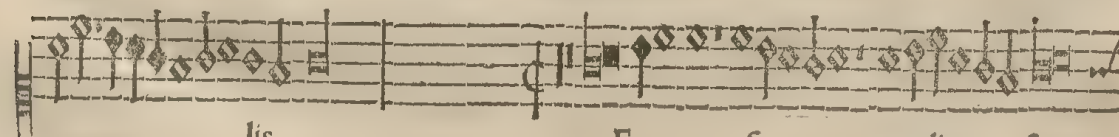


me

os

qui habitas in

coe-



lis.

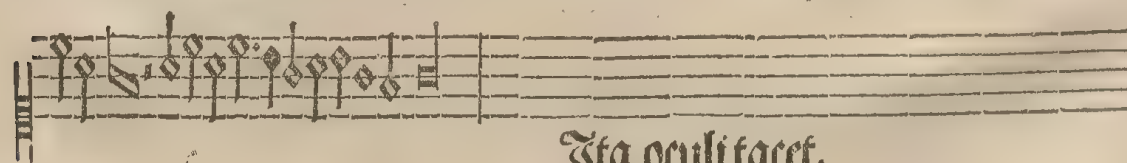
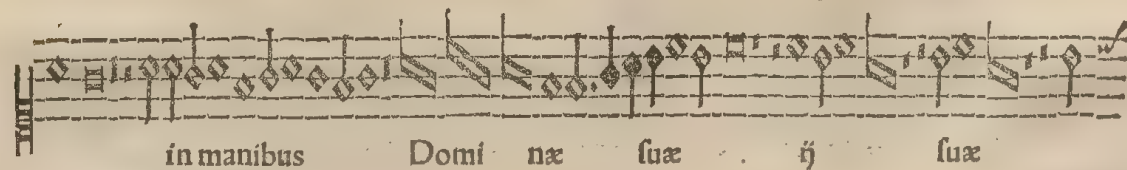
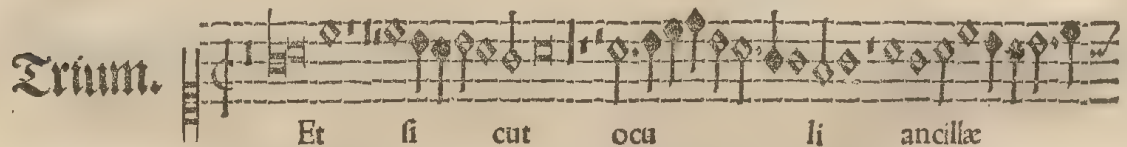
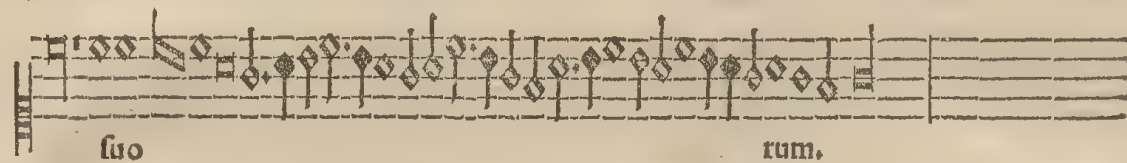
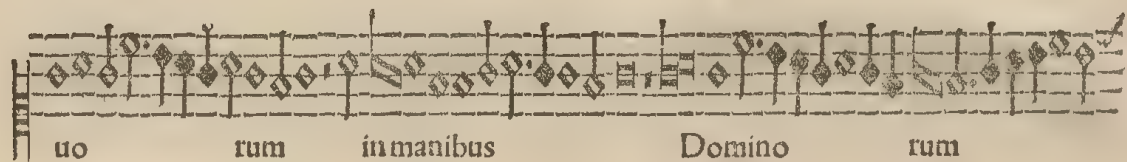
Ecce

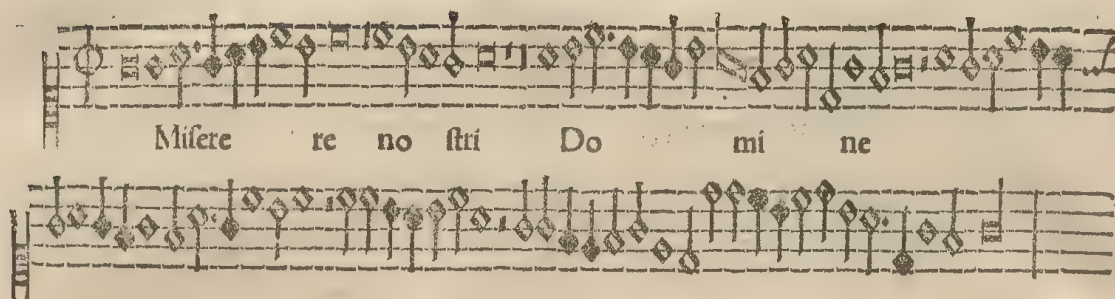
sicut

oculi

fer-

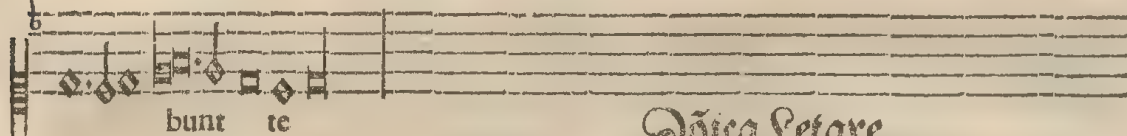




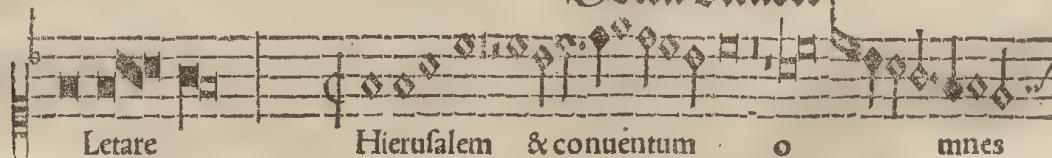


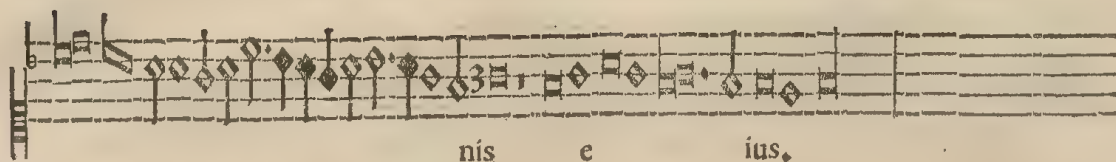
**Cōmun**

Passer inuenit fibi domum Et turtur nidum ubi reponat  
pullos suos ij altaria tua Domine virtutum  
rex meus & Deus meus Beati qui habitant in do mo

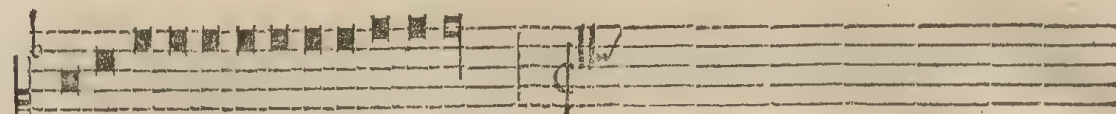


### *Dōica Letare.*



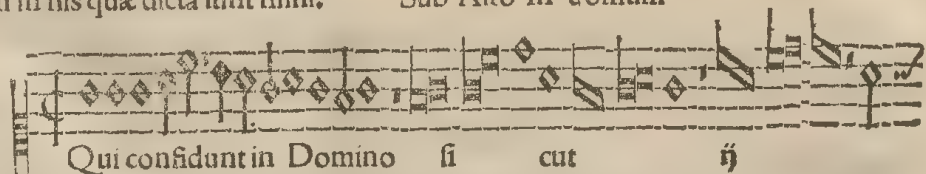


nis e ius.

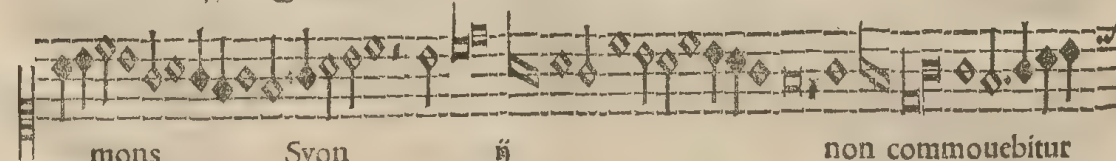


Lætatus sum in his quæ dicta sunt mihi. Sub Alto In domum

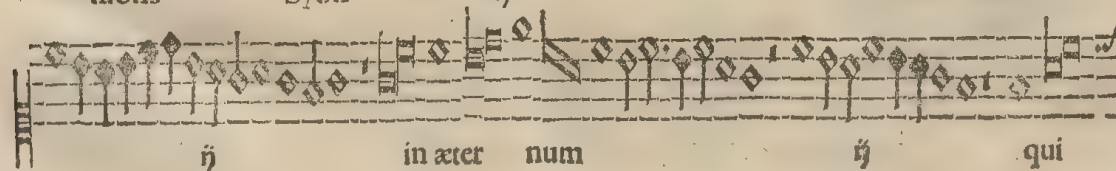
# Tractus



Qui confidunt in Domino sicut ñ

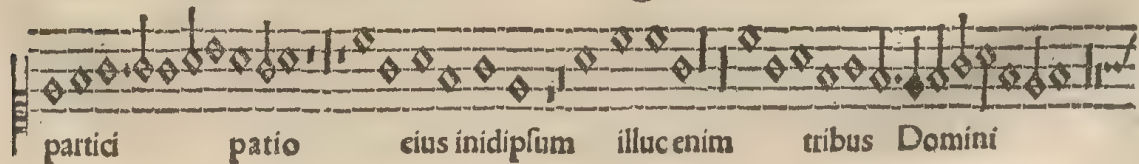
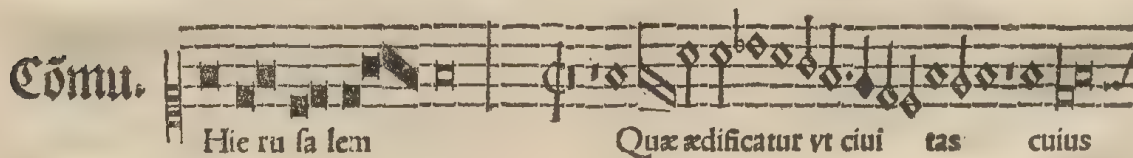
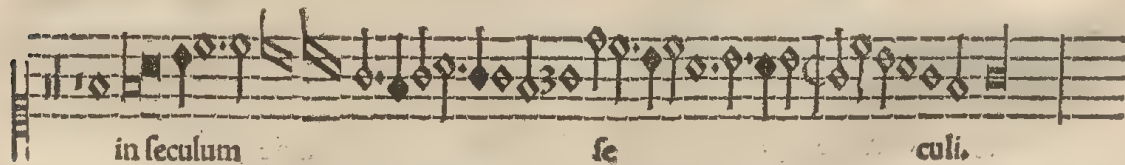
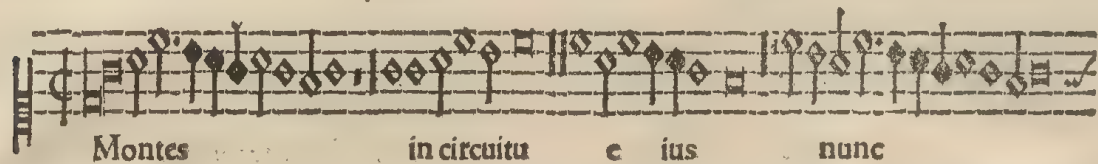
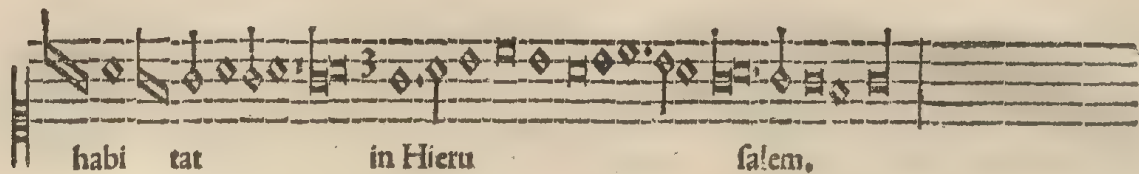


mons Syon ñ non commouebitur

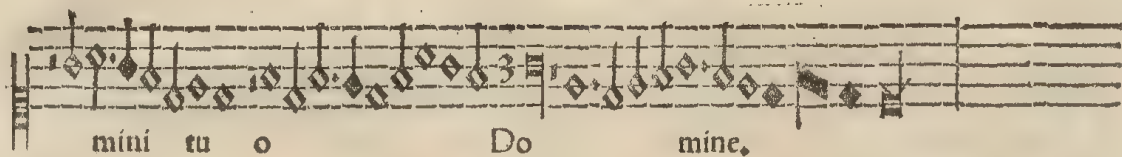


ñ in æter num ñ qui

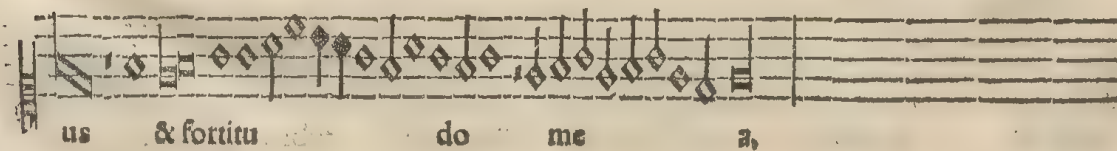
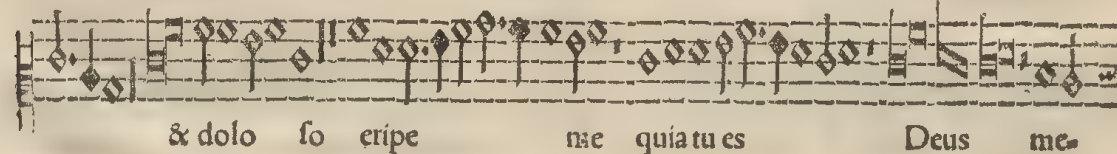
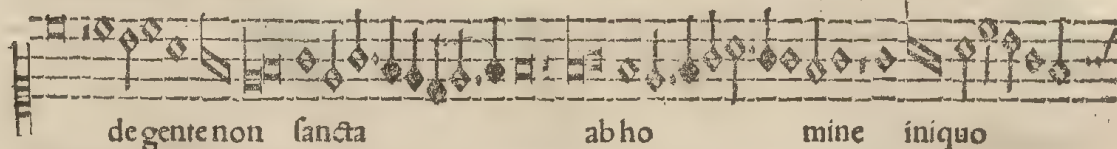
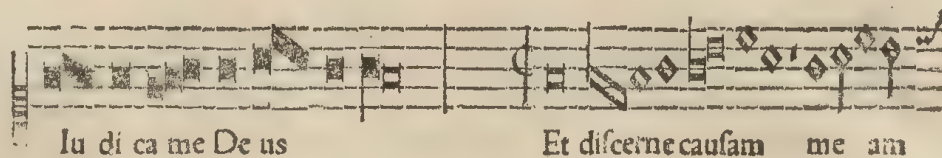


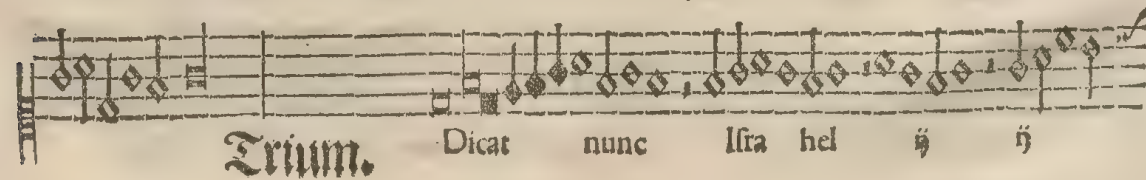
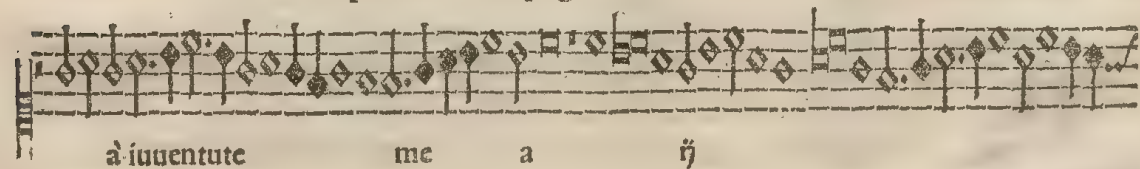
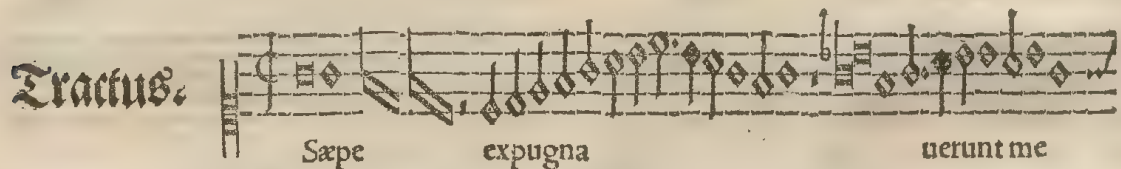
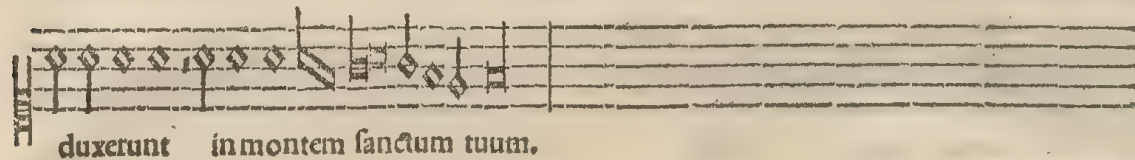
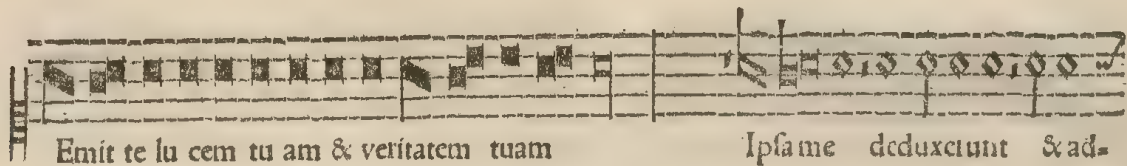


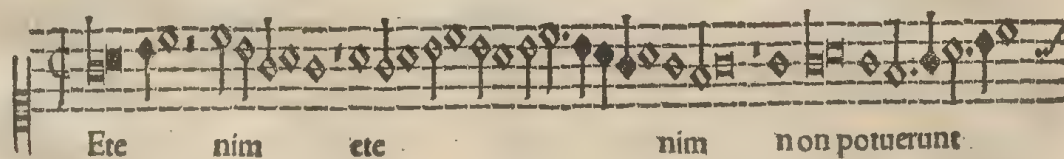
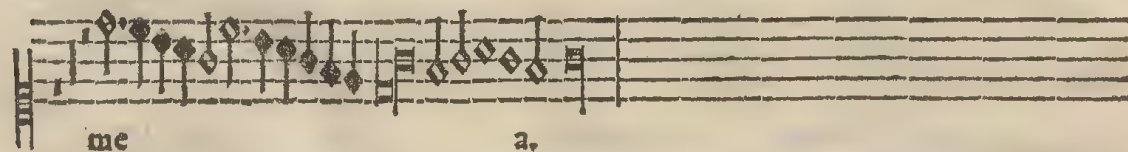
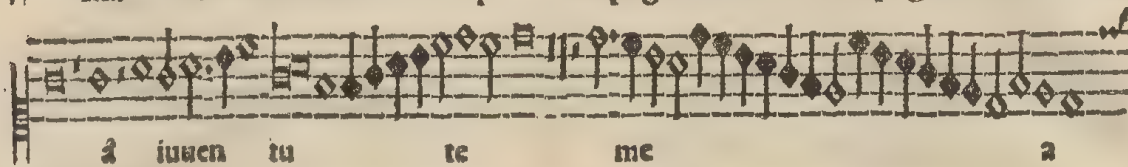
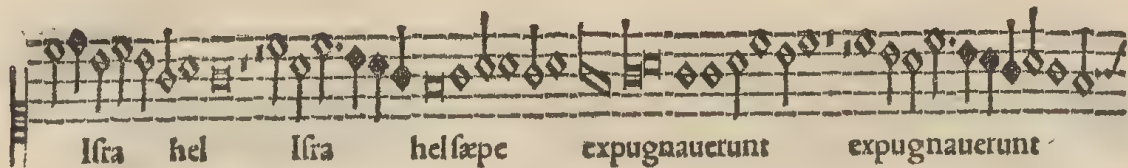
p



**Dōica  
Judica.**









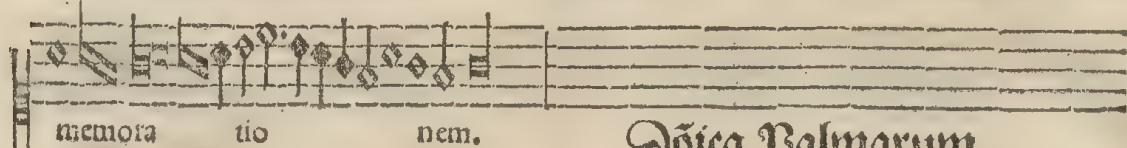
fabricauerunt peccatores pecca-

tores Cerui ces pecca-

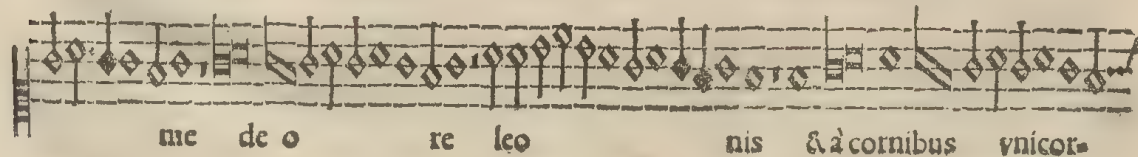
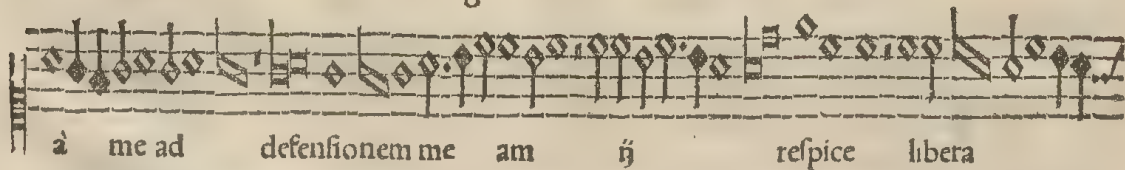
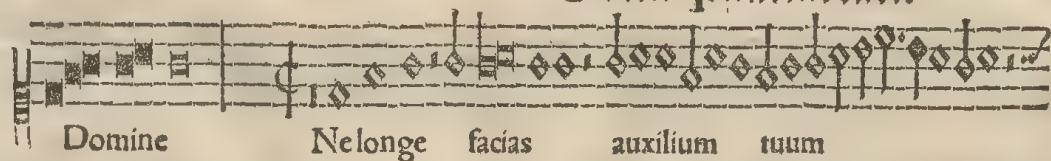
to rum pec ca to rum.

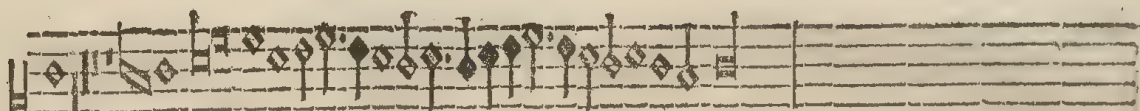
**Cōmun** Hoc corpus Quod pro vobis trade tur hic calix

noui testamenti ij est in meo sanguine dicit Dominus

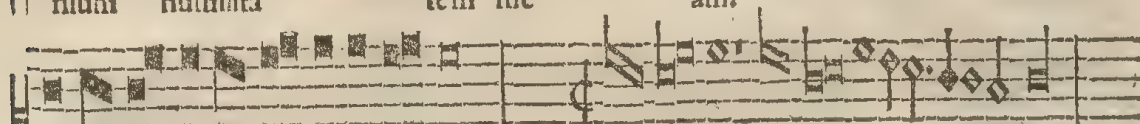


### *Sōica Palmarum.*



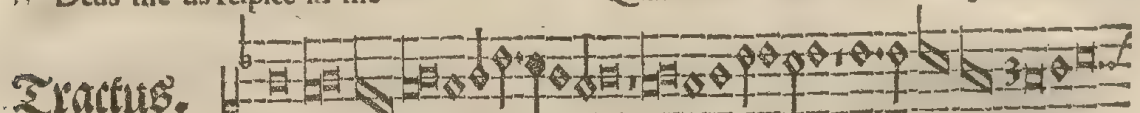


nium humilita tem me am.

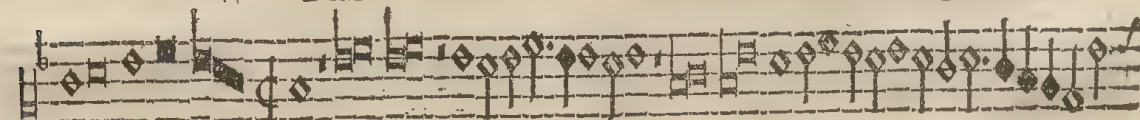


Deus me us respice in me Quare me dereli quisti.

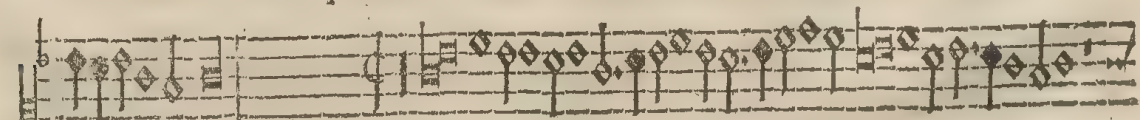
**Tractus.**



Deus Deus respice in me



quare me dere liqui.

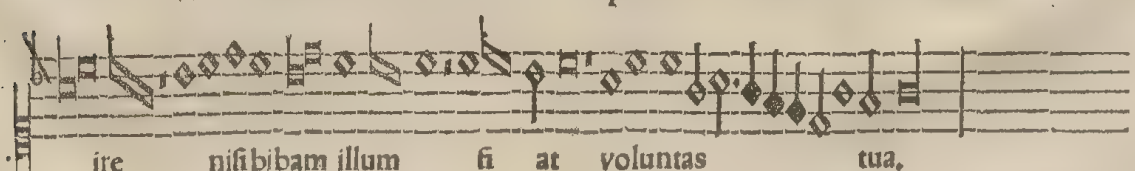
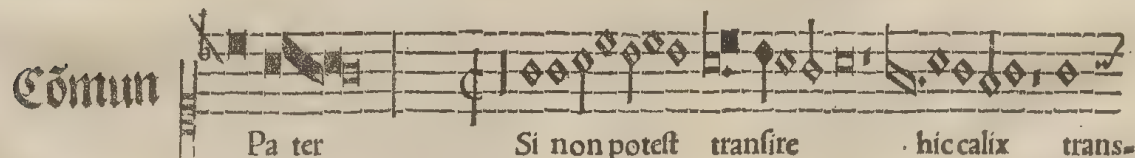
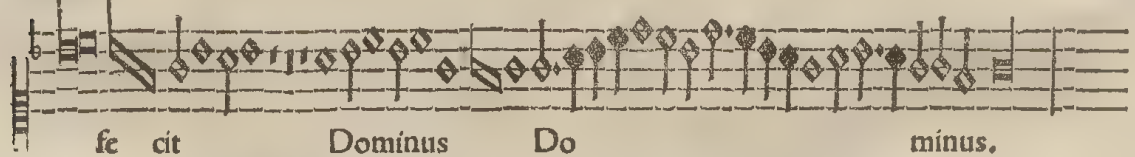
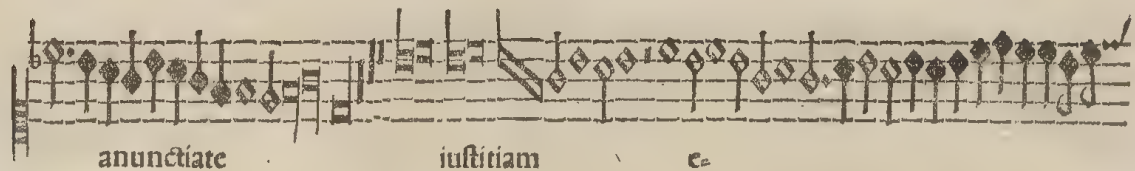


ti. Longe à salute mea

Handwritten musical score on six staves. The notation is a form of early printed music, possibly mensural or a simplified staff notation, with diamond-shaped notes and vertical stems. The lyrics are in Latin, written in a Gothic script. The text is as follows:

a salute me a verba delicto-  
rum meo rum. Deus Deus tacet.  
Qui timetis Dominum lauda te eum  
vniuersum semen semen la cob magni fica te  
e um, Generatio ventura ij





Sodica Qua:  
simodo geni.

Quasi modo geni ti Infantes alle lu ia

rationabi les sine do lore lac con

cupiscite alleluia alle luia,

Ex ulta te Deo ad iu tori no stro Iubilare Deo ij

la cob,

# Cōmun

Mitte manum tuam

Et cognosce loca clauorum

alle luia

& noli esse incredulus

sed fide

lis

alle luia at-

le luia.

## Dōica Misericordia Domini.

Miseri cor dia

Domi

ni

plena est

terra

al

le

luia

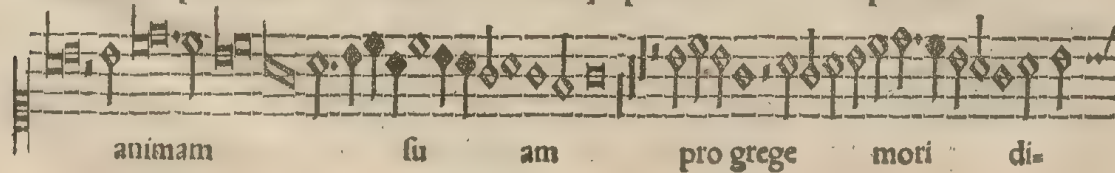
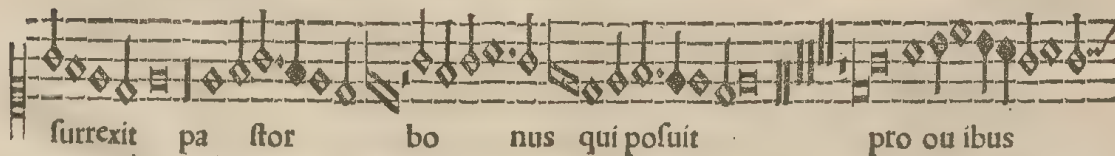
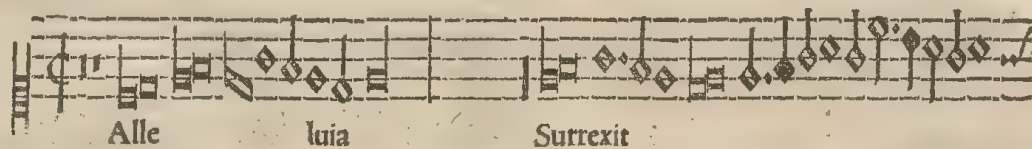
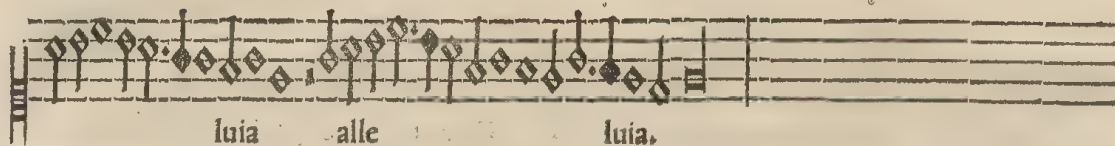
voce

Domini

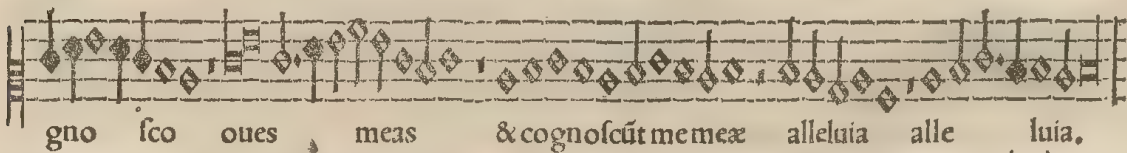
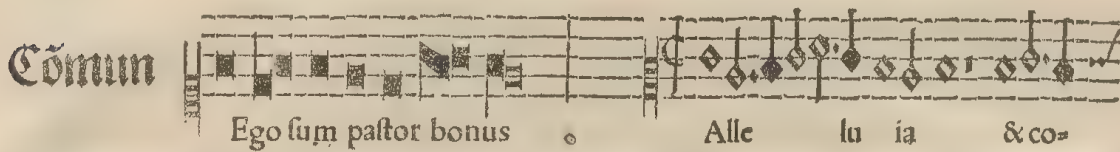
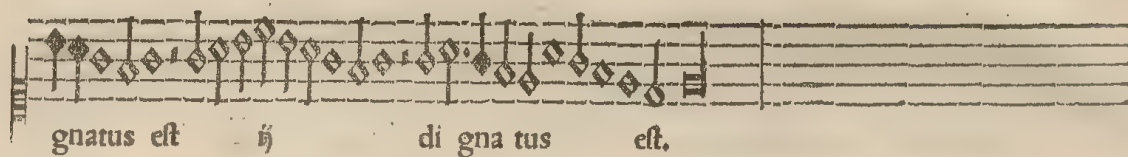
coeli firmati

sunt

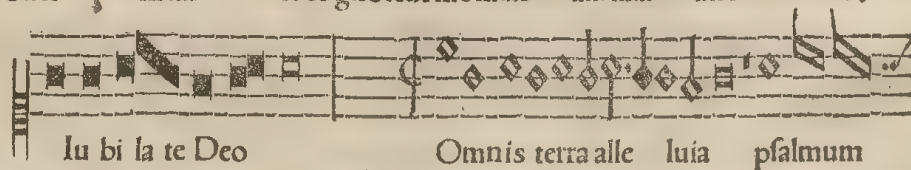
alle.

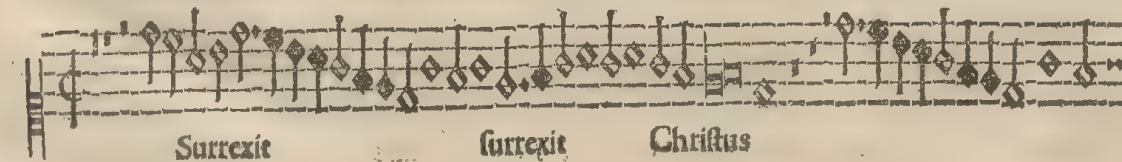
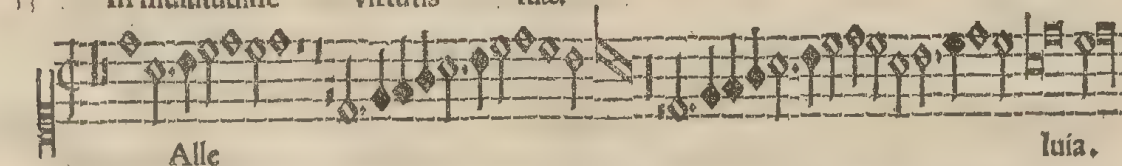
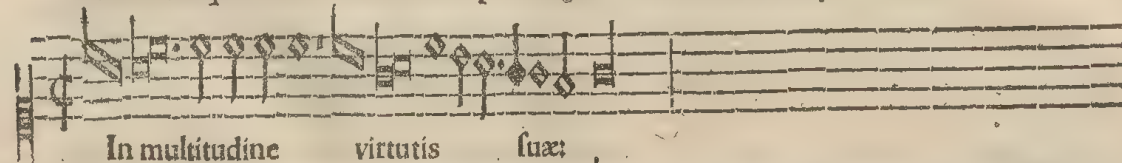
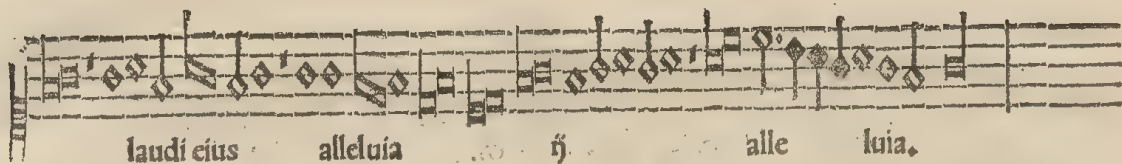






# **Dominica Jubilate.**





ñ & illuxit populo suo

ñ sanguine su o quem redemit sanguine

su o su o.

**Cōmun**

Modicum

Et non videbitis me

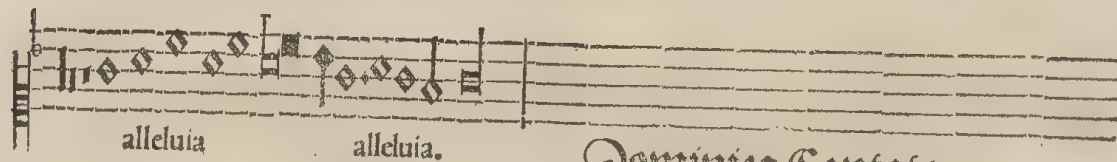
alle lu ia

Iterum modicum ñ

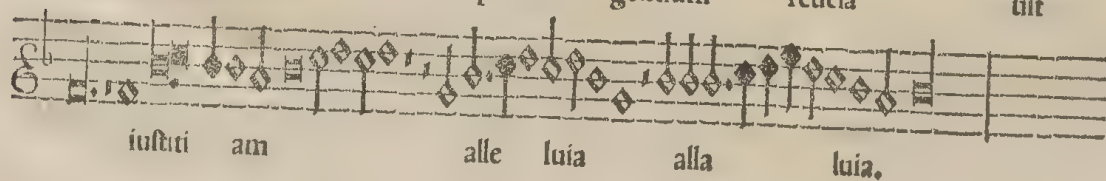
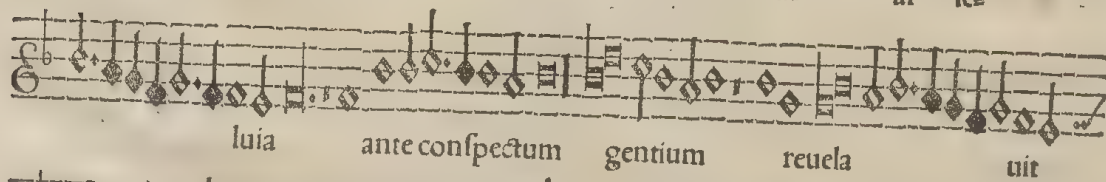
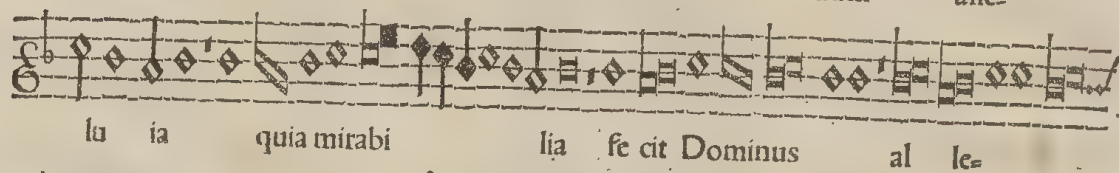
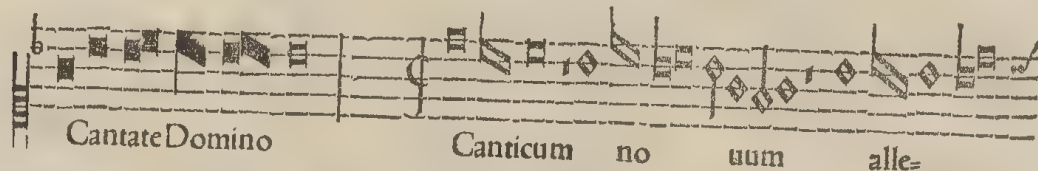
& videbitis me

quia

uado



# Dominica Cantate.





Sal ua sti po pu lum eius Et brachium sanctum eius: Alleluia Christus resurgens.

**Cōmun**

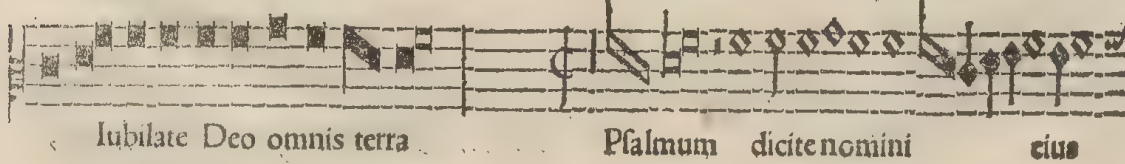
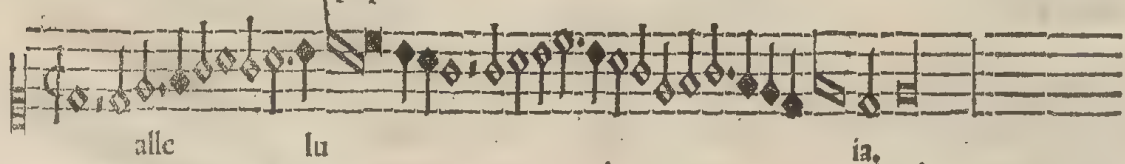
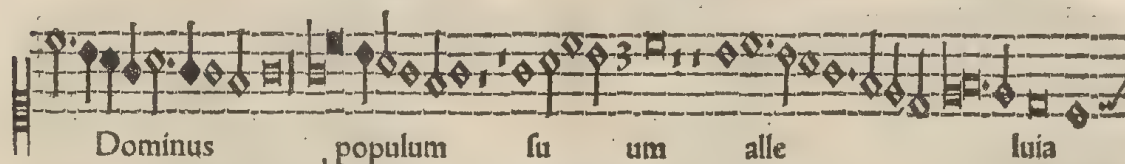
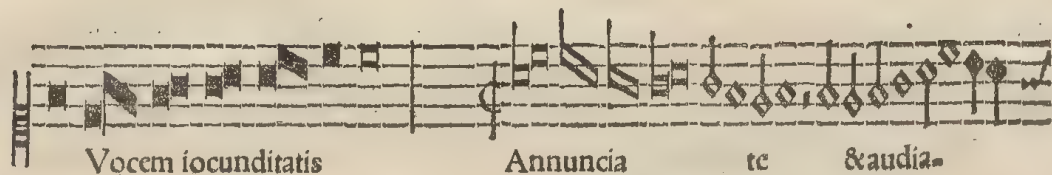
Cum vene rit paracle tus Spiritus veri ta tis

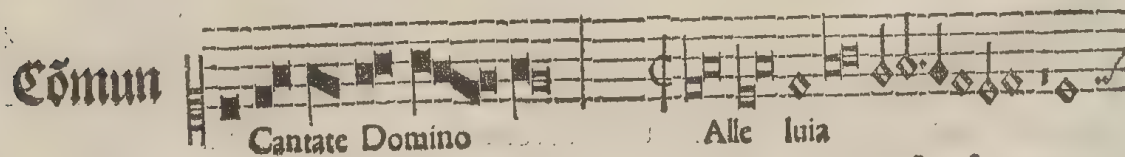
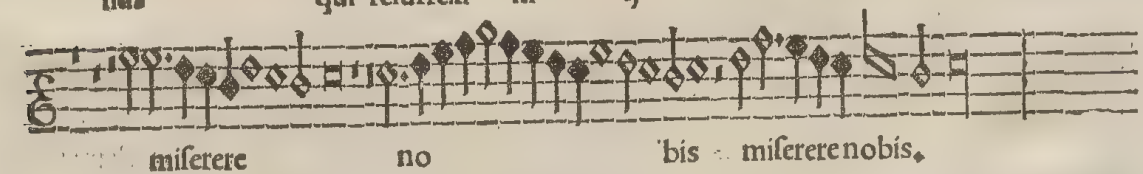
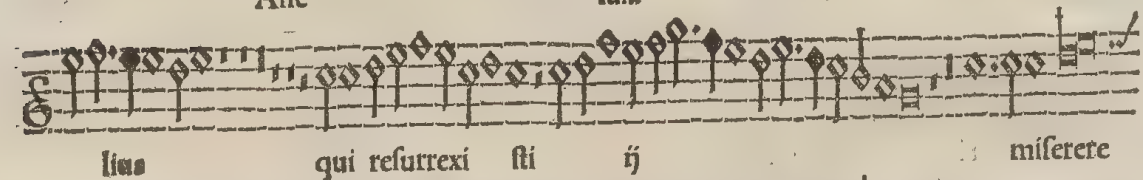
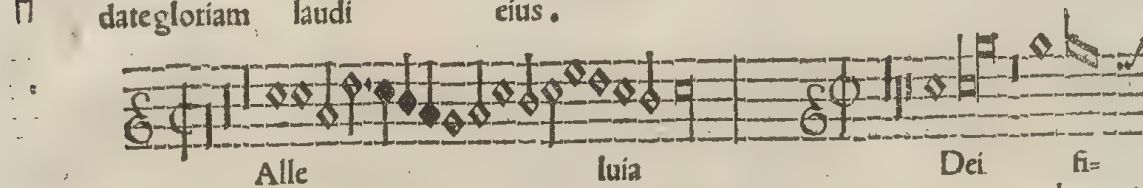
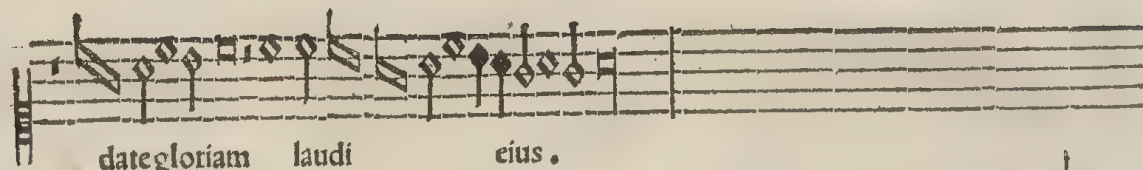
ille arguet mundum de peccato & iustitia &

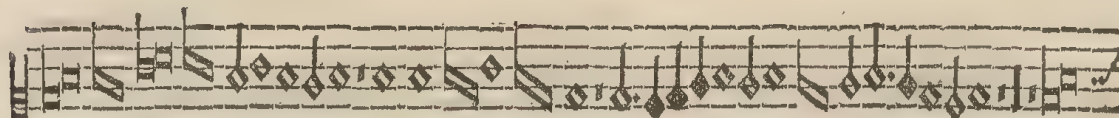
de iudicio alleluia & iudi tio alle

luia.

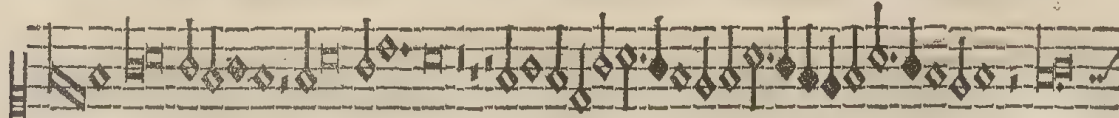
**Dōica Vocem Iocunditatis.**



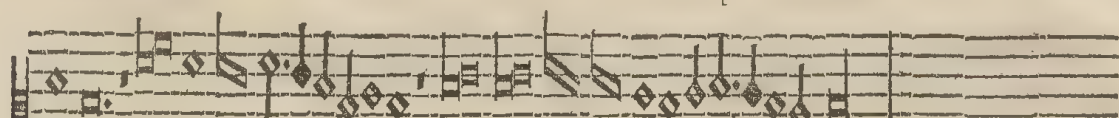




cantate Do mi no & benedicite no mi ni e ius an=



nunciate de die in diem [de salutare e=

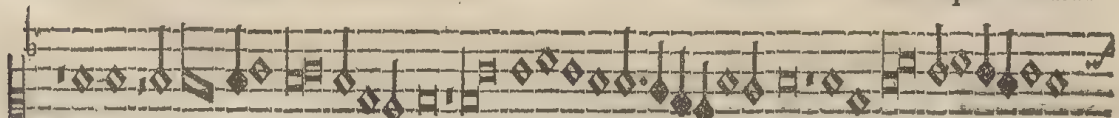


ius alle luia alle luia,

**Odica**  
**Exaudi.**



Exaudi Do mi ne Vocem me am qua clamaui



ad te alle luia tibi dixit cor me um quæsiui



vultum tuum et Domine requiram ne avertas

faciem tuam a me alleluia alleluia

alle luia, Do mi nus il lu mi na tio me a

Et salus mea quem ti mebo. Alleluia Domi nus in Si na.

**Cōmun**

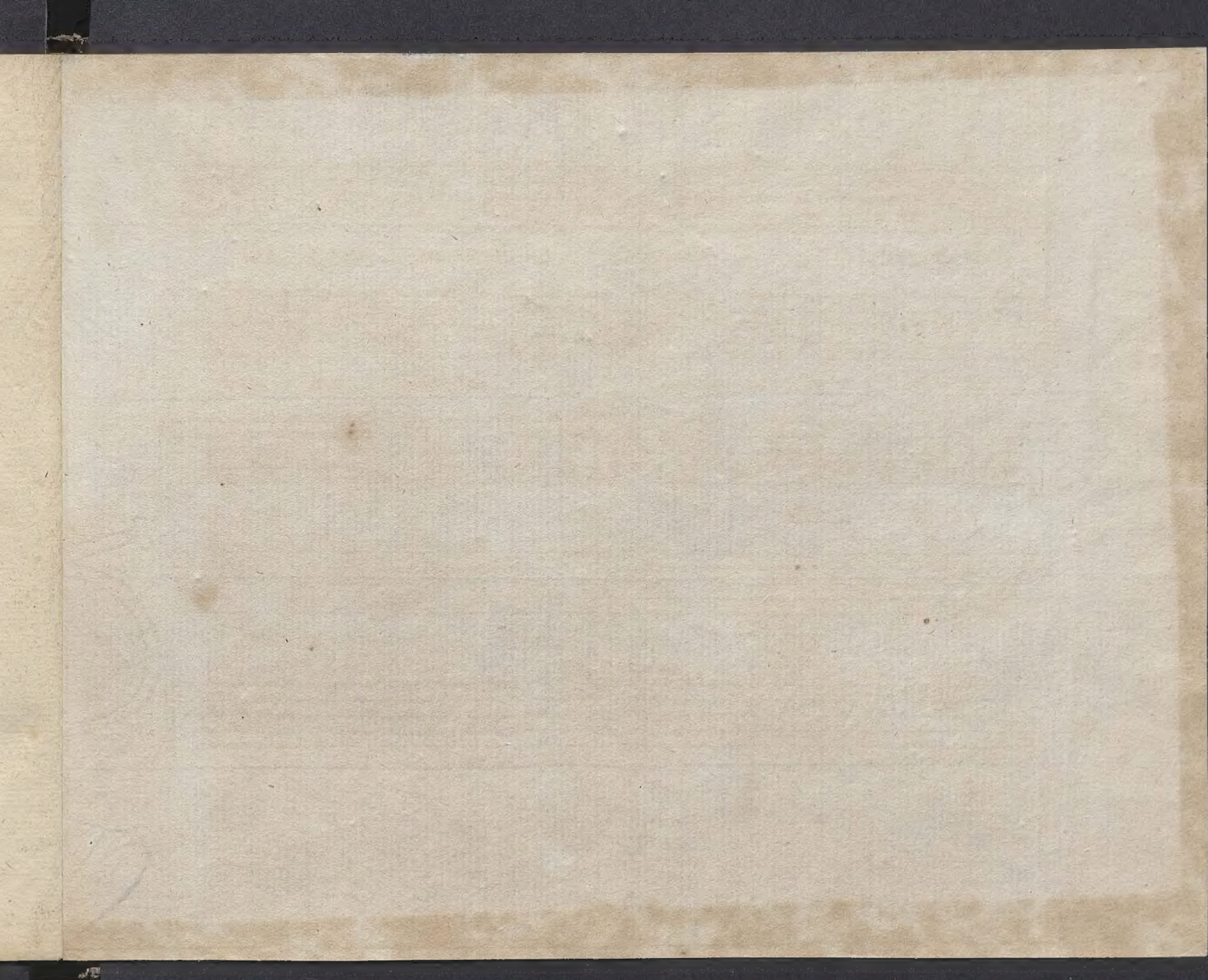
Pa ter cum essem cum eis Ego servabam

Handwritten musical score on three staves. The notation is a form of early modern mensural notation, featuring diamond-shaped notes on a four-line staff. The lyrics are written below the staves.

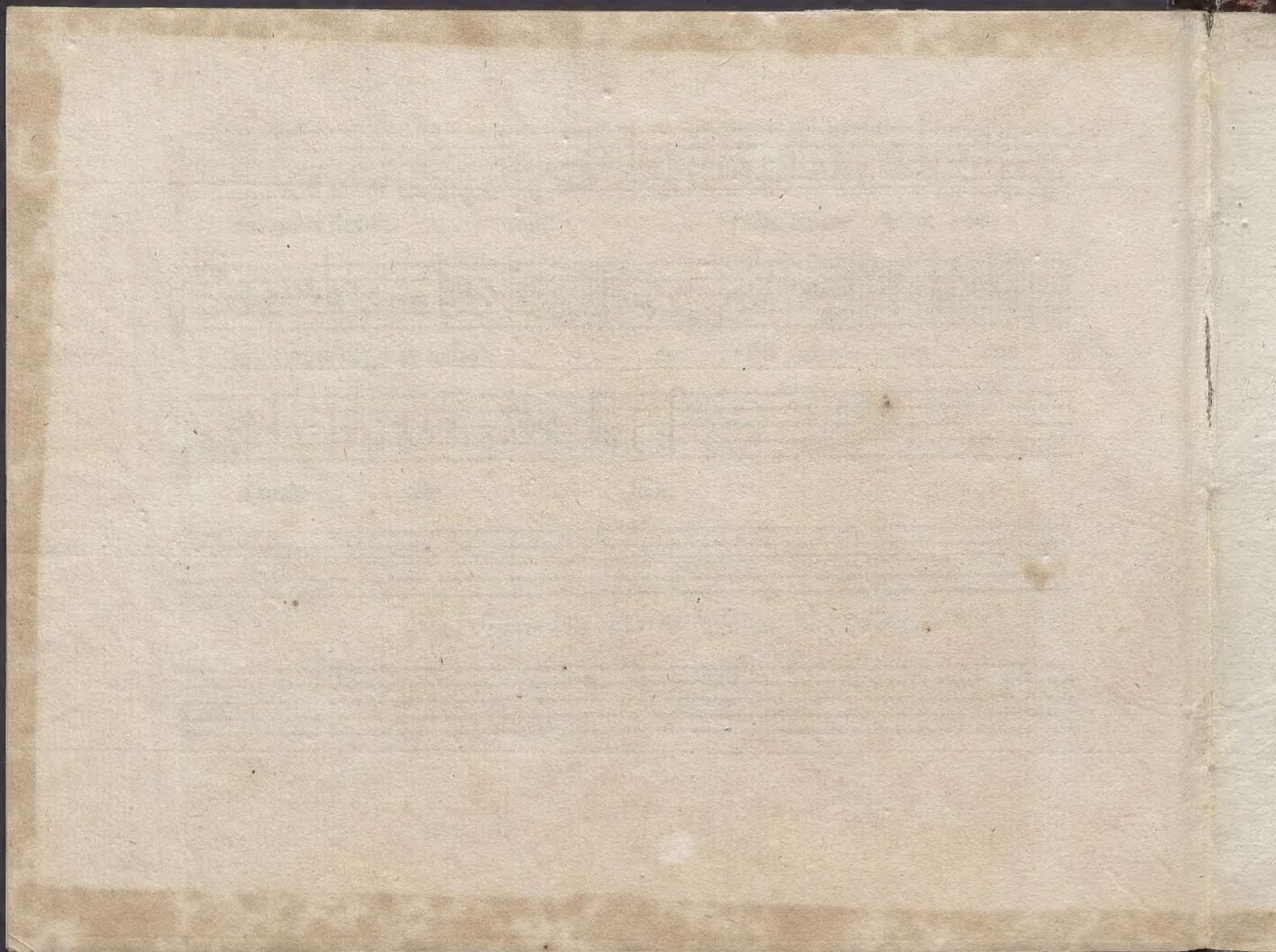
eos quos dedisti mihi nunc autem ad te ve-  
ni non rogo ut tollas eos sed ut ser ues eos  
a mato alle luia.

Collegij Societatis RSV Hildesheimij Ao 1663.











Mus. front. cont.



